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LANEY FITZPATRICK

The Conceptual Autonomy of the Babylonian World CUP Archive
Christopher Dawson concludes that the period of the fourth to the eleventh centuries, commonly known as the Dark Ages, is not a barren prelude to the creative energy of the medieval world. Instead, he argues that it is better described as "ages of dawn" for it is in this rich and confused period that the complex and creative interaction of the Roman empire, the Christian Church, the classical tradition, and barbarous societies provided the foundation for a vital, unified European culture. In an age of fragmentation and the emergence of new nationalist forces, Dawson argued that if "our civilization is to survive, it is essential that it should develop a common European consciousness and sense of historic and organic unity." But he was clear that this unity required sources deeper and more complex than the political and economic movements on which so many had come to depend, and he insisted, prophetically, that Europe would need to recover its Christian roots if it was to survive. In a time of cultural and political ambiguity, The making of Europe is an indispensable work for understanding not only the rich sources but also the contemporary implications of the very idea of Europe. *Jewish New Testament Commentary* U of Minnesota Press
Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations. They demonstrate that diverse anti-Jewish policies developed in the different territories, which in turn affected practices in other regions and even influenced Berlin's decisions. Having these systematic studies together in one volume enables a comparison - based on the most recent research - between anti-Jewish policies in the areas annexed by the Nazi state. The results of this prizewinning book call into question the common assumption that one central plan for persecution extended across Nazi-occupied Europe, shifting the focus onto differing regional German initiatives and illuminating the cooperation of indigenous institutions.

The Making of Europe Brill Schoningh

Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

Zen and the Brain London : M. Boyars

A sequel as well as an advance on the author's study *The Development of Greek and the New Testament* (WUNT 167), Chrys C. Caragounis applies the diachronic or holistic approach to the exegesis of the New Testament in this volume. He takes up for discussion a number of grammatico-syntactical areas of the New Testament and shows that previous exegesis, misguided by a myopic view of and approach to the Greek language, has not infrequently played havoc with the meaning and interpretation of its text. He studies the language of the New Testament in the light of historical developments that changed Greek from classical to 'Hellenistic', then to Byzantine, and finally to Neohellenic. These explain the oddities or peculiarities of the New Testament Greek, showing them to be a part of a much larger process at modernizing the language. By drawing upon the whole linguistic evidence available, the reader is led to a more genuine, more correct understanding of the New Testament text.

Ludwig Börne Camden House

Paul Lawrence takes a narrative approach in presenting this atlas, a rich resource of Bible history, geography and archaeology. The atlas traces the main events in the Old and New Testaments from Abraham to Paul. The text includes relief maps, photos, panoramic illustrations, site plans and battle plans.

Germany Turns Eastwards Legare Street Press

A "very readable" history of Jewish conversions to Christianity over two centuries that "tracks the many fascinating twists and turns to this story" (Library Journal). When the Nazis came to power and created a racial state in the 1930s, they considered it an urgent priority to identify Jews who had converted to Christianity over the preceding centuries. With the help of church officials, a vast system of conversion and intermarriage records was created in Berlin, the country's premier Jewish city. Deborah Hertz's discovery of these records, the Judenkartei, was the first step on a long research journey that led to this compelling book. Hertz begins the book in 1645, when the records begin, and traces generations of German Jewish families for the next two centuries. The book analyzes the statistics and explores letters, diaries, and other materials to understand in a far more nuanced

way than ever before why Jews did or did not convert to Protestantism. Focusing on the stories of individual Jews in Berlin, particularly the charismatic salon woman Rahel Levin Varnhagen and her husband, Karl, a writer and diplomat, Hertz brings out the human stories behind the documents, sets them in the context of Berlin's evolving society, and connects them to the broad sweep of European history.

The Language of the New Testament Middle East Institute
Columbia University

This book provides an in depth analysis of the different ways in which bilingual speakers switch from one language to another in the course of conversation. This phenomenon, known as code-mixing or code-switching, takes many forms. Pieter Muysken adopts a comparative approach to distinguish between the different types of code-mixing, drawing on a wealth of data from bilingual settings throughout the world. His study identifies three fundamental and distinct patterns of mixing - 'insertion', 'alternation' and 'congruent lexicalization' - and sets out to discover whether the choice of a particular mixing strategy depends on the contrasting grammatical properties of the languages involved, the degree of bilingual competence of the speaker or various social factors. The book synthesizes a vast array of recent research in a rapidly growing field of study which has much to reveal about the structure and function of language. *Florentine Nights* Oxford University Press
The Ancient Greek Grammar for the Study of the New Testament is a tool for theologians and others interested in interpreting the Greek New Testament. It is a reference grammar that systematically covers all areas relevant to well-founded text interpretation including textgrammar. Combining accuracy with accessibility was one of the main objectives in producing the book. The information it provides is based on the best of traditional and more recent research in the study of Ancient Greek and linguistic communication. Differences between classical and non-classical usage are regularly indicated. The mode of presentation is largely shaped by the needs of prospective users, who are typically unacquainted with the details of linguistic research. Aiming at both a professional quality of content and user-friendly presentation, a tool was produced that aims to be of service to novices and more experienced exegetes alike.

