

Fontes Christiani Fc Bd 48 De Isaac Vel Anima

Right here, we have countless book **Fontes Christiani Fc Bd 48 De Isaac Vel Anima** and collections to check out. We additionally meet the expense of variant types and after that type of the books to browse. The standard book, fiction, history, novel, scientific research, as capably as various further sorts of books are readily within reach here.

As this Fontes Christiani Fc Bd 48 De Isaac Vel Anima, it ends occurring bodily one of the favored books Fontes Christiani Fc Bd 48 De Isaac Vel Anima collections that we have. This is why you remain in the best website to look the amazing books to have.

Fontes Christiani Fc Bd 48 De Isaac Vel Anima

2021-02-07

BEST EZRA

Athanasius Kircher Wm. B. Eerdmans Publishing
This book attempts to explain the functioning of the combinatorial, semi-mechanical demonstrative techniques of Ramon Llull's 'Art', how it began as an apologetic instrument, how it developed through two main stages, and how it ended trying to reformulate key aspects of medieval Aristotelian logic.
The Art and Logic of Ramon Llull Springer Science & Business Media

Originally published in 1915, this book contains an English translation of a reconstructed version of Euclid's study of divisions of geometric figures, which survives only partially and in only one Arabic manuscript. Archibald also gives an introduction to the text, its transmission in an Arabic version and its possible connection with Fibonacci's *Practica geometriae*. This book will be of value to anyone with an interest in Greek mathematics, the history of science or the reconstruction of ancient texts.

Historia Norwegie Paraclete Press (MA)

A Catalogue of the Manuscripts of Christiaan Huygens inventories all known manuscripts written by Christiaan Huygens, all letters to or from him, plus family papers at UB Leiden. It also provides complete manuscript citations for *Oeuvres Complètes*.

Simon Magus: The First Gnostic? Cambridge University Press
"Contains the Latin and English texts for the complete celebration of Mass, with masses for Sundays and solemnities and for those feasts which take precedence over a Sunday. In order to limit the size of this volume, it was necessary to omit the text of the readings."--Foreword.

A Catalogue of the Manuscripts of Christiaan Huygens including a concordance with his Oeuvres Complètes Viella Libreria Editrice

"In *Early Modern Thesis Prints in the Southern Netherlands*, Gwendoline de Mûelenaer offers an account of the practice of producing illustrated thesis prints in the seventeenth-century Southern Low Countries. She argues that the evolution of the thesis print genre gave rise to the creation of a specific visual language combining efficiently various figurative registers of a historical and symbolic nature. The book offers a reflection on the representation of knowledge and its public recognition in the context of academic defenses. *Early Modern Thesis Prints* makes a timely contribution to our understanding of early modern print culture and more specifically to the expanding field of study concerned with the role of visual materials in early modern thought"--

Clothing Sacred Scriptures Walter de Gruyter GmbH & Co KG
Re-evaluates the political integration and Christianization of Saxony following its violent conquest (772-804) by Charlemagne.
The Slavic Religion in the Light of 11th- and 12th-Century German Chronicles (Thietmar of Merseburg, Adam of Bremen, Helmold of Bosau) Cambridge University Press

This book is an up-to-date, comprehensive, clinically oriented guide to the diagnosis and treatment of patients with myocarditis. The opening chapters address the classification, histopathology and molecular diagnosis, as well as the polymorphic clinical presentations, ranging from myocardial infarction with normal coronary arteries; arrhythmias of variable type and clinical severity and fulminant, acute, sub-acute or chronic heart failure; to life-threatening unexplained cardiogenic shock and sudden cardiac death. Including chapters from leading International experts in the field, it covers all key issues from bench to bedside. Topics presented include epidemiology, etiology, pathogenesis, clinical and diagnostic work-up, the role of endomyocardial biopsy and of non-invasive cardiac imaging, risk stratification, and cardiological and etiology-specific management and follow-up. For each topic, a comprehensive review of the current literature is provided and practical suggestions are offered for short- and long-term management. Lastly, future perspectives and gaps in the current knowledge are also addressed. The book also covers a key discovery of last the 2 decades, namely the autoimmune origin of myocarditis in a sizable proportion of patients, discussing in detail the role of immunosuppression and immunomodulation, as well as the need for a multidisciplinary approach to the disease. Mainly intended for cardiologists, general physicians, clinical immunologists and rheumatologists, it is also a valuable tool for residents in Cardiology, Internal Medicine, Clinical Immunology and Rheumatology.

