

The Complete Shorter Fiction

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CORTEZ ASHLEY

The Complete Shorter Fiction Dell

Stephen King's first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn, Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned.

Complete Shorter Fiction of Herman Melville Open Road Media

The characters in Happy Like This are smart girls and professional women--social scientists, linguists, speech therapists, plant physiologists, dancers--who search for happiness in roles and relationships that are often unscripted or unconventional. Spanning a wide range of distinct perspectives, voices, styles, and settings, the ten shimmering stories in Happy Like This offer deeply felt, often humorous meditations on the complexity of choice and the ambiguity of happiness.

Just Over the Horizon Iowa Short Fiction Award

Darkly funny, searingly honest short stories from Hans Fallada, author of bestselling Alone in Berlin In these stories, criminals lament how hard it is to scrape a living by breaking and entering; families measure their daily struggles in marks and pfennigs; a convict makes a desperate leap from a moving train; a ring - and with it a marriage - is lost in a basket of potatoes. Here, as in his novels, Fallada is by turns tough, darkly funny, streetwise and effortlessly engaging, writing with acute feeling about ordinary lives shaped by forces larger than themselves: addiction, love, money.

Bark Comma Press

Contains forty-five selections of her short stories and sketches presented chronologically.

The Illustrated Man Bantam Classics

A corrupt police officer trawls the streets of Cairo on the most important assignment of his career: the answer to the truth of all existence... A young journalist struggles over the obituary of a nightclub dancer... A man slowly loses his mind in one of the city's new desert developments... There is a saying that, whoever you are, if you come to Cairo you will find a hundred people just like you. For over a thousand years, the city on the banks of the Nile has welcomed travellers from around the world. But in recent years Cairo has also been a stage for expressions of short-lived hope, political disappointments and a violent repression that can barely be written about. These ten short stories showcase some

of the most exciting, emerging voices in Egypt, guiding us through one of the world's largest and most historic cities as it is today - from its slums to its villas, its bars and its balconies, through its infamous traffic. Appearing in English for the first time, these stories evoke the sadness and loss of the modern city, as well as its humour and beauty. Translated by Adam Talib, Raphael Cohen, Basma Ghalayini, Thoraya El-Rayyes, Raph Cormack, Andrew Leber, Ruth Ahmedzai Kemp, Elisabeth Jaquette, Kareem James Abu-Zeid & Yasmine Seale. One of World Literature Today's 75 Notable Translations of 2019. '[The Book of Cairo] has no need for camels or pyramids or an exaggeration of whatever the Western eye is looking for. Reading it feels like sitting in a cafe in Cairo with young literary men and women, listening to their stories that dig deep into what Cairo is and is not.' - Asymptote Journal 'Though each story in The Book of Cairo is unique - ten stories by ten writers, translated by ten translators - they feed into one another artfully, like a movie soundtrack, a concept album, or a full novel. The cogs of Cairo turn through this book, and they move faster and more erratically as the pages turn - just as life in Cairo itself does.' - Books and Bao

The Servants of Desire in Virginia Woolf's Shorter Fiction Anchor Collects Conrad's short stories and tales, with a chronology and the author's own notes on his shorter fiction.

The Book of Khartoum Cengage Learning

Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

The Complete Short Stories of Oscar Wilde Houghton Mifflin Harcourt

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: Beloved by Toni Morrison The Border Trilogy by Cormac McCarthy Rabbit Angstom by John Updike Revolutionary Road; The Easter Parade; Eleven Kinds of Loneliness by Richard Yates We Tell Ourselves Stories in Order to Live by Joan Didion *The Complete Short Stories and Selected Drawings* Everyman's Library

With his single mother in jail, Sequoyah, a 15-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his unstable upbringing, Sequoyah has spent years mostly keeping to himself, living with his emotions pressed deep below the surface - that is, until he meets 17-year-old Rosemary, another youth staying with the Troutts. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings towards Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

The Book of Tokyo Courier Corporation

This volume collects the complete writings of Virginia Woolf: 8 novels, 3 'biographies,' 46 short stories, 606 essays, 1 play, her