Islam, Israel and the Church MIT Press

Neue Städte: Materialisierungen Ihrer Zeit an einem konkreten Ort. Neue Städte sind Ausdruck einer Utopie: Mit ihnen sollte die Wohnungsnot im kriegszerstörten Europa gelöst, Wohnraum für groß angelegte Industrialisierungsprojekte und die Verwirklichung einer modernen Lebensweise ermöglicht werden. Zugleich stellten sie Repräsentation von Herrschaft und Raumkontrolle dar. Neue Städte altern jedoch schneller als andere Städte. Grund sind Strukturwandel und soziale Veränderungen. Es erfolgten Abrisse, aber auch denkmalpflegerische Rekonstruktion und der Aufbau Neuer Städte an anderen Orten. Die Beiträge des Buches beschreiben den Wandel der Neuen Stadt seit 1945 und verfolgen ihre Entwicklung bis zur Gegenwart - mit Beispielen aus Frankreich, Großbritannien, Albanien, Polen, Ungarn, Israel und China. Dabei geht es auch um die urbane und historische Authentizität der Neuen Stadt und den jeweiligen Umgang mit der eigenen Geschichte.

Names in the Economy CUA Press

Im biblischen Hebraisch bestimmt wie in anderen Sprachen die Valenz eines Verbs die Zahl und die Form der Ergänzungen. Die Form verbaler Ergänzungen kann jedoch variieren. Wichtige Aspekte dieser Variation werden im vorliegenden Band umfassend beschrieben und erklärt, wobei syntaktische, semantische und sprachgeschichtliche Gesichtspunkte berücksichtigt werden. Im einzelnen werden die Markierung direkter Objekte und der Wechsel zwischen direkten Objekten und Prapositionalobjekten beziehungsweise zwischen verschiedenen Prapositionen bei Prapositionalobjekten untersucht. Der Gebrauch der Praposition Lamed bei Infinitiven und unterschiedliche Konstruktionen zum Ausdruck der Wahrnehmung von Sachverhalten werden ebenfalls behandelt. Das Buch liefert dadurch einen Beitrag zum Verständnis der althebraischen Syntax, der Semantik bestimmter syntaktischer Konstruktionen und der geschichtlichen Entwicklung des biblischen Hebraisch. Es richtet sich an Alttestamentler, Hebraisten und andere sprachwissenschaftlich Interessierte.

Theologische Literaturzeitung Cambridge University Press

Reciprocity has been seen as an important notion for anthropologists studying economic and social relations, and this volume examines it in connection with Greek culture from Homer to the Hellenistic period.

'Olam Ha-tefilot Harvard University Press

In *The Language of the New Testament*, Stanley E. Porter and Andrew W. Pitts assemble an international team of scholars whose work has focused on the Greek language of the earliest Christians in terms of its context, history and development. *Bilingual Speech* Walter de Gruyter GmbH & Co KG
This volume of essays takes as its point of departure Martin Buber's principle of dialogue, which he applied as a comprehensive hermeneutic method for the study of various cultural phenomena. The volume critically evaluates the methodological purchase to be gained by the introduction of Buber's conception of dialogue in political theory, psychology and psychiatry, and religious studies.

The Numbered Messianic Jewish Publishers

The economy has an increasingly powerful role in the contemporary global world. Academic scholars who study names have recognised this, and, as such, onomastic research has expanded from personal and place names towards names that reflect the new commercial culture. Companies are aware of the significance of naming. Brand, product and company names play an important role in business. Culture produces names and names produce culture. Commercial names shape cultures, on the one hand, and changes in cultures may affect commercial names on the other. The world of the economy and business has created its own culture of names, but this naming culture may also affect other names; even place names and personal names are influenced by it. *Names in the Economy: Cultural Prospects* is composed of 20 articles that were produced from a collection of papers presented in 2012 at the fourth Names in the Economy symposium in Turku, Finland. These articles will equally be of interest to both academics and professionals. The goal of this book is multidisciplinary and theoretically diverse: it contemplates commercial-bound names from the viewpoints of linguistics and onomastics, as well as marketing and branding research. In addition to traditional onomastic standpoints, there are newer linguistic theories, sociological and communicational views, multimodality theory, and branding theories. The authors are scholars from three continents and from ten different countries.

