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# Chasing Cosby The Downfall Of America S Dad Engli

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*Chasing  
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Downfall Of  
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**ANAYA CARLIE**

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**Razorblade Tears**

Harlequin  
The first major  
biography of an  
American icon,  
comedian Bill Cosby.  
Based on extensive

research and in-depth interviews with Cosby and more than sixty of his closest friends and associates, it is a frank, fun and fascinating account of his life and historic legacy. Far from the gentle worlds of his routines or TV shows, Cosby grew up in a Philadelphia housing project, the son of an alcoholic, largely absent father and a loving but overworked mother. With novelistic detail, award winning journalist Mark Whitaker tells the story of how, after dropping out of high school, Cosby turned his life around by joining the Navy, talking his way into college, and seizing his first breaks as a stand-up comedian. Published on the 30th anniversary of The

Cosby Show, the book reveals the behind-the-scenes story of that groundbreaking sitcom as well as Cosby's bestselling albums, breakout role on I Spy, and pioneering place in children's TV. But it also deals with professional setbacks and personal dramas, from an affair that sparked public scandal to the murder of his only son, and the private influence of his wife of fifty years, Camille Cosby. Whitaker explores the roots of Cosby's controversial stands on race, as well as "the Cosby effect" that helped pave the way for a black president. For any fan of Bill Cosby's work, and any student of American television, comedy, or social history, *Cosby: His Life and Times* is an

essential read. Black Hornet Penguin Award-winning, New York Times bestselling author S. A. Cosby's debut novel My Darkest Prayer is republished in a new edition, with a new introduction from the author. "S.A. Cosby's reissued debut thriller proves he was a master from the start...Cosby has in three books emerged as one of the genre's best living practitioners...its reissue is a brilliant idea." —Los Angeles Times "I handle the bodies." Whether it's working at his cousin's funeral home or tossing around the local riffraff at his favorite bar, Nathan Waymaker is a man who knows how to handle the bodies. A former marine and

sheriff's deputy, Nathan has built a reputation in his small Southern town as a man who can help when all other avenues have been exhausted. When a beloved local minister is found dead, his parishioners ask Nathan to make sure the death isn't swept under the rug. What starts out as an easy payday soon descends into a maze of mayhem filled with wannabe gangsters, vicious crime lords, porn stars, crooked police officers, and a particularly treacherous preacher and his mysterious wife. Nathan must use all his varied skills and some of his wit to navigate the murky waters of small town corruption even as dark secrets of his own threaten to come to

the surface. “[A] colorful tale of small-town corruption...[Cosby's] powerful storytelling skills shine through.”  
—Washington Post

**My Darkest Prayer**

Bantam

"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional."

—STEPHEN KING

"Berney's emotional, empathetic writing keeps . . . the pages turning."

—ENTERTAINMENT WEEKLY, "Required Reading" NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library

• Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime "Lefty" Award for Best Mystery Novel, the Oklahoma Book Award for Best Fiction Novel, and the CWA Ian Fleming Steel Dagger award for Best Thriller Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank

Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is

"don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car—it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that

he's strong and kind; Guidry discovers that she's smart and funny. He learns that's she determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind.

Another rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed.

*This Is a Book* Penguin  
Two-year-old Rachel

Haines didn't know that she would be committing to twenty-one years of hard work, dedication, and perseverance as she jumped into the foam pit during her first "mommy and me" gymnastics class. She had no idea that one day she would become a two-time National Team Member, two-time National Champion, and a Division I college gymnast at the University of Minnesota. Nor could she have known that she had just signed herself up for serious injury, emotional distress, and continuous sexual assault by world-renowned trainer turned serial molester, Larry Nassar. In *Abused: Surviving Sexual Assault and a*

