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2021-06-08

AINSLEY CHACE

Human Rights and Comparative Foreign Policy Založba ZRC

The FAAT List is not designed to be an authoritative source, merely a handy reference. Inclusion recognizes terminology existence, not legitimacy. Entries known to be obsolete are included because they may still appear in extant publications and correspondence.

Vienac Jožef Klekl starejši

Human Rights And Comparative Foreign Policy Is The First Book In English To Examine The Place Of Human Rights In The Foreign Policies Of A Wide Range Of States During Contemporary Times. The Book Is Also Unique In Utilizing A Common Framework Of Analysis For All 10 Of The Country Or Regional Studies Covered. This Framework Treats Foreign Policy As The Result Of A Two -Level Game In Which Both Domestic And Foreign Factors Have To Be Considered. Leading Experts From Around The World Analyze Both Liberal Democratic And Other Foreign Policies On Human Rights. A General Introduction And A Systematic Conclusion Add To The Coherence Of

The Project. The Authors Note The Increasing Attention Given To Human Rights Issues In Contemporary Foreign Policy. At The Same Time, They Argue That Most States, Including Liberal Democratic States That Identify With Human Rights, Are Reluctant Most Of The Time To Elevate Human Rights Concerns To A Level Equal To That Of Traditional Security And Economic Concerns. When States Do Seek To Integrate Human Rights With These And Other Concerns, The Result Is Usually Great Inconsistency In Patterns Of Foreign Policy. The Book Further Argues That Different States Bring Different Emphases To Their Human Rights Diplomacy, Because Of Such Factors As National Political Culture And Perceived National Interests. In The Last Analysis States Can Be Compared Along Two Dimensions Pertaining To Human Rights: Extent To Which They Are Oriented Toward An International Rather Than National Conception Of Rights; And Extent To Which They Are Oriented Toward International Rather Than National Action To Protect Human Rights.

Sabrana djela Routledge
Knjiga temelji na stotih ljudskih pravljičah in povedkah iz Štrekljeve

zapuščine, ki so bile zapisane na Slovenskem v drugi polovici 19. stoletja. V njih se izražata stvarno življenje in kultura tistega časa in starejših obdobj. Nekatera od sporočil, ki jih pravljice in povedke vsebujejo, so bila namreč pravljam dana že ob nastanku v preteklosti, ki se nam časovno izmika. Tako odsevajo v ljudskih pravljam in povedkah na eni strani arhaične predstave iz družbene in duhovne zgodovine starih obdobj, na drugi pa sestavine pripovedovalčevega vsakdanjega življenja in njegove resničnosti. Te sestavine je pripovedovalec črpal iz svoje zavesti kakor tudi podzavesti, ki sta se izoblikovali v njegovem kulturnem okolju, vnesel pa jih je v podedovane okvire pripovednih arhetipov.

Global Indian Diasporas Jožef Klekl starejši

This volume presents Eastern Europe and Russia as a distinctive translation zone, despite significant internal differences in language, religion and history. The persistence of large multilingual empires, which produced bilingual and even polyglot readers, the shared experience of "belated modernity" and the longstanding practice of repressive censorship produced an incredibly vibrant, profoundly politicized, and highly visible culture of translation throughout the region as a whole. The individual contributors to this volume examine diverse manifestations of this shared translation culture from the Romantic Age to the present day, revealing literary translation to be at times an embarrassing reminder of the region's cultural marginalization and reliance on the West and at other times a mode of resistance and a metaphor for cultural supersession. This volume demonstrates the relevance of this

region to the current scholarship on alternative translation traditions and exposes some of the Western assumptions that have left the region underrepresented in the field of Translation Studies."

Pripovedno izročilo Slovencev v Porabju Amsterdam University Press

V knjigi so zbrane porabske pravljice in povedke, ki jih je leta 1970 posnel Milko Matičetov na magnetofonske trakove. Gradivo je več desetletij neobjavljeno ležalo v arhivu Inštituta za slovensko narodopisje ZRC SAZU v Ljubljani. Šele s pomočjo porabskih strokovnjakov, ki narečne govore dobro poznajo in obvladajo, jih je bilo mogoče pripraviti za natis. Predstavljenih je 238 pripovednih enot, prepisanih v poenostavljeno narečno transkripcijo in prestavljenih v knjižno slovenščino. Vsa besedila so objavljena tudi v knjižnem jeziku, dve pripovedi pa sta kot primer prepisani v fonetični dialektološki transkripciji.

Dodana je zgoščenka s tonskimi posnetki trinajstih pravljam in povedk v obeh različicah porabskega narečja (števanovskem in gornjeseniškem). V uvodnem delu so spremne študije, v katerih je predstavljen razvoj pripovedne kulture porabskih Slovencev, njihov jezik ter pripovedovalci, ki so Milku Matičetovemu pripovedovali pravljice in povedke. Opozorjeno je na razlike med posameznimi krajevnimi govori, na koncu pa je dodan še slovarček porabskega besedja in povezava na mednarodne pravljicne tipe.

