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# Off Balance A Memoir English Edition

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*Off Balance A Memoir  
English Edition*

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## SIERRA BRYAN

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Cuban-American Fiction in English North Point Press

From Nobel Prize winner Amartya Sen, a long-awaited memoir about home, belonging, inequality, and identity, recounting a singular life devoted to betterment of humanity. The Nobel laureate Amartya Sen is one of a handful of people who may truly be called “a global intellectual” (Financial Times). A towering figure in the field of economics, Sen is perhaps best known for his work on poverty and famine, as inspired by events in his boyhood home of West Bengal,

India. But Sen has, in fact, called many places “home,” including Dhaka, in modern Bangladesh; Kolkata, where he first studied economics; and Trinity College, Cambridge, where he engaged with the greatest minds of his generation. In *Home in the World*, these “homes” collectively form an unparalleled and profoundly truthful vision of twentieth- and twenty-first-century life. Here Sen, “one of the most distinguished minds of our time” (New York Review of Books), interweaves scenes from his remarkable life with candid philosophical reflections on economics, welfare, and social justice, demonstrating how his experiences—in Asia, Europe, and later America—vitally informed his work. In exquisite prose, Sen

evokes his childhood travels on the rivers of Bengal, as well as the “quiet beauty” of Dhaka. The Mandalay of Orwell and Kipling is recast as a flourishing cultural center with pagodas, palaces, and bazaars, “always humming with intriguing activities.” With characteristic moral clarity and compassion, Sen reflects on the cataclysmic events that soon tore his world asunder, from the Bengal famine of 1943 to the struggle for Indian independence against colonial tyranny—and the outbreak of political violence that accompanied the end of British rule. Witnessing these lacerating tragedies only amplified Sen’s sense of social purpose. He went on to study famine and inequality, wholly

reconstructing theories of social choice and development. In 1998, he was awarded the Nobel Prize for his contributions to welfare economics, which included a fuller understanding of poverty as the deprivation of human capability. Still Sen, a tireless champion of the dispossessed, remains an activist, working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups. As much a book of penetrating ideas as of people and places, *Home in the World* is the ultimate “portrait of a citizen of the world” (Spectator), telling an extraordinary story of human empathy across distance and time, and above all, of being at home in the world.

*A Memoir of the Warsaw Uprising* Simon and Schuster

This bibliography contains listings and annotations of all novels, anthologies, and short story collections written by the first, 1.5, and second generations of Cuban Americans. This work also contains listings and annotations of all secondary works dealing with this fiction, as well as related memoirs, autobiographies and interviews.

*Mother Tongue* John Wiley & Sons

An elite teenaged gymnast with Olympic

dreams finds it hard to train when a irresistible guy comes along and threatens to throw her whole world off balance.

*Balancing in Heels* Rodale Books

A disaffected young man, Christie Malry, is a simple man who learns the principles of double-entry book-keeping while taking an evening class in accountancy and working in the local bank. He begins to apply these principles to his own life, revenging himself against society in an increasingly violent manner for perceived 'debits'. Debit: the unpleasantness of the bank manager is the first on an ever-growing list; Credit: scratching the façade of the office block. All accounts are settled in the most alarming way.

**Reading Reconsidered** Simon and Schuster

The true story of the 1986 U.S. National Gymnastics champion whose lifelong dream was to compete in the Olympics, until anorexia, injuries, and coaching abuses nearly destroyed her fanciful dreams of gold medals and Nadia Comaneci led Jennifer Sey to become a gymnast at the age of six. She was a natural at the sport, and her early success propelled her family to sacrifice everything

to help her become, by age eleven, one of America’s elite, competing at prestigious events worldwide alongside such future gymnastics’ luminaries as Mary Lou Retton. But as she set her sights higher and higher—the senior national team, the World Championships, the 1988 Olympics—Sey began to change, putting her needs, her health, and her well-being aside in the name of winning. And the adults in her life refused to notice her downward spiral. In *Chalked Up Sey* reveals the tarnish behind her gold medals. A powerful portrait of intensity and drive, eating disorders and stage parents, abusive coaches and manipulative businessmen, denial and the seduction of success, it is the story of a young girl whose dreams would become eclipsed by the adults around her. As she recounts her experiences, Sey sheds light on the destructiveness of our winning-is-everything culture where underage and underweight girls are celebrated and on the need for balance in children’s lives.

