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Eden Astra Publishing House

Hear What the Critics are Saying "Wow, what an amazing and Entertaining Book; great cast of characters, very good story with a lot of eerie twists and turns. Population Zero is by far one of the best zombie books to have come out in a long time." -Mary Jones - Valley Daily News "A must read in the horror genre. Population Zero is a book that will leave you begging for more; Five Stars All The Way." -Judy B. Cohen - Elite Media Group "Deliciously entertaining and very fun read. I bought it for a friend as a gift and she loved it as well. It's by far one of the finest zombie apocalypse books to have come out in the last decade. Highly Recommend This Book." -Dave Baker - Book Bloggers of America "Very interesting story. I highly recommend this book to any zombie lover out there. Can't Go Wrong. -Carl Mosner - Readers Cove Unlimited "Population Zero is an extremely well developed post-apocalyptic zombie tale. I really had a lot of fun reading this story. If you're looking for a phenomenal zombie book, then look no further than this one. Ten Thumbs Up." -Debra Eisner - Literary Times Inc. "My favorite zombie book this year; so far I have read more than eight. Once I started reading, I simply couldn't put it down. Great Read." -Emma Righter - Writers United Group "This story reminded me why I fell in love with reading zombie books in the first place; thank you Mr. Harding for making such an amazing and fun book. Keep up with the great story telling. Awesome Book!" -Lee Ratner - Daily Media Trends, Inc. Editorial Review Population Zero is an amazing book and a really interesting read. By the end of the book, you will feel like you have gone on an emotional rollercoaster which is not only fun, but also frightening. This zombie book is definitely one of a kind in the horror genre. If you are looking for a book that will leave you biting your nails at the edge of your seat, then look no further than Population Zero. This book is chock-full of amazing characters and terrifying zombies. Five Stars! Jim S. Stein About the Book When a scientist unleashes the deadliest virus the world has ever seen, a small group must band together to survive the zombie apocalypse; their tale is one of redemption, joy and tears. Come and join us in the town of Steel Valley. A world filled with chaos, where even the dead don't know their rightful place. (zombie apocalypse, zombie apocalypse free, zombie apocalypse books for free, zombie apocalypse books, free zombie apocalypse books) [zombie apocalypse]

Attack of the B Queens Permuted Press+ORM

Horror meets humorous urban fantasy in the fifth book in the White Trash Zombie series • Winner of

the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford has buried her loser past and is cruising along in undead high gear—that is, until a murder-by-decapitation sends her on a hazardous detour. As Angel hunts for the killer, she uncovers a scheme that would expose zombies to the public and destroy the life she's built, and she's determined not to rest until she finds out who's behind it. Soon she's neck-deep in lies, redneck intrigue, zombie hunters, and rot-sniffing cadaver dogs. It's up to her to unravel the truth and snuff out the conspiracy before the existence of zombies makes headline news and she's outed as a monster. But Angel hasn't quite escaped the pill-popping ghosts of her past—not with an illicit zombie pharmaceutical at her fingertips. Good thing she's absolutely sure she can handle the drug's unpredictable side effects and still take down the bad guys...or maybe she's only one bad choice away from being dead meat—for real this time. Angel knows a thing or two about kicking ass, but now the ass she needs to kick might be her own.

How the White Trash Zombie Got Her Groove Back A.Rosaria

What if zombies evolved . . . and organized? Out of the ashes of the zombie apocalypse, Kate and her small band of survivors have created a life and become a family. They train together, scavenge together, and survive together. Their comfortable routine is interrupted by a frantic distress call. When Kate forms a rescue mission, she and her people find themselves faced with the unthinkable: evolved "alpha" zombies capable of organizing hordes of the undead. Even worse, the alphas are on the move--and they're headed straight for the university where the survivors have made their home. Can Kate and her people outwit the alpha zombies and save their home? Or will they become part of the undead horde? Get the next installment of Undead Ultra now!