Verzeichnis lieferbarer Bücher Yale University Press

First English translation of Heine's controversial though masterful polemic, with introduction and commentary. In 1840, Heinrich Heine, the major German poet of Jewish origin of the age, published a book on Ludwig Börne, the major German political writer of Jewish origin of the period, who had died three years before. Regarded by Heine and others as his best-written book, it was also his most disastrously conceived. Intended to recover the high ground of revolutionary principle and philosophy against the attacks mounted on him by Börne and his supporters, the book was instead met by a storm of outrage from which it seemed Heine's reputation might never recover. In the course of time, the evaluation was reversed; Heine was increasingly celebrated as a true herald of revolution. His vocabulary of Hellenism and Nazarenism, employed for the first time in Börne, was transmitted into English usage by Matthew Arnold. But Börne itself is Heine's only major work that has never been fully translated into English. The commentary to the edition clarifies the conflict between the two most prominent German-Jewish public intellectuals of their time, corrects the misapprehensions constantly in circulation about their relationship and the book, and reveals the many peculiarities of the text. Jeffrey L. Sammons is Leavenworth Professor of German Emeritus at Yale University and the author of four books on Heine.

New Testament Language and Exegesis Cambridge Scholars Publishing

Judith Butler is regarded as one of the most popular philosophers of the present. Famous for her theory of gender her wide-ranging work explored such themes as language, power, recognition, vulnerability, mourning, and grievability, revolutions, democratic movements, and resistance. This book provides an overview of Butler's rich scholarship and utilizes selected examples to present opportunities for a theological approach to her work. Of particular interest in this regard are the clear parallels between Butler's thought and progressive theologies, such as Liberation Theology or the New Political Theology founded by Johann Baptist Metz. With attention to Butler's Jewish background, this unique interdisciplinary investigation bridges Butler's thought, political philosophy, and Christian theology. Judith Butler and Theology considers how the reflections and insights of this critical intellectual can help set a constructive theology for the challenges of our century.

Dialogue as a Trans-disciplinary Concept Sovereign World Limited
A study of eighteenth- and early nineteenth-century poetry in

English, French and German, focusing on the mock epic (from Pope's *Dunciad* to Byron's *Don Juan*) as a critique of serious epic poetry and also as a literary means of exploring a wide range of sexual and religious issues in a humorous style.

Mock-Epic Poetry from Pope to Heine BRILL

In such works as *Gender Trouble* and *Bodies That Matter* Judith Butler broke new ground in understanding the construction and performance of identities. While Butler's writings have been crucial and often controversial in the development of feminist and queer theory, *Bodily Citations* is the first anthology centered on applying her theories to religion. In this collection scholars in anthropology, biblical studies, theology, ethics, and ritual studies use Butler's work to investigate a variety of topics in biblical, Islamic, Buddhist, and Christian traditions. The authors shed new light on Butler's ideas and highlight their ethical and political import. They also broaden the scope of religious studies as they

bring it into conversation with feminist and queer theory. Subjects discussed include the woman's mosque movement in Cairo, the ordination of women in the Catholic Church, the possibility of queer ethics, religious ritual, and biblical constructions of sexuality. Contributors include: Karen Trimble Alliaume, Lewis University; Teresa Hornsby, Drury University; Amy Hollywood, Harvard Divinity School; Christina Hutchins, Pacific School of Religion; Saba Mahmood, University of California, Berkeley; Susanne Mrozik, Mount Holyoke College; Claudia Schippert, University of Central Florida; Rebecca Schneider, Brown University; Ken Stone, Chicago Theological Seminary
Reciprocity in Ancient Greece Weidenfeld & Nicolson
 How can 40,000 bees working in the dark, by instinct alone, construct a honey comb? Synthesizing decades of experiments, *The Spirit of the Hive* presents the genetic and physiological mechanisms underlying the division of labor in honey bee

colonies and explains how it is an inevitable product of group living, evolving over millions of years.

How Jews Became Germans Peter Lang Limited, International Academic Publishers

Architects of Annihilation follows the activities of the demographers, economists, geographers and planners in the period between the disorderly excesses of the November 1938 pogrom and the fully-effective operation of the gas chambers at Auschwitz in summer 1942. The authors, both journalists and historians, argue that this group of intellectuals, often combining academic, civil service and Party functions, made an indispensable contribution to the planning and execution of the Final Solution. More than that, in the economic and demographic rationale of these experts, the Final Solution was only one element in a far-reaching programme of self-sufficiency which privileged the German Aryan population.