War in the Balkans, 1991-2002 Jožef Klekl starejši

The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

Rječnik hrvatskoga jezika *Serpent's Tail* In New York in the middle of the twentieth century, comic book companies figured out how to make millions from comics without paying their creators anything. In San Francisco at the start of the twenty-first century, tech companies figured out how to make millions from online abuse without paying its creators anything. In the 1990s, Adeline drew a successful comic book series that ended up making her kind-of famous. In 2013, Adeline aired some unfashionable opinions that made their way onto the Internet. The reaction of the Internet, being a tool for making millions in advertising revenue from online abuse, was predictable. The reaction of the Internet, being part of a culture that hates women, was to send Adeline messages like 'Drp slut ... hope u get gang rape.' Set in a San Francisco hollowed out by tech money, greed and rampant gentrification, *I Hate the Internet* is a savage indictment of the intolerable bullshit of unregulated capitalism and an uproarious, hilarious but above all furious satire of our Internet Age.

Novine 06, 5. februar 1928, leto XV Jožef Klekl starejši

Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualizations of it have evolved over the last two centuries—from rarified sphere to humble practices, and from a bulwark against industrialism's encroaches to present-day capitalism's most profitable export. Ranging over art

and literature as well as philosophy and anthropology, and major but somewhat "unfashionable" thinkers like Johann Gottfried Herder and Edmund Burke as well as T. S. Eliot, Matthew Arnold, Raymond Williams, and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion, and the rise of and rule over the "uncultured" masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

Pravljica in stvarnost Penguin

Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds. *Novine 29, 19. julij 1914, I. letni tečaj* Jožef Klekl starejši

Global Indian Diasporas discusses the relationship between South Asian emigrants and their homeland, the reproduction of Indian culture abroad, and the role of the Indian state in reconnecting emigrants to India.

Focusing on the limits of the diaspora concept, rather than its possibilities, this volume presents new historical and anthropological research on South Asian emigrants worldwide. From a comparative perspective, examples of South Asian emigrants in Suriname, Mauritius, East Africa, Canada, and the United Kingdom are deployed in order to show that in each of these regions there are South Asian emigrants who do not fit into the Indian diaspora concept—raising questions about the effectiveness of the diaspora as an academic and sociological index, and presenting new and controversial insights in diaspora issues.

Vrhbosna John Benjamins Publishing

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war-torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

Culture Yale University Press

The Comparative Survey of Freedom is an institutional effort by Freedom House to monitor the progress and decline of political rights and civil liberties in 191 nations and 59 related territories. These

year-end reviews of freedom began in 1955, when they were called the Balance Sheet of Freedom and, still later, the Annual Survey of the Progress of Freedom. This program was expanded in the early 1970s, and has appeared in Freedom Review since 1973. It has also been issued in a more developed context as a yearbook since 1978. Since 1989, the Survey project has been a year-long effort produced by regional experts, consultants and human rights specialists. The Survey derives its information from a wide range of sources. Most valued of these are the many human rights activists, journalists, editors and political figures around the world who keep us informed of the human rights situation in their countries. Throughout the year, Freedom House personnel regularly conduct fact-finding missions to gain more in-depth knowledge of the vast political transformations affecting our world. During these week-to-month-long investigations, we make every effort to meet a cross-section of political parties and associations, human rights monitors, religious figures, representatives of both the private sector and trade union movement, academics and journalists. During the past year, Freedom House staff traveled to numerous countries throughout most of the world's geographical and political regions. The Survey project team also consults a vast array of published source materials, ranging from the reports of other human rights organizations to often rare, regional newspapers and magazines. This year's Survey team includes: Adrian Karatnycky, Martin Edwin Anderson, Kristen Guida, Marshall Freeman Harris, Thomas R. Lansner, Arch Puddington, Leonard R. Sussman, and George Zarycky. The general editor of Freedom

in the World is Roger Kaplan; the managing editor is Tara Kelly. This year's research coordinator was Charles Graybow.

Zbrani delo John Benjamins Publishing
 Armed conflict on the territory of the former Yugoslavia between 1991 and 2001 claimed over 200,000 lives, gave rise to atrocities unseen in Europe since the Second World War, and left behind a terrible legacy of physical ruin and psychological devastation. Unfolding against the background of the end of cold war bipolarity, the new Balkan wars sounded a discordant counterpoint to efforts to construct a more harmonious European order, were a major embarrassment for the international institutions deemed responsible for conflict management, and became a preoccupation for the powers concerned with restoring regional stability. After more than a decade of intermittent hostilities the conflict has been contained, but only as a result of significant external interventions and the establishment of a series of de facto international protectorates, patrolled by UN, NATO, and EU sponsored peacekeepers with open-ended

mandates.

NOVINE 03, 21. januar 1940, leto XXVII.

Jožef Klekl starejši

Meant for children aged 5 and up, My First Encyclopedia will pique kids' curiosity and stimulate their intellectual development. Stunning photographs, facts, games, and puzzles will capture children's attention and make reading fun. Clear and comprehensive content helps develop educational skills and broaden a child's knowledge.

Additionally, helpful parents' notes are included to encourage an interactive learning experience between caregiver and child. With My First Encyclopedia, children will build knowledge and vocabulary that will stimulate their mind and aid their development.

Naše gore list Jožef Klekl starejši

Contexts, Subtexts and Pretexts

Vintage

Novine 26, 30. junij 1929, leto XVI FEMA

Acronyms Abbreviations & Terms - A

Capability Assurance Job Aid Manas

Publications

Novice gospodarske, obrtniške in

narodne Založba ZRC

NOVINE 41, 9. oktober 1938, leto

XXV. Jožef Klekl starejši