The Rising Dead Createspace Independent Publishing Platform

Chaos breaks out when a virulent new strain of biological warfare is unwittingly released into the general population, causing all who are infected with it to turn into flesh-hungry monsters driven by a hive mind that yearns to feed. Gunner, a paranoid war veteran and the head of security at the Biotech lab where the designer virus was created, knew this day would eventually come. That's why he spent nearly every day since his return from Iraq preparing for the end of the world. It's up to him to save the residents of Thunderdome, a run-down apartment complex in Northern Las Vegas. Max hosts a live show as Asphyxia Stardust, a semi-nude cosplayer with a love of all things horror, is hosting the city's first ZombieCon. Travis is a computer nerd / borderline stalker obsessed with zombies and Gemma, a misunderstood party girl everyone thinks is a tease. His roommate Parker is a star athlete gone bad who spends his days partying and chasing skirts. Holt is a stereotypical frat boy who finds new meaning in the apocalypse as a warrior for God with a crowbar sent to kill

demons from the pit of hell. Together this unlikely band of college students and burnouts fight their way through a zombie horde in search of somewhere safe to take refuge, encountering every horror imaginable along the way. Is this an inescapable global pandemic or can they find a safe zone outside of Sin City and away from the endless sea of rotting monsters with razor sharp teeth trying to infect and kill them?

Beyond the Living Dead Random House

What will you do? How far will you go? What will you become? Welcome to Banoi, a tropical island where you can leave the stresses of the world behind... Welcome to the Royal Palms Resort - which offers its guests from around the world the ultimate in luxury and relaxation... Welcome to the holiday paradise where your dreams should come true...but where a nightmare is about to begin.... Because a mysterious epidemic has suddenly, and without warning, broken out across the island. The local islanders, hotel guests and workers alike are struck down - only to rise again, craving the flesh and the blood of the still living. For four of the holidaymakers and a handful of others scattered around Banoi who are seemingly unaffected by the plague, they must face the awful, terrifying reality of a zombie apocalypse. Now there is only one thing left to do: survive. Welcome to Dead Island... a paradise to die for.

Even White Trash Zombies Get The Blues Chronicle Books

From the author of *Remains of the Dead*, a group of strangers struggles to survive in an office block as a zombie apocalypse rages outside. The world is infected. The dead are reanimating and attacking the living. In a city being overrun with ravenous corpses, people find safety where they can. A disparate group of strangers drawn together by chance seek sanctuary from the carnage outside in an empty office block. Besieged by an army of walking dead and with little hope of rescue, the group must learn to work together if they are going to survive. But for how long can the barricades hold back the ever-increasing hordes of undead? How long before the food runs out? How long before those who were bitten succumb to the infection? And how long before they realise that the dead outside are the least of their fears? Praise for *Demise of the Living* "The book other zombie books aspire to be when they grow up."—Peter Clines, author of *14* and the *Ex-Heroes Series*

Dust of the Dead Dynamite Entertainment

When Steve Bannon and the crew of the fishing boat, 'Mandrake' sailed into Grey Stone harbor, they sailed into the very jaws of hell. The zombie apocalypse has overtaken the coastal town and Bannon must fight for his own survival in a horrific world filled with unimaginable peril and betrayal... at the highest, and the most personal levels. 'Dead Rage' is a white-knuckled ride into the frenzied terror of the apocalypse, where friends become enemies and every step is a life and death struggle. From the bestselling author of 'Ground Zero: A Zombie Apocalypse' and 'Die Trying'. Also available: 'Ground Zero: A Zombie Apocalypse' - "A bloody zombie smash!" DJ Molles, author of 'The Remaining' series. 'Die Trying: A Zombie Apocalypse' - "A heart stopping zombie thriller!" DA Wearmouth, author of 'First Activation'.

Burn the Dead Permuted Press

A storm of undead is coming to the Louisiana swamps. In the churning fury of the strong winds and rain of a natural disaster, an unnatural contagion is born. The sickness is carried within the storm surge's relentlessly advancing tide. As the first wall of the hurricane assaults the lush swampland,

humans and innocent creatures are infected. Their resultant mutation brings with it an insatiable and shocking hunger. The savage herd of monstrosities goes in search of food. Guided by one-hundred and thirteen mile-per-hour winds at their backs, the gruesome horde slogs towards a small rural town known for its alligator tours. Stranded by the flooding in Lustre Perle, federal agents fight alongside local Cajuns against the horrifying and deadly invasion, and although they are from different worlds, they must overcome their prejudices, fears, and distrust and rely on each other if they are to survive. This ebook contains the zombie novel *Zombie Flood: Disaster of the Dead*. This original story by Victoria Champion is 54,000 words, or approximately 202 pages. First Edition. Originally published on Aug 16, 2014. Keywords: zombies, police, cli-fi eco-thriller, thriller, mutant, swamp, plague virus, action & adventure, horror, flood, swamp, extreme weather, apocalypse, chemical spill, hurricane, storm surge, toxic spill, alligators, cajun, NOAA, FEMA, natural disaster, disaster fiction, science fiction, sci-fi, swamp people, zombie novel, monster, louisiana, Victoria Champion

