

Wooden Architecture Of Kerala

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ANDREWS MAYS

Temples of South India Mapin Publishing Pvt

This book is a lavish illustration of first comprehensive effort to document a vivid colourful Kerala mural tradition to enrich Indian art history by A. Ramachandran.

The Bungalow in Twentieth-Century India Princeton Architectural Press

Architect Andrew Skurman is an unabashed classicist. His award-winning San Francisco-based firm, Andrew Skurman Architects, specializes in designing superbly crafted custom residences inspired by the building traditions of French châteaux, Mediterranean villas, and Georgian country houses. Skurman draws on an extensive architectural library of European and American design with the precision of an eminent art historian, skillfully adapting timeless design elements to suit today's lifestyles. Collaborating with well-respected contractors, interior and landscape designers, lighting and audiovisual experts, and other consultants, Skurman blends modern comfort and conveniences into traditional settings. Featuring gorgeous photography and exquisite watercolor studies, Contemporary Classical showcases an exceptional range of residential work, including the new Pelican Hill Resort on the Newport Coast of California.

Geocomputation, Sustainability and Environmental Planning National Academies Press

Shivya Nath quit her corporate job at age twenty-three to travel the world. She gave up her home and the need for a permanent address, sold most of her possessions and embarked on a nomadic journey that has taken her everywhere from remote Himalayan villages to the Amazon rainforests of Ecuador. Along the way, she lived with an indigenous Mayan community in Guatemala, hiked alone in the Ecuadorian Andes, got mugged in Costa Rica, swam across the border from Costa Rica to Panama, slept under a meteor shower in the cracked salt desert

of Gujarat and learnt to conquer her deepest fears. With its vivid descriptions, cinematic landscapes, moving encounters and uplifting adventures, *The Shooting Star* is a travel memoir that maps not just the world but the human spirit.

Painted Abode of Gods Tuttle Publishing - *Monsoon Mosques* presents a finely curated selection of beautiful mosques from South and Southeast Asia - One of the first such books, it traces the spread of Islam through the Indian Ocean littoral and the ways in which local communities responded by building their own local centers of worship - A unique style vernacular ensued, which is explored in detail in this volume for the first time - Featuring many previously unseen pictures For centuries, monsoon winds brought traders from the Middle East to India, and onward to Malaysia and the Indonesian archipelago. Once the new religion of Islam had been established in the land of Arabia, merchants carried their faith to the many ports of call around the Indian Ocean. As Islam peacefully spread through the Indian Ocean littoral, the coastal trading cities responded in extraordinary ways. Modifying the form of the local tropical buildings of timber and stone, communities created a stylistic hybrid for their houses of prayer, the ubiquitous village mosque. An exceptional vernacular ensued, reflecting the unique combination of environment, local materials and building skills, trade and the traders. This volume celebrates a finely curated selection of centuries-old mosques in Kerala, Sumatra, Java and Malaysia. Raised up high by the communities, the mosques are a marvel of timber, soaring spaces and traditional crafts. Since their creation, these local mosques have been kept alive and well as dynamic expressions of place. But the 20th and 21st centuries have brought numerous threats to their continued existence and vitality. *Monsoon Mosques* explores the fate of these vibrant symbols of the integration of Islam into local culture.

Architecture and Independence Routledge In Kerala, it is difficult to distinguish cities, towns, and villages. From Thiruvananthapuram in the south to Kannur

in the north, it is one suburban stretch, at times village-like, at times city-like. As much as 75% of Keralites continue to reside in villages but they are fast becoming urban with schools, hospitals, banks, and other public utilities. Most of the writers who contributed essays are natives and have brought out the very urban, semi-urban, semi-rural mix that is as much a part of the Kerala landscape as its coastline, forests, and plantations. *Indonesian Houses* Department of Cultural Publications Government of Kerala The uniqueness, complexity, and beauty of the cultures and landscapes of India's southwestern state are depicted in the pages of Lonely Planet's Kerala. A language guide rounds out information on yoga, elephants, tea plantations, and more. This book also includes 25 practical maps to help travellers plan a memorable trip.

