

# Awards For Good Boys Tales Of Dating Double Standa

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## SANTOS ARROYO

**Cemetery Boys** Random House

"The true story of a group of boy resistance fighters in Denmark after the Nazi invasion"--

**The Round House** Faber & Faber

!-[if gte mso 9] 800x600 ![endif]-- New York Times bestseller Boys can be anything they want to be!

This timely book joins and expands the gender-role conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things. You won't find any stories of slaying dragons or saving princesses here. In *Stories for Boys Who Dare to Be Different*, author Ben Brooks—with the help of Quinton Winton's striking full-color illustrations—offers a welcome alternative narrative: one that celebrates introverts and innovators, sensitivity and resilience, individuality and expression. It's an accessible compilation of 75 famous and not-so-famous men from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his own way.

Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens, and so many more—heroes from all walks of life and from all over the world.

**Al Capone Does My Shirts** Vintage

It's here: Volume One of the official Guys Read Library. Jon Scieszka's Guys Read initiative was founded on a simple premise: that young guys enjoy reading most when they have reading they can enjoy. And out of this comes a series that aims to give them just that. Ten books, arranged by theme, featuring the best of the best where writing for kids is concerned. Each book is a collection of original short stories, but these aren't your typical anthologies—each book is edgy, inventive, visual, and one-of-a-kind, featuring a different theme for guys to get excited about. *Funny Business* is based around the theme of—what else?—humor, and if you're familiar with Jon and Guys Read, you already know what you're in store for: ten hilarious stories from some of the funniest writers around. Before you're through, you'll meet a teenage mummy; a kid desperate to take a dip in the world's largest pool of chocolate milk; a homicidal turkey; parents who hand over their son's room to a biker; the only kid in his middle school who hasn't turned into a vampire, wizard, or superhero; and more. And the contributor list includes bestselling author, award winners, and fresh new talent alike: Mac Barnett, Eoin Colfer, Christopher Paul Curtis, Kate DiCamillo (writing with Jon Scieszka), Paul Feig, Jack Gantos, Jeff Kinney, David Lubar, Adam Rex, and David Yoo. Guys Read is all about turning

young readers into lifelong ones—and with this book, and each subsequent installment in the series, we aim to leave no guy unturned.

**I Am Every Good Thing** Algonquin Books

There is a lot going on in his life that thirteen-year-old Tony Miglione does not really understand—like why his parents suddenly have money enough to buy a house on Long Island, why his mother has changed, why his rich friend Joel shoplifts, why he is obsessed with Joel's sixteen-year-old sister, and why he is having terrible stomach pains.

**There Are No Children Here** HarperCollins

A #1 New York Times Bestseller and New York Times Book Review Editors' Choice! Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher—for that world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was ten, and grief drove his dad to drink. Charlie learned how to take care of himself—and his dad. When Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. Magnificent, terrifying, and "spellbinding...packed with glorious flights of imagination and characteristic tenderness about childhood, Fairy Tale is vintage King at his finest" (*Esquire*). "Good, evil, a kingdom to save, monsters to slay—these are the stuff that page-turners are made from." —Laura Miller, *Slate*

**But Like Maybe Don't?** Harper Collins

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and

compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America. In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.” – Bill Gates

*The Complete Book of Naughty Stories for Good Boys and Girls* Christopher Milne

The Complete Book of Naughty Stories for Good Boys and Girls is a best of compilation volume of Christopher Milne's *Naughty Stories for Good Boys and Girls*. The *Naughty Stories* series has sold over 600,000 copies worldwide and Christopher Milne has won many Australian Children's Writing Awards including Young Australian's Best Book Award.

*A Wonder Book and Tanglewood Tales for Girls and Boys* Running Press Kids

“Shelby and her art are extremely my shit. You need this book.” —Samantha Irby, *New York Times* bestselling author of *We Are Never Meeting in Real Life* “The rare Instagram-turned-book that actually works.” —Jezebel A wickedly funny illustrated look at living and dating in a patriarchal culture that celebrates men for displaying the bare minimum of human decency. Surely you're familiar with good boys. They're the ones who put “feminist” in their Tinder bio but talk over you the entire date. They ghost you, but they feel momentarily guilty. They once read a book by a woman author. (It was required, but they thought it was “okay.”) And of course, they bravely condemn sexual harassment (except when the perpetrator is their buddy Chad). This book explores why so-called and self-proclaimed good boys are actually not so great, breaking down our obsession with celebrating male mediocrity and rewarding those who clear the very low bar of not being outwardly awful. Through clever illustrations and written vignettes, *Awards for Good Boys* makes literal the tendency to applaud men for doing the absolute least and offers hilarious and cathartic cultural commentary through which we may begin to unravel our own assumptions about gender roles and how we treat each other, both on and offline.