United States of the Dead Astra Publishing House

Growing from their early roots in Caribbean voodoo to their popularity today, zombies are epidemic. Their presence is pervasive, whether they are found in video games, street signs, hard drives, or even international politics. These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time, its continually evolving manifestations in popular culture, and the unpredictable effects the zombie has had on late modernity. Topics covered include representations of zombies in films, the zombie as environmental critique, its role in mass psychology and how issues of race, class and gender are expressed through zombie narratives. Collectively, the work enhances our understanding of the popularity and purposes of horror in the modern era. Instructors considering this book for use in a course may request an examination copy here.

[Everything You Ever Wanted to Know About Zombies](#) BearManor Media

Horror meets humorous urban fantasy in fourth book in the *White Trash Zombie* series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Our favorite zombie Angel Crawford has come a long way from her days as a pain-pill-addicted high school dropout with a felony record. After a year highlighted by murder, kidnapping, and the loss of her home, all she wants to do is kick back, relax, and maybe even think about college. But when key members of the "Zombie Mafia" go missing, she has no choice but to get involved. Angel is certain Saberton Corporation is behind the disappearances, yet she can't shake the sense that a far deeper conspiracy is at work. With the small band of friends she can trust, Angel strikes out to track down the missing zombies. From a seedy redneck bar in the backwoods of south Louisiana to a high society cocktail party halfway across the country, Angel claws her way through corporate intrigue, zombie drugs, and undead trafficking. In no time at all she's embroiled in kidnapping plits and hostage negotiations—though for once she's the one calling the felonious shots. Add some breaking and entering, criminal damage, and a wee bit of terrorism, and Angel's up to her undead ears in the kind of trouble she excels at. But when unexpected danger threatens to destroy her, all the brains and bravado in the world may not be enough to keep her from going to pieces.

Dead Inside: Do Not Enter Astra Publishing House

Robert Stephenson makes his living burning zombies - a job that pays the bills and plays tricks on the mind. Still, his life is routine until one day his infected wife, Anna, shows up in line for the incinerator, and Rob must cremate the love of his life. In a race against the clock, he must find his four-year-old son Sammy, who is stranded in a newly quarantined zone, teeming with the walking dead, and crawling with the Necro-Morbus virus. Does Rob have what it takes to fight the undead and put his broken family back together? Or will he also end up in the incinerator - burning with the rest of the dead? "If you're looking for a fast-paced zombie read, I highly recommend *Burn The Dead* by Steven Jenkins. (5-STARs)" K.C. FINN - Readers' Favorite

My Life as a White Trash Zombie William Bebb

Overnight the world transforms into a barren wasteland ravaged by plague and overrun by hordes of flesh-eating zombies. A small band of desperate men and women stand their ground in a fortified compound in what had once been Queens, New York. They've named their sanctuary Eden. Harris--the unusual honest man in this dead world--races against time to solve a murder while fighting to maintain his own humanity. Ultimately, the danger posed by the dead and diseased masses clawing at Eden's walls pales in comparison to the deceit and treachery Harris faces within.

Zombie Movies Astra Publishing House

"Dust of the Dead is a pressure cooker of a thriller, a masterwork of world building, and a genuinely and refreshingly unique spin on the zombie genre, but above all, it is a beautiful dance on the line between life and death." -Joe McKinney, Bram Stoker Award-winning author of *Dead City* "There's never been a zombie book like *Dust of the Dead*. It's horrifying, blackly funny, rich in pathos, and thoroughly original, and it's also one of the best L.A.-based horror novels ever written." -Lisa Morton, Bram Stoker Award-winning author of *Zombie Apocalypse: Washington Deceased Reboot the apocalypse!* For a while, it looked like the living had won. The war against the walking dead lasted almost a decade, but it's mostly over. There are only a few straggling zombies left to take care of. Los Angeles has returned to its lattes and long commutes. It's up to a small Reclamation Crew to clean up the Zoms left behind. But when the undead dry up, their skin turns to dust. Now the hot Santa Ana winds deliver a new threat...because the Zoms were only the beginning of something far worse.