Living House Bloomsbury Publishing Based on a lifelong professional and personal interest, "Traditional Buildings" presents a unique survey of vernacular architecture across the globe. The reader is taken on a fascinating tour of traditional building around the world, which includes the loess cave homes of central China, the stilt houses on the shores of Dahomey, the housebarns of Europe and North America, the wind towers of Iran, the Bohio houses of the Arawak Indians of the Caribbean, and much more. Professor's Noble's extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection. With its comprehensive and detailed bibliography, the work will be welcomed by experts and non-specialists alike.

Nonconventional and Vernacular Construction Materials Springer

For more than two millennia Buddhism shaped the cultures of Central, South, Southeast, and East Asia. Each territory had its own peculiar way of developing representations of the Buddha, the Bodhisattvas, and a variety of guardian deities and saints. Of particular importance is the representation of the Buddha and his teachings in an iconic form

in the shape of an impassable building. Called Stupa in Sanskrit, and Chörten in Tibetan, these structures not only characterize the urban space of the Newars in the Kathmandu Valley. They also mark the access to Tibetan villages in northern Nepal, line the trails across high passes, and stand topographically prominent places. By their thousands, they transform wilderness into a landscape that promises shelter, protection, and well-being. 584 maps, architectural drawings, and photographs, produced from 1970 to 2008, document the rich cultural heritage of the Tibetan and Tamang enclaves along the range of the high Himalaya.

Norwegian Wood Penguin Random House India Private Limited

This book reinterprets the Muslim architecture and urban planning of South India, looking beyond the Deccan to the regions of Tamil Nadu and Kerala - the historic coasts of Coromandel and Malabar. For the first time a detailed survey of the Muslim monuments of the historic ports and towns demonstrates a rich and diverse architectural tradition entirely independent from the better known architecture of North India and the Deccan sultanates. The book, extensively illustrated with photographs and architectural drawings, widens the horizons of our understanding of Muslim India and will no doubt pave new paths for future studies in the field.

Indo-Portuguese Architecture in Cochin and Kerala Cambridge Scholars Publishing India is a lively and diverse country that in recent years has developed into one of the largest industrialized nations in the world. This process is also reflected in its architecture. Recent developments betray a new consciousness and the search for an Indian identity. International influences are merging with traditional styles to create a unique new architectural language, which also bears the stamp of Le Corbusier and Louis Kahn, who worked there. In its introduction, the book depicts the rise of modern architecture in India since independence in 1947. The main section describes the important tendencies of contemporary Indian architecture in thematic chapters, each with built examples. In addition to the new younger generation of Indian architects, it also considers the first post-independence generation, including Balkrishna Doshi and Charles Correa.

Contemporary Classical Woodhead Publishing

A detailed history of churches and their association with Hindu temples, covering a distinctive number of Churches situated in India Highlights the significance of

architecture Depicts different segregated groups of Christianity The Churches of India takes the reader on a fascinating journey through India to discover the history and architecture of the country's Christian churches. With fine illustrations and an informative, easy-to-read text the book reveals the diverse architectural styles that have evolved in different regions from the very beginnings of the Common Era identified with the birth of Christ. Churches have been built in greater numbers from the middle of the last millennium when settlers such as the Armenians and colonizers, Portuguese, French and British, brought their own branches of Christianity and religious architecture with them. Many churches were indigenized over time while others have retained their architecture in its pure form. Joanne Taylor's work gives the reader a deep feeling for the range of churches and their architecture, from the humble to the grand. It is also a fine history of the search by those who design or adapt buildings for a self-identity through the symbolism, explicit or implicit, expressed in built forms. Religious buildings give India its identity as a nation of diverse people with their own cultures. It is a country with one of the world's richest architectural traditions.

Complemented by over 300 photographs, this absorbing book is the most comprehensive work on India's churches to date.

Glimpses of Architecture in Kerala books catalog

This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

The Importance of Wood and Timber in Sustainable Buildings Mapin Publishing Pvt Kerala has been termed 'God's own country' in recent years. Its landscape and waterways are quite magnificent.

