

# Few Things Are Left Unsaid

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## SHEPPARD MCDOWELL

Things Unsaid Random House India

Ellie Mercer lost the three most important women in her life to untreated cancer. Her mother, Berta Sager, and her older sister, Jean Sutton, died because of their adherence to Christian Science beliefs. That same pattern of treating disease without medical help led her younger sister, Perry MacFarlane, to ignore her cancer until it was too late. These women never spoke of their losses or their conditions with each other, creating a downward spiral of silence and suppression. Instead, each lived isolated within her own grief and fear, depriving each other the comfort and solace that could have eased their suffering. This book examines the devastating consequences of living with denial. It's the story of the author's struggle with her own demons, including her ensuing battles with agoraphobia and her search for spiritual authenticity. It recounts her journey out of personal darkness, bringing her own truths to light.

*Solstice Wood* HarperCollins

Here's a funny lined perfectbound paperback notebook. This is an awesome gift for a coworker. Enjoy a good laugh at work. A simple, small, easy to carry journal with edge to edge lines on front and back of each page (120 lined pages). To see more Bean Soup notebooks, click on Bean Soup Author page .

**Things Left Unsaid** Independently Published

Can you ever forget your true love? Aditya and Riya could never imagine life without each other. Since their accidental meeting two years ago, they have been inseparable until an unexpected tragedy changes the course of their lives forever. Will their love stand the test of time? From the intoxicating rush of Mumbai and Delhi to the scenic beauty of Manali, Sudeep Nagarkar will take you on an unforgettable journey through life and love.

*This is Not the End* Random House India

An enthralling novel of secrets, second chances, and confronting the past by the Wall Street Journal bestselling author of *When I'm Gone*. After a series of devastating losses, Chicago journalist Hannah Williamson has landed in Senatobia, Mississippi, to care for her bedridden grandmother and endure grunt work at a small newspaper. But in cleaning out its archives, Hannah discovers a compelling distraction from her life: a series of rejected articles from the 1930s that illuminate a long-hidden mystery. The articles, penned by a young woman named Evelyn, are haunting accounts of first love, trauma, and surviving a mysterious shooting that left Evelyn paralyzed at the age of fourteen. The articles stir up more questions than answers, and Hannah becomes consumed by what's left unsaid. Encouraged by Guy Franklin, a local middle school teacher, Hannah's investigation into Evelyn's past becomes more personal with each new reveal. For Hannah, as both a journalist and a woman bearing her own emotional wounds, this is a chance to move forward and bring closure to the story of the girl whose secrets are buried in

Senatobia. What Hannah's about to discover next is that, even after nearly a century, the truth she's been looking for still has the power to change lives. Especially her own.

The Things We Cannot Say Notion Press

The New York Times bestseller—for fans of *All the Light We Cannot See!* From the bestselling author of *Truths I Never Told You*, *Before I Let You Go*, and the *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's newest novel, *The Paris Agent*, where a family's innocent search for answers brings a long-forgotten, twenty-five-year-old mystery featuring two female SOE operatives comes to light! For more by Kelly Rimmer, look for *Before I Let You Go*, *Truths I Never Told You*, *The Warsaw Orphan*, *The German Wife*, *No Matter What I Do...* Harlequin

"An illustrated, humorous guide to verbal and written rhetorical tricks, teaching readers to more competently analyze the hidden content behind words"--

*It Started with a Friend Request* Entangled: Amara

For fans of Christina Lauren and Jodi Ellen Malpas comes the next novel in M. O'Keefe's breathtakingly sexy series about a woman called into a journey of the heart, body, and soul. We played our roles, told each other lies. But now Dylan is no longer just a mysterious deep voice on the other end of the line. We're face-to-face and our relationship is very, very real. We still have secrets—but so much is crystal clear: The thrilling danger. The raw, naked desire. The need to keep feeling the way he makes