*The Wisdom of Crowds* Random House

For the first time ever, entrepreneur, designer, and TV star Kristin Cavallari shares how she juggles all facets of her

busy life with style and grace. From outlining health and wellness, food, fitness, fashion, and her success as a businesswoman to more private matters of family, motherhood, and her relationship with her husband, NFL quarterback Jay Cutler, Kristin leaves no stone unturned to give fans of Laguna Beach and The Hills all of the answers they've been looking for. Tracing her journey from reality stardom to real life—the good, the bad, and the ugly—Kristin digs down to the most personal of relationships in her life and discusses how they made her who she is today. She also talks about the amazing effects of her healthy diet and exercise, which have made Kristin and her family the happiest and healthiest they've ever been. Kristin shares the family's favorite recipes and even reveals how her food philosophy has drastically improved Jay's type 1 diabetes. *Balancing in Heels* is a behind-the-scenes, in-depth look at who the real Kristin Cavallari is—unscripted.

**A Well-Respected Man** Scarecrow Press Named one of Us Weekly's Best Celebrity Memoirs of 2022 The New York Times bestselling author of *Next Level Basic* and fan-favorite alumna of Bravo's

*Vanderpump Rules* returns with the definitive *Basic Bitch* handbook for surviving your rock-bottom moments. The year 2020 was going to be the best year of Stassi's life. Besides getting engaged and feeling like she was on top of the world career-wise, she bought her first house and was planning her dream Italian wedding. The future showed so much freaking promise—until it all went to hell. Stassi may not be perfect—she may have made some (major) mistakes—but she does feel like she has some insight (and plenty of hilarious tales) about getting knocked up, called out, and learning from what went wrong. Through stories, confessions, illustrations, and plenty of self-reflection and self-deprecation, this new book goes behind the scenes and addresses the experience of getting cancelled, getting that positive pregnancy test, and saying “I do” in the backyard instead of in Italy. Stassi won't hold back about her transformation from proud basic bitch to... proud basic bitch who has a deeper appreciation for what's really important in life: love, relationships, mutual respect, and, okay fine, an Aperol spritz and some showtunes when you

need them most. Stassi hopes her story will help others see the light at the end of the tunnel in their own lives and make them laugh along the way. She writes about the importance of having a good cry (at work, in the shower, in your closet), ways to navigate social media responsibly (sometimes that means logging the eff off when crowds are chanting, “OFF WITH HER HEAD”), how to practice self-care when wine is not an option, and how not to become a Bridezilla—plus she'll offer tips on marrying your f\*ckboy, embracing pregnancy sweats (both cashmere sweats and night sweats), and styling baby OOTDs. So roll up your bedazzled sleeves...or the sleeves of the tattered robe you've been wearing nonstop because you're at rock bottom; grab a cocktail; and let your favorite (more evolved) basic bitch take you on a wild ride inside the bumpiest year of her life.