However, little has been seen of its masterpieces of temple architecture. This book attempts to capture the style and design of these timber building and also illustrate the quality of space around

them. Indian temples are to be seen with their surroundings in unity with the sky and the low-lying landscape or with the sky and the hills around. Architecture of the past in India attempts to create an experience with a sense of longing - something to fill the void within. The masters of design in an earlier era were concerned with the balance of a building and how it could please the eye. Glimpses of Architecture in Kerala is a beginning in trying to examine these intentions

Social Mobility In Kerala Motilal Banarsidass

In developing countries, traditional fishermen are important food contributors, yet technological information and development assistance to third-world nations often focuses on agriculture and industrial fishing, without addressing the needs of independent, small-scale fishermen. This book explores technological considerations of small-scale, primitive fishing technologies, and describes innovative, relatively inexpensive methods and tools that have already been successfully applied in developing countries. It offers practical information about all aspects of small-scale fishing, including boat design and construction, fishing methods and gear, artificial reef construction and fish aggregating devices, techniques for coastal mariculture, and simple methods for processing and preserving fish once they are caught. Fisheries Technologies for Developing Countries is illustrated throughout with photographs of the devices and construction methods described in the text.

Synagogues in the Islamic World Routledge

The experience developed by Ian McHarg represents the first attempt to base environmental planning on more objective methods. In particular, he supposed that the real world can be considered as a layer cake and each layer represents a sectoral analysis. This metaphor represents the fundamental of overlay mapping. At the beginning, these principles have been applied only by hand, just considering the degree of darkness, produced by layer transparency, as a negative impact. In the following years, this craftmade approach, has been adopted for data organization in Geographical Information Systems producing analyses with a high level of quality and rigour. Nowadays, great part of studies in environmental planning field have been developed using GIS. The next step relative to the simple use of geographic information in supporting environmental planning is the adoption of spatial simulation models, which can

predict the evolution of phenomena. As the use of spatial information has definitely improved the quality of data sets on which basing decision-making process, the use of Geostatistics, spatial simulation and, more generally, geocomputation methods allows the possibility of basing the decision-making process on predicted future scenarios. It is very strange that a discipline such as planning which programs the territory for the future years in great part of cases is not based on simulation models. Sectoral analyses, often based on surveys, are not enough to highlight dynamics of an area. Better knowing urban and environmental changes occurred in the past, it is possible to provide better simulations to predict possible tendencies. The aim of this book is to provide an overview of the main methods and techniques adopted in the field of environmental geocomputation in order to produce a more sustainable development.

Traditional Buildings BRILL

It was in the late 1960s and 70s that the author, then a student of architecture, first encountered built environments belonging to the genres of folk or vernacular traditions. The persistent exclusion of these traditions from the modern urban vision compelled the author to document these styles, culminating in this book on the wooden architecture of Kerala. This book explores the socio-cultural and the tectonic aspects of Kerala's wooden architecture, which is deeply rooted in

religious and secular customs and shaped by geo-climatic forces. The authors multi-disciplinary approach links the various ethnic groups residing in Kerala, and the mutual adoption and adaptation of construction systems within migrant groups. Despite being a living tradition serving millions of people, vernacular architecture in India has not received the academic and analytical attention it deserves. This volume attempts to fill this research gap, a need made more urgent by the fact that the built environment is changing and the traditional ways of building may get replaced by the modern much faster than we can imagine.

Landscape Architecture in India

Springer Nature

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

Introduction to Indian Architecture Taylor & Francis

This collection aims to attract attention to the admirable achievements of indigenous builders in Indonesia and to contribute to a

broader sense of commitment to the endangered architectural heritage in the region. It presents the second part of the results of a research project on vernacular architecture in western Indonesia, sponsored by the Royal Netherlands Academy of Sciences. The volume is intended to provide an introduction to all relevant vernacular architectural traditions and developments in western Indonesia. *Kerala* Routledge

The issues surrounding the function and meaning of vernacular architecture in the twenty-first century are complex and extensive. Taking a distinctively rigorous theoretical approach, this book considers these issues from a number of perspectives, broadening current debate to a wider multidisciplinary audience. These collected essays from the leading experts in the field focus on theory, education and practice in this essential sector of architecture, and help to formulate solutions to the environmental, disaster management and housing challenges facing the global community today.

Chörten in Nepal Walter de Gruyter

Architecture reflects the spirit of its times: in India's case, the fight for Independence. Examining the forces that have shaped Indian architecture over the last century, this profusely illustrated book traces the patterns of architecture and its response to political change in both India and the world since the founding of the Indian National Congress.