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CHAPMAN SNYDER

Shi'ism Vandenhoeck & Ruprecht
The 'Alawis, or Alawites, are a prominent religious minority in northern Syria, Lebanon, and southern Turkey, best known today for enjoying disproportionate political power in war-torn Syria. In this book, Stefan Winter offers a complete history of the community, from the birth of the 'Alawi (Nusayri) sect in the tenth century to just after World War I, the establishment of the French mandate over Syria, and the early years of the Turkish republic. Winter draws on a wealth of Ottoman archival records and other sources to show that the 'Alawis were not historically persecuted as is often claimed, but rather were a fundamental part of Syrian and Turkish provincial society. Winter argues that far from being excluded on the basis of their religion, the 'Alawis were in fact fully integrated into the provincial administrative order. Profiting from the

economic development of the coastal highlands, particularly in the Ottoman period, they fostered a new class of local notables and tribal leaders, participated in the modernizing educational, political, and military reforms of the nineteenth century, and expanded their area of settlement beyond its traditional mountain borders to emerge from centuries of Sunni imperial rule as a bona fide sectarian community. Using an impressive array of primary materials spanning nearly ten centuries, *A History of the 'Alawis* provides a crucial new narrative about the development of 'Alawi society.

The Nuṣayrī-'Alawīs Kasperek Verlag
This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural

life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian, Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J. Cathcart, R.P. Gordon, L.J. Grech, M. Hengel, O. Keel, J. Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnilka, M. G÷rg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time.

After Bardaisan Logos Verlag Berlin GmbH

The collected essays provide a cross section of Hans-Martin Schenkes immense work in the field of New Testament, Gosticism, and Coptology that span a lifetime of scholarship in which he produced highly valued Coptic text editions as well as theological writings.

The Caliph and the Heretic Peeters Publishers

Friedman offers new and updated research on the Nusayr - Alaw sect, today a leading group in Syria, covering

a variety of aspects and focusing on the Middle Ages. A century after Dussaud's "Histoire et religion des Nosair s" (1900), he reviews the history and religion of the sect in the light of old documents used by orientalist in the nineteenth century, documents that became available in the twentieth century, and later sources of the Nu ayr - Alaw sect published most recently in Lebanon. Also studied in depth for the first time is the question of the identity of the sect through the Alaw -Sunn -Sh triangle.

Muslim Bodies BRILL

This book offers an examination of the origins of Sh??ite Islam as viewed through the lens of the traditions surrounding its earliest and most infamous heretic, ?Abd All?h ibn Saba?, and the sectarian movement he purportedly founded, the Saba??ya.

Acta Geographica BRILL

Heinz Halm's work presents a thorough and accessible discussion of the history, theology, and current state of this branch of Islam. Newly revised, Shi'ism includes updated information on the fate of the Shi'ite revolution in Iran as well as a new chapter on Iraq. Observing a tradition more than 1000 years old, Shi'ites represent 10 percent of the Muslim population, or 100 million people. Halm explores how Shi'ism differs from the rest of Islam, discussing the prominence of its authorities, the Imams, as well as its legal system, practices of worship, places of pilgrimages, and a religious ethos characterized by a fervor to suffer for the cause. Additionally, Halm provides a lucid survey of the various branches of Shi'ism, paying attention to their historical, organizational, and theological developments. The book also considers the appeal and impact of Imams in contemporary Shi'ism and their

interpretation of the social and economic problems gripping the Islamic world.

Methodisches Irving-Macaulay

Lesebuch LIT Verlag Münster

The present work deals not only with the well-organized right extremism in modern Europe as well as with its function in proper political parties, but equally includes two additional, broader approaches: the militant branches and subcultures that exist, including some paramilitary phenomena in Eastern Europe; and the broad realm of their political ideas and cultural trends and the influence they exert on European political culture.

Lernpunkt Deutsch Peeters Publishers

Demonstrates, contrary to conventional wisdom, that European modernism developed not only in the great metropolitan centers, but also in provincial cities such as Jena. The conventional wisdom is that the cultural sea change that was European modernism arose in urban centers like Berlin, Paris, Munich, and Vienna. Meike G. Werner's book, now in English translation, is a study of modernism in the provinces. Taking the small provincial city of Jena as a paradigmatic case, it re-creates the very different social and intellectual framework in which modernist experimentation occurred beyond the metropolitan centers. Invented traditions, social and spatial "liminality," and new ideas of social and aesthetic transformation combined in Jena to create a unique moment of cultural innovation. In the years leading up to the First World War, the Jena publisher Eugen Diederichs envisioned and guided the development of this alternative modernism. Taken up by young writers including Diederichs's wife Helene Voigt-Diederichs, numerous intellectual outsiders from across

Germany, Austria, and Switzerland, and members of the Free Student movement and of Jena's Sera Circle, this "other" modernism was above all a youth movement, full of energy and bold optimism. Figures such as Rudolf Carnap, Wilhelm Flitner, Hans Freyer, Karl Korsch, and Elisabeth Busse-Wilson emerged from this Jena paradigm.