The Grey Friars in Oxford BRILL

The capital city of the province of Asia in the first century CE, Ephesus played a key role in the development of early Christianity. In this book Paul Trebilco examines the early

Christians from Paul to Ignatius, seen in the context of our knowledge of the city as a whole. Drawing on Paul's letters and the Acts of the Apostles, Trebilco looks at the foundations of the church, both before and during the Pauline mission. He shows that in the period from around 80 to 100 CE there were a number of different communities in Ephesus that regarded themselves as Christians -- the Pauline and Johannine groups, Nicolaitans, and others -- testifying to the diversity of that time and place. Including further discussions on the Ephesus addresses of the apostle John and Ignatius, this scholarly study of the early Ephesian Christians and their community is without peer.

Oxford Men & Their Colleges Arkose Press

This book gathers 22 papers which were presented at the 6th International Symposium of the ICA Commission on the History of Cartography in Dubrovnik, Croatia on 13-15 October 2016. The overall conference theme was 'The Dissemination of Cartographic Knowledge: Production - Trade - Consumption - Preservation'.

The book presents original research by internationally respected authors in the field of historical cartography, offering a significant contribution to the development of this field of study, but also of geography, history and the GIS sciences. The primary target audience includes researchers, educators, postgraduate students, map librarians and archivists.

Hieronymus und die christlichen feminae clarissimae Peter Lang GmbH, Internationaler Verlag Der Wissenschaften
<http://dx.doi.org/10.12946/gplh6http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Myocarditis Walter de Gruyter GmbH & Co KG
During the Middle Ages the majority of people in Western Europe never met any Hungarians. They didn't even hear about them, as news about Hungary only reached Western Europe in times of extraordinary historical events-- such as the adoption of Christianity at the turn of the 11th century, or the devastating Tatar invasion in 1241-1242. Obtaining information about the Hungarians from books was also difficult, as medieval Europe, even as late as in the 15th-16th centuries, lacked libraries that would have offered greater numbers of works on Hungary or on Hungarian topics. On top of it all, works that contained the most detailed and accurate information remained unknown, in their own period; posterity only found them in rare manuscript copies discovered much later. Yet once collected, we find that these sources, originating from distant parts of the continent and written for different purposes, contain information about Hungary and the Hungarians that most often reaffirm one another. This work examines these sources and sets out to answer four major

questions: What did people in medieval Western Europe know, think, and believe about the Hungarians and Hungary? To what degree was this knowledge constant or fluid over the centuries that made up the medieval era, and were changes in knowledge followed by any changes in appreciation? Where was the country located in the hierarchy of European countries on the basis of the knowledge, suppositions, and beliefs relating to it? What were the most important elements in this image of the Hungarians and of Hungary, and which of them became the most enduring stereotypes?

Arts & Humanities Citation Index Routledge

DigiCat Publishing presents to you this special edition of "Old English Libraries" (The Making, Collection, and Use of Books During the Middle Ages) by Ernest Albert Savage. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Early Modern Thesis Prints in the Southern Netherlands New York : Oxford University Press

Written during the second half of the 12th century, the *Historia Norwegie* presents a lively and Christianised account of Norwegian history, particularly of the 10th century.

Transcultural Approaches to the Concept of Imperial Rule in the Middle Ages Springer

This chapter explores the use and adaptation of the Galenic corpus in the hands of late antique medical compilers. It is divided into two main sections dealing with Greek and Latin authors respectively.