**The works of Jonathan Swift, containing papers not hitherto publ. With memoir of the author by T.**

**Roscoe** Penguin

NEW YORK TIMES BESTSELLER •

NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST

BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself

living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. Praise for Little Failure "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly "[Little

Failure] finds the delicate balance between sidesplitting and heartbreaking."—O: The Oprah Magazine "Should become a classic of the immigrant narrative genre."—The Miami Herald "As vivid, original and funny as any that contemporary U.S. literature has to offer."—Los Angeles Times "The very best memoirs perfectly toe the line between heartbreak and humor, and Shteyngart does just that."—Esquire "Touching, insightful . . . [Shteyngart] nimbly achieves the noble Nabokovian goal of letting sentiment in without ever becoming sentimental."—The Washington Post "[Shteyngart is] a successor to no less than Saul Bellow and Philip Roth."—The Christian Science Monitor

**It's Not About Perfect** Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it

mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. *Off Balanced* Maxine and Margo Press #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students

whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a

fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading Lolita in Tehran "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

*The English Malady* Vintage

The beloved star of *Friends* takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence. 'Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead.' So begins the riveting story of acclaimed actor Matthew Perry,

taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who travelled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called *Friends Like Us*. . . and so much more. In an extraordinary story that only he could tell - and in the heartfelt, hilarious, and warmly familiar way only he could tell it - Matthew Perry lays bare the fractured family that raised him (and also left him to his own devices), the desire for recognition that drove him to fame, and the void inside him that could not be filled even by his greatest dreams coming true. But he also details the peace he's found in sobriety and how he feels about the ubiquity of *Friends*, sharing stories about his castmates and other stars he met along the way. Frank, self-aware, and with his trademark humour, Perry vividly

depicts his lifelong battle with addiction and what fuelled it despite seemingly having it all. *Friends, Lovers, and the Big Terrible Thing* is an unforgettable memoir that is both intimate and eye-opening - as well as a hand extended to anyone struggling with sobriety. Unflinchingly honest, moving, and uproariously funny, this is the book fans have been waiting for. *A Tentative Balance* Random House Trade Paperbacks

Call me naïve, but when I was a girl-watching James Bond and devouring *Harriet the Spy*-all I wanted was to grow up to be a spy. Unlike most kids, I didn't lose my secret-agent aspirations. So as a bright-eyed, idealistic college grad, I sent my resume to the CIA. Getting in was a story in itself. I peed in more cups than you could imagine, and was nearly condemned as a sexual deviant by the staff psychologist. My roommates were getting freaked out by government investigators lurking around, asking questions about my past. Finally, the CIA was training me to crash cars into barriers at 60 mph. Jump out of airplanes with cargo attached to my body. Survive interrogation, travel in alias, lose a tail.

One thing they didn't teach us was how to date a guy while lying to him about what you do for a living. That I had to figure out for myself. Then I was posted overseas. And that's when the real fun began.

Home in the World: A Memoir Cambridge Scholars Publishing

One March morning, writer Floyd Skloot was inexplicably struck by an attack of unrelenting vertigo that ended 138 days later as suddenly as it had begun. With body and world askew, everything familiar had transformed. Nothing was ever still. *Revertigo* is Skloot's account of that unceasingly vertiginous period, told in an inspired and appropriately off-kilter form. This intimate memoir—tenuous, shifting, sometimes humorous—demonstrates Skloot's considerable literary skill honed as an award-winning essayist, memoirist, novelist, and poet. His recollections of a strange, spinning world prompt further musings on the forces of uncertainty, change, and displacement that have shaped him from childhood to late middle age, repeatedly knocking him awry, realigning his hopes and plans, even his perceptions. From the volatile forces of his mercurial, shape-shifting early years to his

obsession with reading, acting, and writing, from the attack of vertigo to a trio of postvertigo (but nevertheless dizzying) journeys to Spain and England, and even to a place known only in his mother's unhinged fantasies, Skloot makes sense of a life's phantasmagoric unpredictability. Finalist, Sarah Winnemucca Award for Creative Nonfiction, Oregon Book Awards Friends, Lovers and the Big Terrible Thing Office Balance