Rhetoric of Modern Death in American Living Dead Films University of Texas Press

Two bad mamas break out of prison - and straight into HELL! *Dead Trash* is a 70s era grindhouse odyssey that takes two women's prison inmates, Irma and Arkansas, from the joint to joining up with a biker gang, from high-rise horrors in the projects to a nightmare kung fu showdown at the end of the world.

American Zombie Gothic Corgi

Dynamite Entertainment's wildly successful entry into the zombie horror genre is finally collected in its entirety! The zombie infestation rages unchecked. Only a handful of survivors remain, fighting for their lives against the rising tide of undead mayhem! Will these poor souls survive the perils of an overrun city and find safe haven Alfredo Bay's small coastal town... or has that world died along with most everything else in this post-apocalyptic nightmare? This gloriously gory compendium of carnage comes with a special introduction by Max Brooks, author of the New York Times bestselling *Zombie Survival Guide* and *World War Z!*

Our Dead Bodies Permuted Press+ORM

Featuring chronological reviews of more than 300 zombie films--from 1932's "White Zombie" to George A. Romero's 2008 release "Diary of the Dead"--this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from "Land of the Dead," peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera.

Lost Coast McFarland

Zombie stories are peculiarly American, as the creature was born in the New World and functions as a reminder of the atrocities of colonialism and slavery. The voodoo-based zombie films of the 1930s and '40s reveal deep-seated racist attitudes and imperialist paranoia, but the contagious, cannibalistic zombie horde invasion narrative established by George A. Romero has even greater singularity. This book provides a cultural and critical analysis of the cinematic zombie tradition, starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty-first century. Closely examining such influential works as Victor Halperin's *White Zombie*, Jacques Tourneur's *I Walked with a Zombie*, Lucio Fulci's *Zombi 2*, Dan O'Bannon's *The Return of the Living Dead*, Danny Boyle's *28 Days Later*, and, of course, Romero's entire "Dead" series, it establishes the place of zombies in the Gothic tradition. Instructors considering this book for use in a course may request an examination copy here.

Zombie Cinema Hachette UK

Zombies, vampires and mummies are frequent stars of American horror films. But what does their cinematic omnipresence, and audiences' hunger for such films, tell us about American views of death? In this book, Outi Hakola investigates the ways in which American living dead films have addressed death through different narrative and rhetorical solutions during the twentieth century. She focuses on films from the 1930s, including *Dracula*, *The Mummy* and *White Zombie*, films of the 1950s and 1960s such as *Night of the Living Dead* and *The Return of Dracula*, as well as more recent fare like *Bram Stoker*.

Dead Island Independently Published

Post Secret meets *World War Z* in this chilling vision of the fallout following a global zombie pandemic. A gradual mutation of a virulent strain of super flu gives rise to millions of the undead, who quickly overwhelm treatment facilities and swarm cities around the world, leaving survivors on their own against a legion of the infected. This chilling story is told through the scraps of paper, scrawled signs, and cryptic markers left by survivors as they struggle to stay alive and find those they've lost in a world overrun by zombies. Through these found notes and messages letters to loved ones, journal fragments, confessions, and warnings readers can uncover the story of what went wrong, and come to know the individual voices of those affected by the zombie crisis.

Demise of the Living Simon and Schuster

It is frequently said that one man's trash is another man's treasure, and nowhere is this statement

more accurate than in the case of obscure bizarro exploitation films. Containing 55 essays on such trash classics as *Ilsa: She Wolf of the SS* (1975), *I Spit on Your Grave* (1978), and *Faster, Pussycat! Kill! Kill!* (1965), *Trash Cinema: A Celebration of Overlooked Masterpieces* celebrates the good, the bad, and the ugly of these so-called “trash” films. Some of the pieces are reverential, some poke fun

at the absurdity of the films, and others offer a more critical eye to these proceedings. With essays from more than 40 noted film writers, this collection is a one-of-a-kind treasure for those amongst us with a passion for the seedier side of cinema.