diary and some letters. Contents: THE NOVELS *The Voyage Out* (1915) *Night and Day* (1919) *Jacob's Room* (1922) *Mrs. Dalloway* (1925) *To the Lighthouse* (1927) *The Waves* (1931) *The Years* (1937) *Between the Acts* (1941) THE 'BIOGRAPHIES' *Orlando: a biography* (1928) *Flush: a biography* (1933) *Roger Fry: a biography* (1940) THE STORIES *Monday or Tuesday* (1921) *A Haunted House, and other short stories* (1944) *Mrs Dalloway's Party* (1973) *The Complete Shorter Fiction* (1985) THE ESSAYS *The Common Reader I* (1925) *A Room of One's Own* (1929) *On Being Ill* (1930) *The London Scene* (1931) *The Common Reader II* (1932) *Three Guineas* (1938) *The Death of the Moth, and other essays* (1942) *The Moment, and other essays* (1947) *The Captain's Death Bed, and other essays* (1950) *Granite and Rainbow* (1958) *Books and Portraits* (1978) *Women And Writing* (1979) 383 Essays from newspapers and magazines (see update v.3.0) AUTOBIOGRAPHICAL WRITING *A Writer's Diary* (1953) *Moments of Being* (1976) *The Diary Vols. 1-5* (1977-84) (see updates v.4.0, v.5.0, and v.6.0) *The Letters Vols. 1-6* (1975-80) (see update v.7.0, v.8.0, v.9.0, and v.10.0) *The Letters of V.W. and Lytton Strachey* (1956) (see update v.8.0) *A Passionate Apprentice. The Early Journals 1887-1909* (1990) (see update v.10.0) THE PLAY *Freshwater: A Comedy* (both versions) (1976) *Everyman's Library American Contemporaries* Comma Press BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

The Complete Short Fiction of Joseph Conrad: The stories
Open Road Media

'Garner is a natural storyteller.' James Wood, *New Yorker* This handsome edition of Helen Garner's collected short fiction celebrates the seventy-fifth birthday of one of Australia's most loved authors. These stories—that delve into the complexities of love and longing, of the pain, darkness and joy of life—are all told with her characteristic sharpness of observation, honesty and humour. Each one a perfect piece, together they showcase Garner's mastery of the form. Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Literature Prize for non-fiction. Garner won the NSW Premier's Literary Award for Fiction for *Postcards from Surfers*, and the Victorian and Queensland Premiers' Awards, as well as the Barbara Jefferis Award, for her novel *The Spare Room*. *Everywhere I Look* won the 2017 Indie Book Award for Non Fiction. 'Garner's stories share characteristics of the postcard: they flash before us carefully recorded images that remind us of harsher realities not pictured. And like postcards they are economically written, a bit of conversation is transcribed, a memory recalled, an event noted, scenes pass as if viewed from a train—momentarily, distinct and tantalising in their beauty.' *New York Times* 'A perfect introduction for first-timers who have not yet experienced the pleasures of Garner's writing.' *Sydney Morning Herald* 'Stories and True Stories are handsome companion volumes deservedly celebrating Helen Garner, our greatest contemporary practitioner of observation, self-interrogation and compassion. Everything she

writes, in her candid, graceful prose, rings true, enlightens, stays.' *Joan London, Sydney Morning Herald's Year in Reading* 'Published in beautiful editions to celebrate life given shape in words.' *Drusilla Modjeska, Sydney Morning Herald's Year in Reading* 'Both of these books are concerned with moments of heartbreak and of hope, with loneliness and love, and with great cruelties, and the things that drive people to them. They are animated by a desire to understand what seems unfathomable, and to pay attention to the small pleasures of the everyday. Garner's precise descriptions, her interest in minute shifts of emotion, and the ways in which we reveal ourselves to others are always at work in these books, and make them a real joy to read.' *Age* 'As I leaf through the volumes, having just re-read both of them, I am still brought up short by another revelatory insight of the everyday...I could go on and on, but I am out of words. Many happy returns Helen Garner!' *Adelaide Advertiser* 'Her prose is wiry, stark, precise, but to find her equal for the tone of generous humanity one has to call up writers like Isaac Babel and Anton Chekhov.' *Wall Street Journal*

No Middle Name Oxford University Press, USA

This Norton Critical Edition presents three of Melville's most important short novels -- *Bartleby, The Scrivener*; *Benito Cereno*; and *Billy Budd*. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was extraordinarily well read. "Contexts" offers selections from works that influenced Melville's writing of these three short novels, including, among others, Ralph Waldo Emerson's "The Transcendentalist" and Amasa Delano's *Narrative of Voyages and Travels*. Johannes Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich "Criticism" section includes twenty-eight wide-ranging pieces that often contradict one another and that are sure to promote classroom discussion. Book jacket.

