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HESTER KOCH

Travel Writing Springer

Nature
During the twenty
years of Mussolini's
rule a huge number of
travel texts were
written of journeys

made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal. Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it was experienced and propagated by prominent figures of the time; how the regime created a utopian vision of the Roman past and the imperial future; and how it interpreted the attractions and dangers of other totalitarian cultures. The book helps gain a better understanding of the evolving concepts of

imperialism, which were at the heart of Italian Fascism, and thus shows that travel writing can offer an important contribution to historical analysis. *Travel Writing and the Empire* University of Alabama Press
This literary, cultural history examines imperial Russian tourism's entanglement in the vexed issue of cosmopolitanism understood as receptiveness to the foreign and pitted against provinciality and nationalist anxiety about the allure and the influence of Western Europe. The study maps the shift from Enlightenment cosmopolitanism to Byronic cosmopolitanism with special attention to the art pilgrimage abroad.

For typically middle-class Russians daunted by the cultural riches of the West, vacationing in the North Caucasus, Georgia, and the Crimea afforded the compensatory opportunity to play colonizer kings and queens in "Asia." Drawing on Anna Karenina and other literary classics, travel writing, journalism, and guidebooks, the investigation engages with current debates in cosmopolitan studies, including the fuzzy paradigm of "colonial cosmopolitanism." *New Approaches to Twentieth-century Travel Literature in French* Lexington Books

Focusing on the significance of travel in Joseph Conrad, E.M. Forster, D.H. Lawrence,

Henry James, and Edith Wharton, Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period. For these authors, Burden suggests, travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep-seated concerns with the crisis of national cultural identity. He pays particular attention to the important distinction between travel and tourism, at the same time that he attends to the slippage between seeing and sightseeing, between the local character and the stereotype, between art and kitsch, and between older and

newer ways of storytelling in the representational crisis of modernism. Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism, resulting in a consciousness of cultural difference that challenged the ethnographic project of empire.

Keywords for Travel Writing Studies

Routledge
Updated and expanded throughout with new illustrations and new material, this is the long-awaited second edition of a highly acclaimed and interdisciplinary book which quickly established itself as a

seminal text in its field. In the Poets' Footsteps Cambridge University Press

The relationships between tourism and royalty have received little coverage in the tourism literature. This volume provides a critical exploration of the relationships between royalty and tourism past, present, and future from a range of disciplinary perspectives.

Travel, Modernism and Modernity

Routledge
Literary tourism is a nascent field in tourism studies, yet tourists often travel in the footsteps of well-known authors and stories. Providing a wide-ranging cornucopia of literary tourism topics, this book fully explores the interconnections between the written

word and travel. It includes tourism stories using guidebooks, films, television and electronic media, and recognises that stories, texts and narratives, even if they cannot be classified as traditional travel writing, can become journeys in themselves and take us on imaginary voyages. Appealing to a wide audience of different disciplines, it encompasses subjects such as business literary writing, historical journeys and the poetry of Dylan Thomas. The use of these different perspectives demonstrates how heavily and widely literature influences travel, tourists and tourism, making it an important read for researchers and

students of tourism, social science and literature.

Imperial Eyes
McFarland

A book about the meaning of travel, about how important the topic has been for writers for two and a half centuries, and about how excellent the literature of travel happened to be in England and America in the 1920s and 30s. Global Perspectives on Literary Tourism and Film-Induced Tourism
Springer

The nexus between travel, writing and media in the contemporary world is dense: travel practice is increasingly interwoven with media; representations in old and new media are co-present and converge. Digitisation has had a profound impact on the

practice and mediation of travel, but this volume aims to show that travel and its representation have always been enlaced with media. With contributions by experts in literary and cultural studies, journalism studies and informatics, the book takes a multi- and interdisciplinary approach and covers a wide range of media, from the hand-crafted album to social media. It illustrates how current transformations invite us to revisit earlier periods of travel writing and their media environments, and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms. The book addresses readers interested in

travel writing, travel studies and cultural studies. Chapters Introduction, 3, 7 and 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license. Funded by University of Freiburg. Methods for Travel Writers Universal-Publishers
Keywords for Travel Writing Studies draws on the notion of the 'keyword' as initially elaborated by Raymond Williams in his seminal 1976 text Keywords: A Vocabulary of Culture and Society to present 100 concepts central to the study of travel writing as a literary

form. Each entry in the volume is around 1,000 words, the style more essayistic than encyclopaedic, with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an

annotated bibliography of five essential items suggesting further reading.

Abroad Burns & Oates

To what extent do best-selling travel books, such as those by Paul Theroux, Bill Bryson, Bruce Chatwin and Michael Palin, tell us as much about world politics as newspaper articles, policy documents and press releases? Debbie Lisle argues that the formulations of genre, identity, geopolitics and history at work in contemporary travel writing are increasingly at odds with a cosmopolitan and multicultural world in which 'everybody travels'. Despite the forces of globalization, common stereotypes about 'foreignness' continue to shape the experience of modern

travel. *The Global Politics of Contemporary Travel Writing*, first published in 2006, is concerned with the way contemporary travelogues engage with, and try to resolve, familiar struggles about global politics such as the protection of human rights, the promotion of democracy, the management of equality within multiculturalism and the reduction of inequality. This is a thoroughly interdisciplinary book that draws from international relations, literary theory, political theory, geography, anthropology and history.

Tourists with Typewriters Taylor & Francis
This critical study

analyzes major concepts in the travel literature of Mark Twain and notes how his oeuvre (including his classic works of fiction) revolves around travel as a central issue. The book focuses especially on his representations of time, place, and identity in the travel works *Roughing It*, *A Tramp Abroad*, *The Innocents Abroad*, *Life on The Mississippi*, and *Following the Equator*. All receive an in-depth analysis, noting Twain's strong sense of nostalgia for the disappearing American frontier, his growing concern over the assimilation of Native American cultures, and his continual search for a sense of personal and national identity. One appendix provides a complete list of the

travel literature contained in Twain's personal library.