Toxic Gymnastics Culture, Rachel details her experiences as a competitive gymnast and the painful realities of being one of Nassar's many victims. With honesty and candidness, Rachel shares how the sport she loved that gave her so much—friendships, accomplishments, a college education—is also tangled in a dangerously toxic culture that needs to be fixed. In a world that was setting her up for a lifetime of recovery, she tells how faith, family, and an army of survivors made healing possible. Rothstein Hazelden Publishing  
From the award-winning author of *The Turnout* and *Give Me Your Hand*: the searing novel of friendship and

betrayal that inspired the USA Network series, praised by Gillian Flynn as "Lord of the Flies set in a high-school cheerleading squad...Tense, dark, and beautifully written." Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other

cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth behind the death -- and learns that the boundary between loyalty and love can be dangerous terrain. The raw passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Award-winning novelist Megan Abbott, writing with what Tom Perrotta has hailed as "total

authority and an almost desperate intensity," provides a harrowing glimpse into the dark heart of the all-American girl.

*Strange Trade*

Hachette UK

A lighthearted account by the award-winning producer and director of such productions as *Laverne & Shirley* and *Pretty Woman* traces his Bronx childhood, role in shaping A-list celebrity careers and personal philosophies about life and entertainment. 60,000 first printing.

Breed Simon and

Schuster

Cary Mackin is a TV journalist who has covered crime for nearly twenty years. After losing her job she moves to a small town in Connecticut—only to get caught up in the web of a deranged



serial killer. Cary has a dark secret that drives everything she does: a deep-seated, lifelong fear that one day she will be murdered. As the madman Cary stumbled upon continues to terrorize the beautiful countryside where she now resides, will her premonition come true? "Premonition...a psycho-thriller roller coaster ride that probes the dark corners of one woman's seemingly overwhelming paranoia...or is it? From a crime and justice expert, Premonition nails every detail of the criminal mind, the hunter and the hunted. Premonition is full of twists and surprises...I love it! Bravo!"  
—Nancy Grace, Founder,

CrimeOnline.com, Host of CrimeStories on Fox Nation, Sirius XM, and NYT Bestselling Author "My friend and colleague at Court TV, Wendy Whitman, has created a compelling psychological thriller filled with shocking twists that captivate the reader to the very end—and wanting more. Whitman takes daring literary risks with a complex character, Cary Mackin, and her haunting premonition that she will one day be murdered. Driven by her foreboding fear, Mackin deploys extraordinary investigative and forensic skills to track down the man she sees as the killer...before he strikes again—at her! Whitman weaves plot, personality, and prose in a high-octane

suspense that will give you paper cuts as you quickly turn the pages. Premonition offers a gripping storyline...and a chilling chase to an ending that you never expected.” —Gregg Jarrett, Network Legal Analyst and Bestselling Author “Whitman’s debut novel is sure to be a great read for true crime fans. If there is anyone best suited to write a book about the reality of evil in this crazy world we live in, it’s Whitman. Her book is unique because although fiction, it so mirrors reality that each page hits home more and more. Having been in the criminal law arena for fifty-five years and having dealt with two notorious serial killer cases, Whitman’s novel captures all aspects of the utter insanity of

the criminal mind. In this world of Covid, we all need some respite and a great book is just what the doctor ordered.” —Gerald P. Boyle, Attorney, Represented Serial Killer Jeffrey Dahmer “Chilling and original, Premonition is a brilliant debut thriller from Wendy Whitman, an insider whose deep knowledge of crime and the law has created a platform for suspenseful storytelling. Taut and fast-paced, Whitman’s tale, and her unique central character, combine to create a riveting plot that drives the story to its stunning conclusion.” —Jack Ford, Emmy and Peabody Award-Winning Journalist and Bestselling Author of Chariot on the

Mountain “All of those cases on Court TV certainly permeated the mind of producer Wendy Whitman. Her book is a truly breathless thriller through every twist and turn. A stellar debut novel with a terrific female heroine!” —Rikki Klieman, Attorney and CBS News Legal Analyst “A unique psychological thriller that weaves true crime into a plot that keeps the reader captivated from the very first page. A bold, heartfelt debut novel from an author who has created one of the most complex and provocative heroines in recent memory. A perfect read sure to keep you up at night.” —Rita Cosby, Emmy-Winning TV Host and Bestselling Author of