me feel. Forever. Dylan is putting up walls, trying to keep me safe, but he can't shut me out. He has seen my darkness and rescued me. Now it's my turn, if only he will let me. Praise for *The Truth About Him* "M. O'Keefe blew me away with *The Truth About Him*, the conclusion to the dark, emotional, and dangerously sexy story of Annie and Dylan that began with the brilliant *Everything I Left Unsaid*. Wonderfully compelling and absolutely one-click worthy, this duet by M. O'Keefe is tops of my 2015 favorites list!"—New York Times bestselling author J. Kenner "The Truth About Him is one of the most gorgeous books I've ever read. Dark, sexy and emotionally haunting, it has stayed with me long after I turned the last page."—New York Times bestselling author Tracy Wolff "O'Keefe weaves a complex, poignant tapestry of character, emotion, and action."—Kirkus Reviews "O'Keefe composes riveting scenarios. . . . Readers seeking exhilarating sex along with thrilling conflicts won't be able to put it down."—Publishers Weekly "The conclusion to O'Keefe's dark and spellbinding . . . *Everything I Left Unsaid* jumps off the cliff into a raging sea of passion and danger as she continues to push our couple through the darkness that consumes them. . . . Suspense and intrigue play a larger role, with the romance flowing right along . . . as Dylan and Annie fight to hold on to the love they have built."—RT Book Reviews "I loved the way this couple fit together, the way they understood each other. . . . *The Truth About Him* is a worthy sequel to *Everything I Left Unsaid*, with a similarly thoughtful and nuanced portrayal of the main characters. . . . The romance is emotional, surprising, and moving. . . . Together the two books make a beautiful, smart whole, and I recommend them both."—Dear Author "Every choice, every reaction, every emotion plays out on the page as the couple stumbles forward, only to jump back two steps, driven by fear and lust and vulnerability. The unflinchingly realistic events make their reactions hit hard. And carrying it all is O'Keefe's beautiful language. . . . Dylan and Annie painfully ripped my heart out and then put it back together again. Now excuse me, I have a book to reread."—Heroes and Heartbreakers "The drama was out of control, as was the heat between Annie and Dylan, in this explosive conclusion. . . . O'Keefe has yet again given us a dark-yet-hopeful romance that will keep you on the edge of your seat."—Harlequin Junkie "Raw [and] emotional, with an amazing heroine and a cast of characters that give this book an exciting edge. Grade: A"—Smexy Books *The Truth About Him* is intended for mature audiences.

#### **Things Left Unsaid** Langaa RPCIG

A delirious collection of short stories from the Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfiction, César Aira—the author of at least eighty novels, most of them barely one hundred pages long—*The Musical Brain & Other Stories* comprises twenty tales about oddballs, freaks, and loonies. Aira, with his fuga hacia adelante or "flight forward" into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines, as well as thoughtful and passionate takes on everyday reality. The title story, first published in the *New Yorker*, is the *creme de la creme* of this exhilarating collection.

*Ankahi* Random House India

Inspired by the website that the *New York Times* hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead

friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do better. Each having lost parents as young adults, they co-founded *Modern Loss*, responding to a need to change the dialogue around the messy experience of grief. Now, in this wise and often funny book, they offer the insights of the *Modern Loss* community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty "how to" cartoons, each contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, *Modern Loss* invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

#### **Few Things Left Unsaid** Flatiron Books

Alice is back in the family house that has never felt like home, waiting out the last few days of her father's life and yearning to escape. Across the city, a homeless man named Daniel searches for the daughter he has always loved but never met. Connected by a secret, Alice and Daniel are about to cross paths in unexpected and life-changing ways . . . Alice has just returned to London from months of travelling abroad. She is late to hear the news that her father is dying, and arrives at the family home only just in time to say goodbye. Daniel hasn't had a roof over his head for years, but to him the city of London feels like home in a way that no bricks and mortar ever did. He spends every day searching for his daughter; the daughter he has never met. Until now . . . Heart-wrenching and life-affirming, *Ten Things I've Learnt About Love* is a unique story of love lost and found, of rootlessness and homecoming and the power of the ties that bind. It is a story for fathers and daughters everywhere from debut novelist, Sarah Butler.

#### *The Words That Went Unspoken* Turtleback Books

Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? *It Started with a Friend Request* is a true story which will make you believe in love like never before.

**The Musical Brain: And Other Stories** Random House India Ariella needs this weekend away to reconnect with old friends, hunt ghosts, and have fun. But her possessive boyfriend, Kurt, tags along, unwilling to let her out of his sight, especially with other men around. Rather than ditch him, she tells him it's his last chance to make this work. Hoping to celebrate his culinary school graduation and forget about his dad's disapproval, Ian needs the getaway too. But it means spending time with Ariella, the woman he's loved for years, the woman he accidentally scared off. And of course, the man she replaced him with. But Kurt brings baggage they never expected. When the chemistry between Ariella and Ian reignites, his fragile ego snaps, and he

lashes out. Can they survive the monster in their midst? Or will the haunted farmhouse fill with fresh blood?

*Better Left Unsaid* She Writes Press

What type of man sleeps with a married woman? Stokely

Robeson is not the type of man who usually comes to mind but he is a man who in following his heart, has found himself in an awkward web of love from which there is no painless escape.

*The Truth About Him* Christian Series Level I (24)

Sasha is just about managing to hold her life together, dealing with family struggles as well as holding down her job. But when her son begins to suspect that he has a secret sibling, Sasha realises that she must relive the events of a devastating night which she has done her best to forget for the past nineteen years.

