

Pratibha Roy Odia Novel

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The Chilli Bean Paste Clan University of Chicago Press

The ancient Indian Sanskrit tradition produced no text more intriguing, or more persistently misunderstood or underappreciated, than the Mahabharata. Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates. In *Rethinking the Mahabharata*, Alf Hiltebeitel offers a unique model for understanding the great epic. Employing a wide range of literary and narrative theory, Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition. He focuses on the education of Yudhishthira, also known as the Dharma King, and shows how the relationship of this figure to others—especially his author-grandfather Vyasa and his wife Draupadi—provides a thread through the bewildering array of frames and stories embedded within stories. Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda. No ordinary reader's guide, this volume will illuminate many mysteries of this enigmatic masterpiece. This work is the fourth volume in Hiltebeitel's study of the Draupadi cult. Other volumes include *Mythologies: From Gingee to Kuruksetra* (Volume One), *On Hindu Ritual and the Goddess* (Volume Two), and *Rethinking India's Oral and Classical Epics* (Volume Three).

Panchkanyas and Life Lessons for Every Woman New Directions Publishing

The greatest work of Pratibha Ray is definitely her novel *Magnamati* (After the Deluge) first published in the Odia in 2004, translated into several Indian languages and into English by Prafulla Kumar Mohanty. Based on the 1999 killer cyclone of Odisha which devastated the entire coastal belt, it is one of the most original novels depicting the saga of mother Earth and her relationship with her children, the human race. Which she holds in display as she does trees, rivers, mountains and seas. Man is sustained by this mother, nourished in his destiny. But when man transgresses the epitomic tolerance of mother Earth, she chastises him with her demonic fury. The cyclone in this novel is symbolic of nature's fury which she lashes out on man and civilization with as much diabolism as she lavishes her love, kindness and divine grace with tenderness. Pratibha creates a world of villages, valleys, rivers, seas and people, tracing the history of the fisherman community to it's a mythical ancestor. This community, in the novel, grows organically, spreading far and wide like a world full of men of all religions, languages and professions, and how it grows and expands into a modern civilized unit despite primitive professions and poverty. After the Deluge is a powerful saga of the jest for life of man on the Earth and how Bikram and Girima unite the survivors into a human group to fulfill destiny's course in a new world called Basumatipur (Mother earth).

The Last Children of Tokyo Penguin UK

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Rethinking the Mahabharata Hassell Street Press

"Transit Lounge" is a contemporary book consisting of short incidents, observations and reflections while travelling to 30 countries across six different continents during the last 15 years. The book is a personal account of travels to places in Africa (Nigeria, Ghana, Egypt and Mauritius), South America (Venezuela and Argentina), Asia (China, Iran, Kuwait, UAE, Singapore, Indonesia, Sri Lanka, Malaysia and Thailand), Europe (UK, France, Italy, Netherlands, Germany, Denmark, Belgium, Georgia, Turkey, Croatia and Romania), USA, Australia and New Zealand. It was interesting to observe all these different cultures and people from an Indian perspective. The book is a compilation of small incidents and events during such travels; it includes losing an air ticket, dealing with difficult custom officials or getting mugged in a prime location in a foreign country."

Transit Lounge Black Eagle Books

Written originally in Oriya in 1945 and translated here for the first time, *Paraja* is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mohanty's protagonists are also quintessentially men and women waging heroic but futile war against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mohanty's hands the social is lifted to the level of the metaphysical.'

English Heart, Hindi Heartland R R Sheth & Co Pvt Ltd

English Heart, Hindi Heartland examines Delhi's postcolonial literary world—its institutions, prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmasks a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. *English Heart, Hindi Heartland* illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.

Spark of Light is a diverse collection of short stories by women writers from the Indian province of Odisha. Originally written in Odia and dating from the late nineteenth century to the present, these stories offer a multiplicity of voices—some sentimental and melodramatic, others rebellious and bold—and capture the predicament of characters who often live on the margins of society. From a spectrum of viewpoints, writing styles, and motifs, the stories included here provide examples of the great richness of Odishan literary culture. In the often shadowy and grim world depicted in this collection, themes of class, poverty, violence, and family are developed. Together they form a critique of social mores and illuminate the difficult lives of the subaltern in Odisha society. The work of these authors contributes to an ongoing dialogue concerning the challenges, hardships, joys, and successes experienced by women around the world. In these provocative explorations of the short-story form, we discover the voices of these rarely heard women.