Quiet Hero “The decades of Wendy Whitman’s focus and dedication to the crime and justice genre shine through each page, as she spins the yarn in this gripping crime tale. Speaking from experience that has imbued her with personal knowledge of the inner workings of hundreds of criminal minds, she is an authoritative voice in telling crime stories...because she has lived through reporting some of the most disturbing ones in American history. Brava, Wendy!” —Ashleigh Banfield, Court TV Special Contributor and Host of Judgment with Ashleigh Banfield “Wendy Whitman’s debut novel is more than a crime story. Readers will identify with some of

her protagonist's obsessions including food choices ('borderline vegan') and her love for animals. Peppered throughout the book are safety tips drawn from actual cases Whitman learned from years covering criminal trials at Court TV where she rose from a producer to a programming executive. There's something for everyone in *Premonition*." —Beth Karas, Former Prosecutor and Host of *Oxygen's Snapped: Notorious* "Gripping, suspenseful, and thoughtful, *Premonition* gives a behind the scenes look at the dangers that surround us as we go about our daily lives. If you're looking for a crime thriller to get lost in,

this is it." —Dr. Robi Ludwig, Psychotherapist, TV Personality, and Author *The Moment* HarperCollins *Strange Trade* tells the compelling stories of Mary, a Liberian drug courier with a college education, and Pauline, a Ugandan wife, mother, and drug cartel boss. A leading expert on women and organized crime, Asale Angel-Ajani spent years interviewing these women in Italy's notorious Rebibbia Prison—and gained unprecedented access into the narcotics trade. Herself the daughter of a drug trafficker, Angel-Ajani brings a wrenching, deeply personal perspective to the account of these women's lives, and offers a nuanced

understanding of the global context within which African women are entering the drug trade in ever-increasing numbers. *Strange Trade* follows Pauline and Mary as they traverse three continents, survive wars, poverty, and shattered families, secure drug shipments, and commit murder. Angel-Ajani paints rich, intimate, and profoundly surprising portraits without glamorizing, sanitizing, or offering judgment. The result is an unvarnished journey into a world that, until now, has remained hidden; and a glimpse into the motives that led these women to risk—and ultimately lose—everything.

The Work Wife  
Liveright Publishing  
An inspiring story of

resilience and bravery by the woman who became the linchpin of the case to bring Bill Cosby to justice. Andrea Constand did the right thing, not just for herself, but for more than sixty other women. When Bill Cosby was convicted on three counts of aggravated indecent assault in 2018, the verdict sent shock waves around the globe. Some were outraged that a beloved icon of family values, the man dubbed "America's dad," had been accused, let alone convicted. Others were stunned because they had waited so long to see justice; in accusations going back decades, more than sixty women recounted how they'd been drugged, raped, and

assaulted at Cosby's hands. Andrea Constand is just one of these women, but her case could still be criminally prosecuted. Constand's legal marathon required her to endure an excruciating civil suit, and two harrowing criminal trials. It was her deep sense of personal and social responsibility, fostered by her close-knit immigrant family and values earned through team sports, that gave her the courage to testify at the criminal trial--something she agreed to do not for herself, but for the more than sixty other women whose stories would never be told in court. Ultimately, Constand's testimony brought a powerful man to account. Cosby spent nearly three

years in prison before his conviction was overturned on a procedural technicality in June 2021. In *The Moment*, Constand opens up about the emotional and spiritual work she did to recover from the assault and the psychological regimen she developed to strengthen herself. She also gained a new understanding of the resiliency of human spirit, and the affirming knowledge that stepping up and doing the right thing, even when the outcome is uncertain, is the surest path to true healing. From the woman who has been called "the true hero of #MeToo," *The Moment* is a memoir about the moment a life changes, as hers did when she was assaulted; about the moment, nearly a

decade later, when she stood up for victims without a voice and put herself through an arduous criminal trial; and about the cultural moment, signified by the #MeToo movement, that made justice and accountability possible. A portion of the author's proceeds of *The Moment* will go to the Hope, Healing and Transformation foundation.