*Modern Loss* Bantam

When sixteen-year-old Angel meets Call at the mall, he buys her meals and says he loves her, and he gives her some candy that makes her feel like she can fly. Pretty soon she's addicted to his candy, and she moves in with him. As a favor, he asks her to hook up with a couple of friends of his, and then a couple more. Now Angel is stuck working the streets at Hastings and Main, a notorious spot in Vancouver, Canada, where the girls turn tricks until they disappear without a trace, and the authorities don't care. But after her friend Serena disappears, and when Call brings home a girl who is even younger and more vulnerable than her to learn the trade, Angel knows that she and the new girl have got to find a way out.

**Sorry, You're Not My Type** Penguin

2022 LA TIMES BOOK PRIZE FINALIST AND INTERNATIONAL BESTSELLER A Phenomenal Book Club Pick! For fans of *Everything I Never Told You* and *The Mothers*, a deeply moving and unflinching debut following a young Vietnamese-Australian woman who returns home to her family in the wake of her brother's shocking murder, determined to discover what happened—a dramatic exploration of the intricate bonds and obligations of friendship, family, and community. Just let him go. These are the words Ky Tran will forever regret. The words she spoke when her parents called to ask if they should let her younger brother Denny out to celebrate his high school graduation with friends. That night, Denny—optimistic, guileless, brilliant Denny—is brutally murdered inside a busy restaurant in the Sydney suburb of Cabramatta, a refugee enclave facing violent crime, an indifferent police force, and the worst heroin epidemic in Australian history. Returning home to Cabramatta for the funeral, Ky learns that the police are stumped by Denny's case: a dozen people were at Lucky 8 restaurant when Denny died, but each of the bystanders claim to have seen nothing. Desperately hoping that understanding what happened might ease her suffocating guilt, Ky sets aside her grief and determines to track down the witnesses herself. With each encounter, she peels back another layer of the place that shaped her and Denny, exposing the seeds of violence that were planted well before that fateful celebration dinner: by colonialism, by the war in Vietnam, and by the choices they've all made to survive. Alternating between Ky's voice and the perspectives of the witnesses, Tracey Lien's extraordinary debut is at once heart-pounding and heart-rending as it probes the intricate bonds of friendship, family, and community through an unforgettable cast of characters, all

connected by a devastating crime. Combining evocative family drama and gripping suspense, *All That's Left Unsaid* is a profound and moving page turner, perfect for readers of Liz Moore, Brit Bennett, and Celeste Ng.

*What My Mother and I Don't Talk About* W. W. Norton & Company

If you could choose one person to bring back to life, who would it be? Seventeen-year-old Lake Deveraux is the survivor of a car crash that killed her best friend and boyfriend. Now she faces an impossible choice. Resurrection technology changed the world, but strict laws allow just one resurrection per citizen, to be used on your eighteenth birthday or lost forever. You only have days to decide. For each grieving family, Lake is the best chance to bring back their child. For Lake, it's the only way to reclaim a piece of happiness after her own family fell apart. And Lake must also grapple with a secret--and illegal--vow she made years ago to resurrect someone else. Someone who's not even dead yet. Who do you need most? As Lake's eighteenth birthday nears, secrets and betrayals new and old threaten to eclipse her cherished memories. Lake has one chance to save a life...but can she live with her choice?

*My Book of Life* by Angel Stanford University Press

Zara Khanna excitedly begins her journey from New Delhi to London for her second year at Loughborough University. Never in her wildest dreams did she imagine that her encounter with Ayaan Kapoor, a British born Indian guy, would change her life forever. In a short span of time, Zara's friendship with Ayaan blossoms and they both become the best of friends. But deep down in their hearts, they are aware that their feelings for one another don't fit within the mould of friendship. Will they have the guts to confess their feelings? Or does destiny have other plans for them?

*This Will Be Difficult to Explain: And Other Stories* HarperCollins

In this USA Today bestselling debut novel, Neil Abramson explores the beauty and redemptive power of human-animal relationships and the true meaning of communication in all of its diverse forms. As a veterinarian, Helena was required to choose when to end the lives of the terminally ill animals in her care. Now that she has died, she is afraid to face them and finally admit to herself that her thirty-seven years of life were meaningless, error-ridden, and forgettable. So Helena lingers, a silent observer haunted by the life she left behind—her shattered attorney husband, David; her houseful of damaged but beloved animals; and her final project, Cindy, a chimpanzee trained to use sign language who may be able to unlock the mysteries of animal communication and consciousness. When Cindy is scheduled for a research experiment that will undoubtedly take her life, David must call upon everything he has learned from Helena to save her. In the explosive courtroom drama that follows, all the threads of Helena's life entwine and tear as Helena and David confront their mistakes, grief, and loss and discover what it really means to be human. Abramson's next novel, *JUST LIFE*, published in May 2016.

**You're the Password to My Life** Random House

When her style, behavior, and attitude suddenly changes for the worse as a result of her new friendship with Robin, Sarah begins to wonder if the damage being done is worth the price and fears that Robin's danger-seeking lifestyle might lead her down