ICTR 2023 6th International Conference on Tourism Research Varna University of Management

This volume examines the hotel experience of Anglo-American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory. Focusing on the social and imaginary space of the hotel in fiction, periodicals, diaries, and travel accounts, the essays shed new light on nineteenth-century notions of travel writing. Analyzing the liminal space of the hotel affords a new way of understanding the freedoms and

restrictions felt by travelers from different social classes and nations. As an environment that forced travelers to reimagine themselves or their cultural backgrounds, the hotel could provide exhilarating moments of self-discovery or dangerous feelings of alienation. It could prove liberating to the tourist seeking an escape from prescribed gender roles or social class constructs. The book addresses changing notions of nationality, social class, and gender in a variety of expansive or oppressive hotel milieu: in the private space of the hotel room and in the public spaces (foyers, parlors, dining areas). Sections address topics including nationalism

and imperialism; the mundane vs. the supernatural; comfort and capitalist excess; assignations, trysts, and memorable encounters in hotels; and women's travels. The book also offers a brief history of inns and hotels of the time period, emphasizing how hotels play a large role in literary texts, where they frequently reflect order and disorder in a personal and/or national context. This collection will appeal to scholars in literature, travel writing, history, cultural studies, and transnational studies, and to those with interest in travel and tourism, hospitality, and domesticity. *Travel Writing and Re-Enactment* Routledge
From the postcolonial perspective of the

early twenty-first century, the importance of travel literature, for considerations of national and international cultures and identities, has become increasingly apparent. Travel literature in French has, however, received little critical scrutiny. This book contributes to contemporary reassessments of the form in a number of disciplines, focusing specifically on the discourses and contexts of travel in twentieth-century texts written in French. Its scope is interdisciplinary, involving theoretical and generic considerations as well as a historical overview of colonial and postcolonial texts. The book provides essential

reading for all students of travel literature in French - and of travel literature in general.

Researching Literary

Tourism Routledge

This original, witty, illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth-century Britain, associated with authors from Shakespeare, Gray, Keats, Burns and Scott, the Brontë sisters, and Thomas Hardy.

Invaluable for the student of travel and literature of the nineteenth century.

Extreme Pursuits BRILL

A Generic History of Travel Writing in Anglophone and Polish Literature offers a comprehensive, comparative and generic analysis of developments of travel

writing in Anglophone and Polish literature from the Late Medieval Period to the twenty-first century. These developments are depicted in a wider context of travel narratives written in other European languages.

Anglo-American Travelers and the Hotel Experience in

Nineteenth-Century Literature Taylor & Francis

'How is the mind agitated and bewildered, at being thus, as it were, placed on the borders of a new world!' - William Bartram 'Thus you see, dear sister, the manners of mankind do not differ so widely as our voyage writers would have us believe.'

- Mary Wortley Montagu With widely varied motives -

scientific curiosity, commerce, colonization, diplomacy, exploration, and tourism - British travellers fanned out to every corner of the world in the period the *Critical Review* labelled the 'Age of Peregrination'. The Empire, already established in the Caribbean and North America, was expanding in India and Africa and founding new outposts in the Pacific in the wake of Captain Cook's voyages. In letters, journals, and books, travellers wrote at first-hand of exotic lands and beautiful scenery, and encounters with strange peoples and dangerous wildlife. They conducted philosophical and political debates in print about slavery and

the French Revolution, and their writing often affords unexpected insights into the writers themselves. This anthology brings together the best writing from authors such as Daniel Defoe, Celia Fiennes, Mary Wollstonecraft, Olaudah Equiano, Mungo Park, and many others, to provide a comprehensive selection from this emerging literary genre. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert

introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Journeys Through

Fascism University of Toronto Press

Grounding this study in tourist theory, Melton explores how, in five travel books, Twain captures the birth and growth of a new creature who would go on to change the map of the world: the American tourist."--
BOOK JACKET.

Travel Writing

1700-1830 IGI Global

Travel has been a mode of assessment of territory, of knowledge gathering, and of putting a discursive system into place. This volume, edited and introduced by Sachidananda

Mohanty, brings to you the range of hidden discourses that constituted and explored the issues central to the political and literary representation of Indian reality, and the politics behind it.

The Legacy of the Grand Tour BRILL
Literature -- through both its texts and its authors -- has often been an important inspiration for tourists. And tourism, in turn, has long inspired literature. Through the analysis of literature from North America, the British Isles and Europe drawn from contrasting periods and across a range of genres and forms, *Literature and Tourism* provides a detailed and in-depth explanation of the changing interrelationship

between literature and tourism. Book jacket. Mark Twain's Travel Literature Academic Conferences and publishing limited Through close readings of works from Henry James to W. E. B. Du Bois, and from Virginia Woolf to Jean Rhys, this book discusses how fictional travelers negotiate and adapt various tropes of travel (such as quest, expatriation, displacement, and exile) as models for their own journeys. Specifically, Peat considers the ethical dimensions of modernist travel from two distinct vantages. The first focuses on the relationship between

the secular and the sacred in modernist travel literature, arguing that the recurrent narrative of secular travel is haunted by a desire for spiritual transcendence. The second posits modernist travel fiction as a potentially positive example of transcultural relations, consciously arguing against the received notion that travel during an imperial era is always by nature itself imperialist. Throughout, particular attention is paid to the transnational nature of modernism and the various global flows traced by modernist literature.