Werner pieces together the story of Jena's modernism in its full richness, complexity, and inner contradictions.

The Extreme Right in Europe transcript Verlag

This study offers new perspectives on Wolfgang Koeppen, a writer too often consigned to the margins of post-1945 literary history. Examining the interaction of the personal and the social in Koeppen's writings, this book demonstrates that the politics of his works are inherent to their form.

Through a series of close readings, the book explores the positive and negative aspects of liminality, a dominant trope in Koeppen's works. Stressing the thematic and formal continuities of his oeuvre, the first section illustrates how his protagonists perpetually establish a space for themselves 'in between' states. The second section examines how Koeppen negotiates with the discourse of 'nation' during two central periods of his career. It shows how his experiences in the Third Reich and his reappraisal of the years prior to 1933 determine his perspective on modernity, modernism and Germany after 1945. Having defined the location of culture in his works, the book concludes by resituating Koeppen's writings within post-war West German literary culture. *Partei der Extreme: Die Republikaner* BRILL

The present collection of twenty-five studies represents the general theme of

'continuity and change', as applied to various topics connected with the rich heritage of Syriac culture. These studies cover the period from the early third to the fourteenth centuries, with an incidental excursion into modern times. The focal areas are early Syriac Christianity and its Umwelt and the later West Syrian and East Syrian traditions. Most of the contributions deal with historical subjects, with the general theme elaborated in two different directions: first, ecclesiastical history, monasticism, hagiography and theology, and second, secular history, literature, scholarship, ideas and religions. In a more specific sense the contributions focus on patterns of cultural continuity and change, such as the influence and reception of Greek secular and theological culture and literature, developments within early and later Syriac asceticism, religious controversy, the interaction between different religious communities, and the effects of major political and social changes on the cultural and religious life of the various Syriac communities. One of the most radical political changes in the Middle East concerns the Arab conquest and the rise of Islam in the seventh century. Some authors explicitly discuss the consequences of these changes for the Christian (Syriac and Armenian) populations. The effects of these historical events on intellectual, social and economic life are some of the topics discussed in this connection. Of particular interest is the number of newly edited Syriac texts in this volume, which make available translations of Greek theological works, works resulting from the reception of pagan philosophy, and magic texts reflecting popular belief. GWF; Das Gas- und Wasserfach Nelson Thornes

An examination of the features and methods of Imami exegesis.

Archiv Der Pharmazie BRILL

This volume deals with the question of the "deuteronomistic history" in the Old Testament and attempts to demonstrate that such a uniform history never existed; the books of Deuteronomy - 2 Kings do not contain such a history. The first part of the book shows that there is no homogenous conceptual framework in the deuteronomistic historical books. For example, different concepts of sin and punishment are found. Even the destruction of Judah and Jerusalem does not represent a "Leitmotiv" of divine punishment. The second part of the book deals with problems relating to the various deuteronomistic redactions in the historical books of the Old Testament. In this book the author introduces new perspectives in the discussion of a central problem of Old Testament scholarship.

Communicative Rationality and Deliberative Democracy of Jürgen Habermas LIT Verlag Münster

Der Sammelband ist aus einem Panel beim Deutschen Orientalistentag in Marburg 2010 hervorgegangen und beleuchtet aus unterschiedlichen Perspektiven Körpererfahrungen, -kulturen, -diskurse und -techniken in islamisch geprägten Kulturen der Vergangenheit und Gegenwart. Leitgedanke ist dabei die Frage danach, wie Individuen ihr Wissen über Körper/Sexualität im sozialen Feld konstruieren und welche Deutungssysteme (z. B. Islam, graeco-islamische Medizin) dabei wirksam werden. The present volume, product of a conference panel at the German Orientalists' Conference in Marburg 2010, aims at throwing light on the experiences, discourses and body

techniques prevailing in Muslim bodily culture. It combines historical with contemporary case studies and explores the individual and collective patterns of knowledge construction related to body and sexuality, in a social field where different and sometimes conflicting knowledge systems (e.g. Islam, Graeco-Islamic Medicine) can be found at work.

