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NATALIE DUDLEY

A [Concordance to Marivaux's Comedies in Prose](#) Wallstein Verlag
In his lifetime, the opera composer Fromental Halévy was considered the leader of the French school; his admirers included Wagner, Berlioz, and later Mahler. Today, he is chiefly remembered for his grand tragic opera *La Juive* (Paris, 1835), a unique work exploring the nature of freedom, faith, and tolerance. It has enjoyed rediscovery in recent times, and its perennial challenge to our presuppositions makes it a work of intense artistic significance. Halevy worked in the heady context of Paris after the 1830 Revolution and before the debacle of 1870—when the French capital was at the centre of the operatic world. He wrote some 30 operas in the established genres of grand opéra and opéra-comique. *L'Éclair* (1835) and *Guido et Ginévra* (1838) consolidated his success in these genres. This study throws light on this shadowy figure, looking at his life, his letters, contemporary opinion about him, and, most importantly, his operas. Each one is examined in terms of its origin, libretto, musical features, and place in the vibrant critical journalism of mid-19th century France. The text provides musical examples and something of the rich iconography that accompanied the creation

of his works.

[Le christianisme raisonnable](#) Courier Corporation

DIThe only dual-language edition available of these works features highlights from *Pensées*, focusing on their secular aspects and popular epigrams, and *Provincial Letters*, which showcases the author's satirical wit, righteous indignation, and effervescent style. /div

Le Raisonnable plaignif, sur la dernière déclaration du Roy United Nations

La Commission du droit international est un organe d'experts, composé de « personnes possédant une compétence notoire en matière de droit international », qui œuvre au développement progressif et à la codification du droit international. Annuaire de la Commission du droit international: Volume I : Comptes rendus de séance; Volume II : Texte des principaux rapports établis au cours de l'année, y compris le rapport annuel à l'Assemblée générale. *The Nineteenth Century* Cambridge Scholars Publishing Reprint of the original, first published in 1871.

Le Christianisme raisonnable, tel qu'il nous est représenté dans l'écriture Sainte. Traduit de l'Anglois de M. Locke (par Coste). Troisième Edition...augmentée d'une Dissertation...On a joint...la Religion des dames... BoD – Books on Demand

Recueil de diverses poésies sur le trespas de Henry le Grand ... et sur le sacre et couronnement de Louis XIII ... Par G. Du-peyrat. [With an engraved portrait of Marie de Médicis.] IndyPublish.com

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