<https://hopehealing.ca>

### **The Last Thing He**

**Told Me** Post Hill Press  
The reigning King of Comedy demonstrates warmth, wit, and wisdom as he takes on two subjects close to us all. Cosby shares his thoughts on everything from childhood romances and adolescent crushes to first lovers, dating, and the rewards of

marriage.

*Catch and Kill Crown*

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . .

unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to

get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on *The Today*

*Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world. *Patsy: A Novel* Penguin Jane Borden is a hybrid too horrifying to exist: a hipster-debutante. She was reared in a proper Southern home in Greensboro, North Carolina, sent to boarding school in Virginia, and then went on to join a sorority in Chapel Hill. She next moved to New York and discovered that none of this grooming meant a lick to anyone. In fact, she hid her upbringing for many years--it was easier than explaining what a debutante “does” (the short answer: not much). Anyone who has moved away from home or lived in (or



dreamed of living in) New York will appreciate the hilarity of Jane's musings on the intersections of and altercations between Southern hospitality and Gotham cool.

The Best Way to Play

Simon and Schuster

One of the Best Books of the Year Time \* NPR

\* Washington Post \*

Bloomberg News \*

Chicago Tribune \*

Chicago Public Library

\* Fortune \* Los Angeles

Times \* E! News \* The

Telegraph \* Apple \*

Library Journal In this

newly updated edition of the "meticulous and devastating"

(Associated Press)

account of violence

and espionage that

spent months on the

New York Times

Bestsellers list, Ronan

Farrow exposes serial

abusers and a cabal of

powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of

surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement

Los Angeles Times Book Prize Finalist  
 National Book Critics Circle Award in Autobiography  
 Indie Bound #1  
 Bestseller USA Today Bestseller  
 Wall Street Journal Bestseller

**The Man with the Poison Gun** Vintage

\*\*A BOOK RIOT Best Mystery, Thriller, and True Crime Book In July\*\*

"Matheson's voice is exciting, urgent... and, now more than ever, vital."—A.J. Finn, #1

New York Times bestselling author of *The Woman in the Window*

Detective Anjelica Henley confronts a series of ritualistic murders in this heart-pounding thriller about race, power and the corrupt institutions that threaten us

When Detective Anjelica Henley is called to investigate the murder of a popular preacher in his own church, she discovers a second victim, tortured and tied to a bed in an upstairs room. He is alive, but barely, and his body shows signs of a dark religious ritual.

With a revolving list of suspects and the media spotlight firmly on her, Henley is left with more questions than answers as she attempts to untangle both crimes. But when

another body appears, the case takes on a new urgency. Unless she can apprehend the killer, the next victim may just be Henley herself. Both fans of The Jigsaw Man and readers coming to Matheson's work for the first time will get swept away in this heart-pounding thriller. Drawing on her experiences as a criminal attorney, Nadine Matheson deftly explores issues of race, class and justice through an action-packed story that will hold you captive until the last terrifying page.

Love and Marriage

Simon & Schuster  
The acclaimed New York Times and USA TODAY bestselling novel of small-town evil that "is genuinely chilling and something

brand-new and exciting" (Stephen King) and "unforgettable" (Harlan Coben). In the summer of 1988, the mutilated bodies of several missing girls begin to turn up in a small Maryland town. The grisly evidence leads police to the terrifying assumption that a serial killer is on the loose in the quiet suburb. But soon a rumor begins to spread that the evil stalking local teens is not entirely human. Law enforcement, as well as members of the FBI, are certain that the killer is a living, breathing madman—and he's playing games with them. For a once peaceful community trapped in the depths of paranoia and suspicion, it feels like a

nightmare that will never end. Recent college graduate Richard Chizmar returns to his hometown just as a curfew is enacted and a neighborhood watch is formed. Amid preparing for his wedding and embarking on a writing career, he soon finds himself thrust into a real-life horror story. Inspired by the terrifying events, Richard writes a personal account of the serial killer's reign of terror, unaware that these events will continue to haunt him for years to come. A clever, terrifying, and heartrending work of metafiction, *Chasing the Boogeyman* is the ultimate marriage between horror fiction and true crime. Chizmar's "dazzling

work of fresh imagination and psychological insight" (Caroline Kepnes, *New York Times* bestselling author of *You*) is on full display in this truly unique novel that will haunt you long after you turn the final page.