A Pocketful of Prose Penguin UK

A wide-ranging fictional portrait of life in postwar America by an acclaimed *New Yorker* short story writer and #1 *New York Times*-bestselling novelist. Irwin Shaw was a star of the *New Yorker's* fiction pages in the 1930s and '40s. His prose helped shape the landscape of post-war fiction, and his work drew from a remarkable life that spanned from American football fields to European battlefields, Broadway to Hollywood, Depression-era saloons to the McCarthy hearings. Among these sixty-three stories are iconic works such as "The Eighty-Yard Run," a tale of an American dream crippled on Black Monday, and "Main Currents in American Thought," in which a hack radio copywriter is tormented by the glitz of show business. Through the decades, Shaw's writing—as demonstrated in these pages—maintains the clear-eyed moral purpose, rich in wit and startling insight, of a tough kid with a philosopher's soul. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Complete Shorter Fiction Vintage

Inspired by an experiment on Twitter, these 300 moving stories are no bigger than a sentence or two, on themes like love, death, and family. In this one-of-a-kind collection, author Sean Hill has crafted hundreds of engaging stories that conjure an entire novel in just a sentence or two. Sometimes sad, often humorous and always creative, these tales touch on a wide range of life experiences from romance and family to death and sex. Nana rocked in her old wooden rocking chair. "Timmy, you have always been my favorite," she said. He looked at her. "Nana, I'm Bobby." Read your diary, discovered your secret. I thought I loved you, but now I'm not sure. Don't know what to do, you look so human. Clowning was Daryl's profession, cooking was his passion. Stella thought he was perfect. She liked to laugh and never learned to

cook. Alex bought Sharon a ring for Valentine's Day, which she sold to buy the gun that stopped him from loving her. In 2009, Sean Hill combined his love of writing and technology by creating @VeryShortStory, a Twitter feed where he interacts with his readers and shares his 140-character stories. Praise for Very Short Stories "Some are touching, some ring true, but most are laugh-out-loud funny." —Seattle Times "The book is a treasure-trove of fascinating exploration into the craft of language and storytelling." —Summit Daily "Story telling is his bag, pure and simple." —Austin American Statesman "The best of the stories might rival Hemingway's classic six word story in their descriptive brevity and their ability to tell a complete and affecting tale." —Short and Sweet NYC "Witty, well-crafted and always thought-provoking." —Salt Lake Tribune

Wuthering Heights Nesfa Press

For the first time in one volume, this complete collection of all the short fiction Oscar Wilde published contains such social and literary parodies as "Lord Arthur Savile's Crime" and "The Canterville Ghost;" such well-known fairy tales as "The Happy Prince," "The Young King," and "The Fisherman and his Soul;" an imaginary portrait of the dedicatee of Shakespeare's Sonnets entitled "The Portrait of Mr. W.H.;" and the parables Wilde referred to as "Poems in Prose," including "The Artist," "The House of Judgment," and "The Teacher of Wisdom."

The Big Front Yard Simon and Schuster

A new collection of stories by one of America's most beloved and admired short-story writers, her first in fifteen years, since *Birds of America* ("Fluid, cracked, mordant, colloquial . . . Will stand by itself as one of our funniest, most telling anatomies of human love and vulnerability." —The New York Times Book Review, cover). These eight masterly stories reveal Lorrie Moore at her most mature and in a perfect configuration of craft, mind, and bewitched spirit, as she explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal her own exquisite, singular wisdom. In "Debarking," a newly divorced man tries to keep his wits about him as the United States prepares to invade Iraq, and against this ominous moment, we see—in all its irresistible wit and darkness—the perils of divorce and what can follow in its wake . . . In "Foes," a political argument goes grotesquely awry as the events of 9/11

unexpectedly manifest themselves at a fund-raising dinner in Georgetown . . . In "The Juniper Tree," a teacher visited by the ghost of her recently deceased friend is forced to sing "The Star-Spangled Banner" in a kind of nightmare reunion . . . And in "Wings," we watch the inevitable unraveling of two once-hopeful musicians, neither of whom held fast to their dreams nor struck out along other paths, as Moore deftly depicts the intricacies of dead-ends-ville and the workings of regret . . . Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignment abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection . . . stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone . . . Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives in a heartrending mash-up of the tragic and the laugh-out-loud—the hallmark of life in Lorrie-Moore-land. This eBook edition includes a Reading Group Guide.

The Stories of John Cheever Everyman's Library

Presented here for the first time in a single volume, is the entire corpus of short fiction by Edward Heron-Allen, one of England's most intriguing, and unnecessarily obscure, authors. From "The Suicide of Sylvester Gray," the novella which was an inspiration for *The Portrait of Dorian Gray*, by Oscar Wilde, a friend of Heron-Allen's, to "The Cheetah Girl," an outrageous masterpiece of biological science fiction, the present collection is a tour de force of the elegant, the bizarre, and the unmentionable. With a total of thirty tales, the five volumes contained herein, many of which have previously only been obtainable for exorbitant prices, are now finally available in a proper format for connoisseurs, and the unafraid.

Parables in German and English Simon and Schuster

Background information on Stevenson's life and career accompanies his stories and novellas, including "The Strange Case of Dr. Jekyll and Mr. Hyde"

His Share of Glory Vintage

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.