Paraja (Oip) Picador

On the life and works of Kuntala Kumari Sabata, 1900-1938, Oriya poet; includes a selection of her poetry translated into English.

Kuntala Kumari Sabat (Oriya Poet) One Point Six Technology Pvt Ltd

"This is one beautiful book."—Mia CoutoKnown and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

Primitive Tribes in Contemporary India Orient Blackswan

Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo?

The Blind Alley Other Press, LLC

Snakebites are well-known medical emergencies in many parts of the world especially in rural areas. Agricultural workers and children are most affected. The incidence of snakebite mortality is particularly high in South-East Asia. Rational use of snake anti-venom can substantially reduce mortality and morbidity due to snake bites. These guidelines are a revised and updated version of those published in 2011. The geographical coverage extends from India in the west to DPR Korea and Indonesia in the east Nepal and Bhutan in the north and to Sri Lanka and Indonesia in the south and south-east. Snakes inhabiting the Indonesian islands east of Wallace's line (West Papua and Maluku Islands) are part of the Australasian elapid fauna differing from those west of this line. This publication aims to pass on a digest of available knowledge about all clinical aspects of snake-bite to medically trained personnel including medical doctors nurses dispensers and community health workers. They aim to provide sufficient practical information to allow medically trained personnel to assess and treat patients with snake-bites at different levels of the health service.

Citadel of Love Deep Vellum Publishing

Paro Is A Heroic Temptress, Alluring And Rapacious, The Stuff Of Legend. As She Wanders Through The World Of Privilege And Scotch Whisky That The Urban Rich Inhabit, She Is Constantly Observed By The Acid Priya, Eternal Voyeur And Diarist& This Is A Dazzling Moral Tale, Sharp, Sexy And Funny. Padmamali Sahitya Adademi

Named a Best Book of the Year by the Los Angeles Public Library This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the “respectable” one she paints for her own more conservative mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling “Horse Mouth.” Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

The Book of Secrets Charco Press

Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian primadonna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

Six Acres and a Third Oxford University Press, USA

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremberg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume *The Death of My Brother Abel* and its delirious sequel, *Cain*, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In *Abel and Cain*, the original book, long out of print, is reissued in a fully revised translation; *Cain* appears for the first time in English. *The Death of My Brother Abel* zigzags across the middle of the

twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In *Cain*, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation and of Cain and Abel, inseparable brothers, goes on.

Labyrinth World Health Organization

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's. *Transgression and Other Stories* Notion Press

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people. Finalist for the National Book Award. Longlisted for the International Booker Prize. Minor Detail begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in

Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

The Membranes Other Press, LLC

The story of an entrepreneur who moved from a single, family style restaurant, to create a chain known across India. But his passion for hospitality did not stop there. Vithal Kamat had a dream to make a five star hotel. He went on to make THE ORCHID, a five-star ecotel, which won numerous awards for being the world's best environmentally sensitive hotel. The Orchids multiplied and today stand as icons of hospitality. This is the story of what went into the making of this empire. This is an inspiring story of a man willing to face any odds for his dream, armed with determination, dedication and discipline. There are moments in our lives, where we feel like giving up on our vision and aspirations. This true life story of hotelier Vithal Kamat shows that all it takes to make it, is the belief in your dreams and the conviction to see them through.

The Primal Land Portobello Books

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

Guidelines for the Management of Snakebites Second Edition Athabasca University Press

The Stories In This Collection Are A Fine Example Of Patnaik's Ability To Transform The Ordinary Into The Extraordinary, Weaving Memorable Stories Out Of Commonplace Events Of Life. The Pathos And Suffering, The Hopes And Frustrations, The Humour And Tragedy Of Day-To-Day Life Depicted In The Forceful Language Of The Author Are Lucidly Reproduced In The Translation.