**Freak the Mighty** Penguin

The creator of the Instagram sensation *But Like Maybe* takes us on an illustrated journey through

her worst dating mistakes—a hilarious, hopeful guide to what you need to get wrong in love before you get it right. Arianna Margulis's pen was set aflame when a boyfriend took her for a walk in Central Park. She was sneak-attack dumped because she “interfered with his meditation schedule.” After a few sobs, she found her way to a Sharpie, doodled the hilarity and the heartbreak, and *But Like Maybe* was born. As her cartoons became an Instagram cult hit, Arianna chronicled her misadventures through modern love via a crop-topped doppelganger, equal parts optimistic and anxious, who holds tight to the belief that bae is out there. Now, with 70 never-before-seen toons, her first book is a witty and winning primer on what not to do when dating. Inspired by all the ways Arianna's gone wrong in her search for love, from planning matching outfits with her high school boyfriend without his knowledge to deplaning an aircraft because her crush texted, this charming and off-kilter anti-guide gently leads you to what matters: realizing that you're already pretty awesome. With plenty of advice for recognizing and moving on when he's just not that into you, Arianna shows how to not let a read receipt ruin your night, what to do when the slow fade commences, and how to flip the busy script on a guy. Dating can make the best of us a bit crazy. Keep this guide by your side so that the next time tequila urges you to text your ex, you can instead tell yourself . . . but like maybe don't.

*Guys Read: Funny Business* Usborne Publishing Ltd

An empowering and educational board book that proves colors are for everyone, regardless of gender. Pink is for boys . . . and girls . . . and everyone! This timely and beautiful board book rethinks and reframes the stereotypical blue/pink gender binary and empowers kids—and their grown-ups—to express themselves in every color of the rainbow. Featuring a diverse group of relatable characters, *Pink Is for Boys* invites and encourages children to enjoy what they love to do, whether it's racing cars and playing baseball, or loving unicorns and dressing up. Vibrant illustrations help children learn and identify the myriad colors that surround them every day, from the orange of a popsicle, to the green of a grassy field, all the way up to the wonder of a multicolored rainbow. Parents and kids will delight in Robb Pearlman's sweet, simple script, as well as its powerful message: life is not color-coded.

**The Stinky Cheese Man and Other Fairly Stupid Tales** Running Press Kids

#1 NEW YORK TIMES BESTSELLER! *ONCE UPON A BROKEN HEART* marks the launch of a new series from Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy.

*Then Again, Maybe I Won't* Houghton Mifflin Harcourt

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gatz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and

hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

**The Lincoln Highway** Flatiron Books

Rice Boy is a surreal fantasy graphic novel set in a world called Overside. A lonely creature called Rice Boy and an ageless machine called The One Electronic venture through a strange world to fulfill a prophecy with implications few understand.

**Strange Planet** Anchor

This is the moving and powerful account of two remarkable boys struggling to survive in Chicago's Henry Horner Homes, a public housing complex disfigured by crime and neglect.

**Fairy Tale** Aladdin

From New Yorker and Onion writer and comedian Blythe Roberson, *How to Date Men When You Hate Men* is a comedy philosophy book aimed at interrogating what it means to date men within the trappings of modern society. Blythe Roberson's sharp observational humor is met by her open-hearted willingness to revel in the ugliest warts and shimmering highs of choosing to live our lives amongst other humans. She collects her crushes like ill cared-for pets, skewers her own suspect decisions, and assures readers that any date you can mess up, she can top tenfold. And really, was that date even a date in the first place? With sections like Real Interviews With Men About Whether Or Not It Was A Date; Good Flirts That Work; Bad Flirts That Do Not Work; and Definitive Proof That Tom Hanks Is The Villain Of You've Got Mail, *How to Date Men When You Hate Men* is a one stop shop for dating advice when you love men but don't like them. "With biting wit, Roberson explores the dynamics of heterosexual dating in the age of #MeToo" — The New York Times

**Dare to Be Different** Scholastic Inc.

FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature "There was a time I would have called Lisa Ko's novel beautifully written, ambitious, and moving, and all of that is true, but it's more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading." —Ann Patchett, author of *Commonwealth* Lisa Ko's powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the

perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

**The Book of Form and Emptiness** Farrar, Straus and Giroux (BYR)

An all-new edition of the tragicomic smash hit which stormed the New York Times bestseller charts, now featuring an introduction from Markus Zusak. In his first book for young adults, Sherman Alexie tells the story of Junior, a budding cartoonist who leaves his school on the Spokane Indian Reservation to attend an all-white high school. This heartbreaking, funny, and beautifully written tale, featuring poignant drawings that reflect the character's art, is based on the author's own experiences. It chronicles contemporary adolescence as seen through the eyes of one Native American boy. 'Excellent in every way' Neil Gaiman Illustrated in a contemporary cartoon style by Ellen Forney.

**Amazing Tales for Making Men Out of Boys** Macmillan

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. *Cemetery Boys* is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

**A Long Walk to Water** Grub Street Publishing

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

**Men to Avoid in Art and Life** Harper Collins

Perfect for fans of the classic stories, Disney lovers, and readers of *Stories for Boys Who Dare to Be Different*, this stunning and inspiring picture book collects reimagined fairy tales with a modern twist to value kindness and honesty as much as strength and valiance. Battles are fought and dragons

slain; evildoers kept from ill-gotten gain. Yet our heroes find, as perhaps will you, that it's how as well as what you do. Four brave heroes stand up for what is right in this beautifully illustrated treasury of modern fairy tales. There are many ways to be strong and save the day! Discover the gentle giant who forgives the troublesome thief who climbed his beanstalk, Hansel and Gretel as they work together to escape an evil witch, a young boy who tells the truth about the emperor's

clothes despite the consequences, and a prince who fights to help a sleeping princess in need. Each story brings a unique perspective, a different illustrator, and all the charm of a classic storybook. This emboldening and accessible book is perfect for young princes and princesses learning to be clever, honest, and bold of heart.