Rudolf Berliner (1886-1967) Lukas Verlag

Lernpunkt Deutsch provides a challenging and thorough approach to grammar, and encourages vocabulary acquisition, practice and retention. It is a three stage course which is rigorous and motivating.

Das Buch der Extreme 2020 Walter de Gruyter

Specially chosen for their power to evoke German life and culture, these short, simple readings include poems, stories, essays, and anecdotes by Goethe, Hesse, Heine, Schiller, and others.

The Metaphorical Use of Language in Deuterocanonical and Cognate Literature Walter de Gruyter GmbH & Co KG

Metaphors are a vital linguistic component of religious speech and serve as a cultural indicator of how groups understand themselves and the world. The essays compiled in this volume analyze the use, function, and structure of metaphors in Jewish writings from the Hellenistic-Roman period (including the works of Philo and the texts of Qumran), as well as in apocryphal early Christian texts and inscriptions.

Host Bibliographic Record for Bound with Item Barcode 30112072131219 and Others BRILL

This book critically investigates Jurgen Habermas's attempt to develop communicative conception of human rationality. It explores Habermas's

fundamental commitment to the practical import and ramifications of communicative rationality in the field of African political philosophy. Within this context, Habermas's ambitious project to reconcile law, justice, and democracy is wide-ranging. This work explores how it is, among other things, that deliberative institutions can become more democratic through, as Dewey put it, "improvements in the methods and conditions of debate, discussion and persuasion".

Allgemeine Culturgeschichte A&C Black
The book aims to set out in which respects concepts are properly studied in philosophy, what methodological role the study of concepts has in philosophy's study of the world, why there are several viable methods of analysis and even conceptual analysis has its place here. Many of the considerations in this book nowadays are placed under the headline 'metaphilosophy'. The book starts with some bold theses in favour of a representationalist theory of meaning and concepts which serve as the background for the discussion in the following chapters. In contrast to paradigmatic ordinary language philosophy the book endorses a representationalist theory of meaning and concepts, thus agreeing with many of its critics in philosophy and the cognitive sciences. In contrast to many of these critics and supposedly the majority of cognitive scientists it endorses the viability of conceptual analysis as one method of philosophy. The book reflects on Frege's theory of concepts, because Frege's theory of concepts was one strand that inaugurated analytic philosophy. Frege's theory of sentential unity has barely been superseded, and the problems arising from Frege's understanding of

concepts are still alive. Frege's theory and the related problems in Frege's logic as in the *Grundgesetze der Arithmetik* (most famously the antinomy known as 'Russell's Paradox' going back to Frege's 'Basic Law V') lead over to considering the proper approach to our concept of logic and the issue of psychological and ontological realism in logic and mathematics. The central part of the book starts by reconsidering the approach and the idea of ordinary language philosophy and its understanding of conceptual analysis. Although ordinary language philosophy cannot be the whole of analytic philosophy a proper understanding of conceptual analysis turns out to be one part of analytic philosophy. This part starts with a general discussion of ordinary language philosophy, but proceeds then by a methodological overview and attempts to engage in some ordinary language philosophy concerning epistemological topics.

The Interpretation of the Bible Walter de Gruyter GmbH & Co KG

The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German, European and American literature, i.e. the way in which Jewish self-definition, both positive and negative, has materialized as a product of the tensions between secular culture and society on the one hand, and Jewish

tradition and religion on the other. The broad range of authors (most of them of German-speaking origin) necessarily results in an almost equally broad range of answers to this central question. The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham.

A History of the 'Alawis Columbia University Press

Two major events occurred in the early centuries of Islam that determined its historical and spiritual development in the centuries that followed: the formation of the sacred scriptures, namely the Qur'an and the Hadith, and the chronic violence that surrounded the succession of the Prophet, manifesting in repression, revolution, massacre, and civil war. This is the first book to evaluate the writing of Islam's major scriptural sources within the context of these bloody, brutal conflicts.

Conducting a philological and historical study of little-known though significant ancient texts, Mohammad Ali Amir-Moezzi rebuilds a Shi'ite understanding of Islam's early history and the genesis of its holy scriptures. At the same time, he proposes a fresh interpretative framework and a new data set for theorizing the early history of Islam, isolating the contradictions between Shi'ite and Sunni sources and their contribution to the tensions that rile these groups today.