Professor Martin Gregory is a respected Chicago writer. After falling in love with a student and eventually losing both her and his job, he moves to the English countryside to re-balance his life. Is his character strong enough to confront what he discovers there, or will he run from his biggest challenge? Chicago Professor Martin Gregory is the author of a critically acclaimed novel of love and longing, a cult favorite among women. The book brings him unexpected status and prestige, but also unwelcome fame. A love affair with one of his students derails his career and breaks his heart. Coming to terms with a life knocked off balance, Martin retreats to a quiet English village, only to be confronted at his flat by a mystery woman

with an unexpected message and an implausible request, one that could alter his life forever. A cross-country train trip, a visit to his father's grave, and a re-examination of a deep loss will eventually reveal either Martin's greatest character or unearth his most heartbreaking flaw. *A Well-Respected Man* is about the hard choices we make to find fulfillment, and the search to discover meaning in both the life we choose and the one thrust upon us.

**Reading Lolita in Tehran** New York Review of Books

In this searing and riveting New York Times bestseller, Olympic gold medalist Dominique Moceanu reveals the dark underbelly of Olympic gymnastics, the true price of success...and the shocking secret about her past and her family that she only learned years later. At fourteen years old, Dominique Moceanu was the youngest member of the 1996 US Women's Olympic Gymnastics team, the first and only American women's team to take gold at the Olympics. Her pixyish appearance and ferocious competitive drive quickly earned her the status of media darling. But behind the fame, the flawless floor routines, and the million-



dollar smile, her life was a series of challenges and hardships. *Off Balance* vividly delineates each of the dominating characters who contributed to Moceanu's rise to the top, from her stubborn father and long-suffering mother to her mercurial coach, Bela Karolyi. Here, Moceanu finally shares the haunting stories of competition, her years of hiding injuries and pain out of fear of retribution from her coaches, and how she hit rock bottom after a public battle with her parents. But medals, murder plots, drugs, and daring escapes aside (all of which figure into Moceanu's incredible journey), the most unique aspect of her life is the family secret that Moceanu discovers, opening a new and unexpected chapter in her adult life. A mysterious letter from a stranger reveals that she has a second sister—born with a physical disability and given away at birth—who has nonetheless followed in Moceanu's footsteps in an astonishing way. A multilayered memoir that transcends the world of sports, *Off Balance* will touch anyone who has ever dared to dream of a better life.

*Finding My Balance* Touchstone  
Stardom, thanks to Woody Allen and his

film *Manhattan*, came at an early age...but so did the problems of a broken and dysfunctional family. Yet in a life so out of kilter, Mariel Hemingway summoned the strength and inner resolve that enabled her to find -- and to keep -- her balance. In *Finding My Balance*, actress Mariel Hemingway uses the lessons and practices of yoga as a starting point for her own personal reflections and larger-than-life family story. The result is a searingly honest memoir that is as deeply moving as it is helpfully prescriptive. Mariel turned to yoga and its meditative practice in an effort to maintain her center when her life threatened to spin out of control. Having experienced family tragedy, sudden stardom, and the continuing challenges of a full and demanding life, Mariel learned through practice how to find her balance in emotionally disorienting situations. Throughout the book, Mariel uses her yoga training as a starting point for each chapter, carefully describing a particular position, then letting her mind wander into thoughts of the past and of her tumultuous life. As each chapter begins with instruction, so does the book end with exercises organized in a sequence that

can be followed by anyone who wants to practice them. As a special bonus for this edition, Mariel has added a section that describes the basics of her own "In Balance Philosophy," calming words of advice for people in search of their own emotional center.

*Defying Hitler* University of Arizona Press  
A triumphant memoir by the former editor-in-chief of French Elle that reveals an indomitable spirit and celebrates the liberating power of consciousness. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same



way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life. [The Works. Containing Interesting and Valuable Papers, Not Hitherto Published. With Memoir of the Author, by Thomas Roscoe](#) Random House Trade Paperbacks

TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history,

math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider

how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit [my.teachlikeachampion.com](http://my.teachlikeachampion.com)) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

**When Breath Becomes Air** Harper Collins

#1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon

destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and

pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

Blowing My Cover Penguin

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation,

coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.