
Mark Taper Forum 47th Season 2014

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*Mark Taper
Forum 47th
Season 2014* 2021-05-21

JASE SONNY

Oleanna Feedback Theatre Books Pulitzer-Prize winning author of How I Learned to Drive's newest play. *The Sondheim Review* Hal Leonard Corporation In a terrifyingly short time, a male college instructor and his female student descend from a discussion of her grades into a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a

fiendishly accurate X ray of the mechanisms of power, censorship, and abuse.

The Advocate Taylor & Francis Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties.

Dramatics Theatre Communications Group (Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, *The Band's Visit* is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line

arrangements with piano accompaniment composed by David Yazbek: Answer Me * The Beat of Your Heart * Haled's Song About Love * It Is What It Is * Itzik's Lullaby * Omar Sharif * Papi Hears the Ocean * Something Different * Soraya * Waiting * Welcome to Nowhere. Players Grove Press This book collects selected articles addressing several currently debated issues in the field of international macroeconomics. They focus on the role of the central banks in the debate on how to come to terms with the long-term decline in productivity growth, insufficient aggregate demand, high

economic uncertainty and growing inequalities following the global financial crisis. Central banks are of considerable importance in this debate since understanding the sluggishness of the recovery process as well as its implications for the natural interest rate are key to assessing output gaps and the monetary policy stance. The authors argue that a more dynamic domestic and external aggregate demand helps to raise the inflation rate, easing the constraint deriving from the zero lower bound and allowing monetary policy to depart from its current ultra-accommodative position. Beyond macroeconomic factors, the book also discusses a supportive financial environment as a precondition for the rebound of global economic activity, stressing that understanding capital flows is a prerequisite for economic-policy decisions.

The Long Christmas

Ride Home Greenwood
Is this the strangest thing that two people have ever done in the history of the world? In this uncertain world, who can predict what brings people together? When two

strangers meet by chance amidst the bustle of a crowded London train station, their lives are changed forever. Multi-award-winning British playwright Simon Stephens brings his hit Broadway play to London for the first time.

Brimming with blazing theatrical life it explores the uncertain and often comical sparring match that is human connection. Having received its world premiere at the Manhattan Theatre Club, New York in 2015 *Heisenberg: The Uncertainty Principle* makes its UK premiere in the West End in a thrilling production starring Kenneth Cranham and Anne Marie Duff, directed by Marianne Elliot.

Too Much Sun Anchor
Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.

International Macroeconomics in the Wake of the Global Financial Crisis

Dramatists Play Service, Inc.

This volume is a comprehensive collection

of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

The New York Times Theater Reviews

Theatre Communications Group

Audrey Langham, an actress of some repute but greater temperament, reaches her breaking point while rehearsing *Medea* in Chicago. She walks off the stage and out of the production. With no place else to go, she heads to her daughter's summer house on Cape Cod. Kitty and her husband, Dennis, however, hardly greet Audrey with champagne and confetti. Audrey gets a warmer reception from the star-struck widower next door and his troubled son. A summer by the sea full of hilariously calculated romance and clandestine trysts leads to

an inevitable tragedy. But from that tragedy emerge new beginnings and new bonds. Secrets are unearthed as each of these characters finds a way to shed the role they've been playing in life, a way to be who they really are when they stop "acting."

Packaging Littleton, Colo. : Libraries Unlimited
 Seminal moments, rites of passage, crystalline vignettes--a memoir about growing up brown at the U.S./Mexico border. The tradition of retablo painting dates back to the Spanish Conquest in both Mexico and the U.S. Southwest. Humble ex-votos, retablos are usually painted on repurposed metal, and in one small tableau they tell the story of a crisis, and offer thanks for its successful resolution. In this uniquely framed memoir, playwright Octavio Solis channels his youth in El Paso, Texas. Like traditional retablos, the rituals of childhood and rites of passage are remembered as singular, dramatic events, self-contained episodes with reverberations. Living in a home just a mile from the Rio Grande, Octavio is a skinny brown kid on the border, growing up among

those who live there, and those passing through on their way North. From the first terrible self-awareness of racism to inspired afternoons playing air trumpet with Herb Alpert, from an innocent game of hide-and-seek to the discovery of a Mexican girl hiding in the cotton fields, Solis reflects on the moments of trauma and transformation that shaped him into a man. *The New York Times Theatre Reviews 1999-2000* Springer
 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Lyons Bloomsbury Publishing
 "Comedy nirvana . . . satisfyingly mean and funny."—New York Post
 "Without sacrificing his mordant wit or bleak

worldview, this distinctive dramatist shows a new maturity and empathy in."?The New York Times
 "Nicky Silver's terrific play is filled with moments when you can't stop laughing even though the circumstances indicate you really shouldn't. . . . A wonderful little riff on family dysfunction."?Associated Press
 "Silver finds plenty of fresh bite, and the sheer savagery of his observation here is breathtaking. Watching it brings the dueling sensations of wicked mirth and squirming discomfort at being trapped in the hell of someone else's family horrors. That these are exaggerations of our own is what gives the play its teeth."—The Hollywood Reporter
 This vicious, hilarious black comedy opened on Broadway in April 2012 to rave reviews. Nicky Silver, that "strange progeny of a coupling between Mr. Neil Simon and Edward Albee" (The New York Times), has cornered the market on deliciously savage dysfunctional family comedies. Following an acclaimed run Off-Broadway, this intimate and frightening examination of how we cope with loneliness and

disappointment currently delights audiences on Broadway. Rita Lyons is the matriarch of a family facing a major crossroads. Her husband, Ben, is dying and her grown children are struggling. As the family gathers in Ben's hospital room, they discover that they're as terrified of being together as they are of being alone.

The Players Magazine
Vintage

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place

and an idea.

Heisenberg: The Uncertainty Principle

This book profiles scenic designers who worked on Broadway between the 1915-16 and 1989-90 theatre seasons. The more than 900 biographies provide information about the designer's backgrounds and professional credits. The profiles (approximately 200 words each) are followed by a chronological list of Broadway credits--in scenic design, followed by lighting design and costume design credits. The introduction outlines the profession in the twentieth century on Broadway and the development of American design from the New Stagecraft. The appendixes cover four major awards that have acknowledged the contributions of scenic designers, among others, to the Broadway stage--The Tony, Maharam, Donaldson, and American

Theatre Wing Awards. The index alphabetically lists each play followed by the designer's name when that information is available. A selected bibliography is included, as are 12 renderings, the designers' original work, as illustrations. These illustrations span the history of the American theatre in the twentieth century, beginning with *The Man Who Married A Dumb Wife*, designed by Robert Edmond Jones in 1915, and generally regarded as the beginning of the modern era on Broadway. The most recent design included is *Grand Hotel*, the musical, designed by Tony Walton in 1989 which was nominated for a Tony Award for outstanding scenic design.

New York Times Theater Reviews
Players Magazine
Theater Week Show
The Colored Museum
Lighting Dimensions