Das Zeitalter Diokletians und Konstantins Cambridge [Eng.] : University Press

The subject of this book is the discourse of persecution used by Christians in Late Antiquity (c. 300-700 CE). Through a series of detailed case studies covering the full chronological and geographical span of the period, this book investigates how the conversion of the Roman Empire to Christianity changed the way that Christians and para- Christians perceived the hostile treatments they received, either by fellow Christians or by people of other religions. A closely related second goal of this volume is to encourage scholars to think more precisely about the terminological difficulties related to the study of persecution. Indeed, despite sustained interest in the subject, few scholars have sought to distinguish between such closely related concepts as punishment, coercion, physical violence, and persecution. Often, these terms are used interchangeably. Although there are no easy answers, an emphatic conclusion of the studies assembled in this volume is that "persecution" was a malleable rhetorical label in late antique discourse, whose meaning shifted depending on the viewpoint of the authors who used it. This leads to our third objective: to analyze the role and function played by rhetoric and polemic in late antique claims to be persecuted. Late antique Christian writers who cast their present as a repetition of past persecutions often aimed to attack the legitimacy of the dominant Christian faction through a process of othering. This discourse also expressed a polarizing worldview in order to strengthen the group identity of the writers' community in the midst of ideological conflicts and to encourage steadfastness against the temptation to collaborate with the other side. Chapters 15 and 16 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Dissemination of Cartographic Knowledge Max Planck Institute for European Legal History

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Euclid's Book on Division of Figures Böhlau Köln

In this series, the Grabmann Institute publishes new editions and studies that make a valuable contribution to the Institute's research focus. In these publications -- many of which originate from within the Institute -- a primary focus is placed on medieval theology and philosophy, but the chronological arc spans from the end of antiquity to the modern era. The series' historical perspectives are undergirded by a systematic approach. The published volumes address topics in all areas of medieval theology and philosophy and present outstanding and lesser known theologians and philosophers, their works and impact. Due consideration is also given to aspects of mysticism and spirituality as they essentially pertain to medieval theology and philosophy. Link to the Martin-Grabmann-Forschungsinstitut für Mittelalterliche Theologie und Philosophie.

Spatial and Temporal Dimensions for Legal History BRILL
Die Krisenzeit des späten 3. und frühen 4. Jahrhunderts n. Chr. ist für die Geschichte des Römischen Reiches von zentraler Bedeutung. Dabei kommt den Kaisern Diokletian und Konstantin eine besondere Rolle zu, steht doch Konstantins prochristliche Religionspolitik in klarer Opposition zur Politik seines Vorgängers. In der althistorischen Forschung sind die politischen und persönlich-religiösen Gründe, die die Protagonisten zum Handeln bewegen haben, und die Wirkungen ihrer Maßnahmen auf Staat und Gesellschaft äußerst umstritten. Vor diesem Hintergrund möchte der Band einen Beitrag dazu leisten, auf verschiedenen Feldern der Forschung zur Spätantike prägnant Bilanz zu ziehen, sich kritisch mit ihren Wegen und Irrwegen auseinanderzusetzen und lohnende Perspektiven für die zukünftige Forschung aufzuzeigen. Die zwölf Beiträge behandeln zentrale Aspekte der Religionsgeschichte und der politischen Geschichte, die auf der

Grundlage der literarischen, epigraphischen und numismatischen Quellen analysiert werden. Drei große Felder der Forschung stehen dabei im Mittelpunkt: Diokletian und die Tetrarchie, Konstantin und seine Religionspolitik sowie die Folgen der "konstantinischen Wende" für die Spätantike bis zum Kaiser Justinian.

Herbals, Their Origin and Evolution BRILL

This book examines the premodern encounter between the three monotheistic religions through the unique prism of a premodern literary work—The Parable of the Three Rings—a poignant and charming tale of a father who had three sons and one precious ring. By tradition he was to bequeath the ring to his heir, but he loved his three sons equally — so he had two new rings made, crafted to be indistinguishable from the original, and on his deathbed gave a ring to each son. The narrator explains that the

father is God, and his sons are the Jews, the Christians, and the Muslims, each believing themselves to be the sole upholders of the true religion. A historical and literary study, the book offers a comprehensive discussion of the various guises of the Parable, from the early Middle Ages onwards, and highlights its capacity to reflect openness and pluralism in the interfaith encounter.

The National Union Catalog, Pre-1956 Imprints Brill's

Studies on Art, Art Hi

Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.