**The Aunt Who Wouldn't Die** Flatiron Books

The perfect book for all student journalists, this young readers adaptation of the *New York Times* bestselling *She Said* by Pulitzer Prize winning reporters' Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a

difference? In *Chasing the Truth*, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book *She Said*, *Chasing the Truth* not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller *She Said*:  
“Exhilarating...Kantor and Twohey have

crafted their news dispatches into a seamless and suspenseful account of their reportorial journey.” — Susan Faludi, *The New York Times* “An instant classic of investigative journalism...‘All the President’s Men’ for the Me Too era.” — Carlos Lozada, *The Washington Post* “A vibrant, cinematic read.” —Jill Filipovic, *CNN* “Deeply suspenseful.” —Annalisa Quinn, *NPR*  
*Abused Crown Pub*  
From the renowned comedian, creator, star and executive producer/multiple titleholder of *Comedy Central's Important Things with Demetri Martin* comes a bold, original, and rectangular kind of humor book. Demetri's first literary foray

features longer-form essays and conceptual pieces (such as Protagonists' Hospital, a melodrama about the clinic doctors who treat only the flesh wounds and minor head scratches of Hollywood action heroes), as well as his trademark charts, doodles, drawings, one-liners, and lists (i.e., the world views of optimists, pessimists and contortionists), Martin's material is varied, but his unique voice and brilliant mind will keep readers in stitches from beginning to end. November Road Grand Central Publishing Breaking a thirty-five year silence, the girl at the center of the infamous Roman Polanski sexual assault case reflects on the events of that day and tells how her life was

irrevocably altered by the rape and subsequent media attention.

Premonition Simon and Schuster

The shocking true story of a bizarre kidnapping and the victims' re-victimization by the justice system. In March 2015, Denise Huskins and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise.

Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police accused Aaron of her murder. His story, they told him, was just

unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the “real-life ‘Gone Girl’” who had faked her own kidnapping. In Victim F, Aaron and Denise recount the horrific ordeal that almost cost them everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all

too frequently compounds crime victims’ suffering.

**Chasing Cosby**  
Harlequin

A crime reporter’s thrilling account of the infamous 2015 prison break, manhunt, and capture based on interviews with one of the inmates who pulled it off. On June 6, 2015, inmates Richard Matt and David Sweat escaped from Clinton Correctional Facility, New York State’s largest maximum-security prison. The media was instantly obsessed with the story: Aided by a prison seamstress, who smuggled hacksaw blades, chisels, and drill bits inside the facility via a vat of raw hamburger meat, the two convicted murderers sliced their way through steel cell

walls, navigated a maze of tunnels, climbed out of a manhole, and walked off into the night. After nearly three weeks on the run, US Customs and Border Patrol agent Chris Voss shot and killed Matt on June 26, 2015. Two days later, New York State Police Sgt. Jay Cook shot Sweat twice in the back. He survived. While some details of this elaborate modern-day prison break have come to light, only one reporter has spoken directly to Sweat. In *Wild Escape*, he answers the most important question in the case: Of all the inmates who dream of escape, why was he

the one who could make it happen? “The details Marcius has amassed are comprehensive and stunning and serve to heighten the impact of her story. This is first-rate journalism, written about a crime and a criminal from the inside out.” —Stephen Singular, *New York Times*-bestselling author of *Talked to Death* “Marcius writes with genuine narrative power. Her depth of research provides insights into this historical escape that we can’t get anywhere else.” —Anthony Flacco, *New York Times* and international bestselling author of *The Road Out of Hell*