

# Chefarzt Dr Norden 1155 Arztroman Hunger Nach Lie

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## SLADE ROSA

[A Price to Pay](#) Haus Publishing  
Cape Town, 1899. Diamond tycoon Cecil Rhodes believes that he has only months to live, and that the only thing that can save him is the sound of English birdsong. He recruits Francis Wills to transport 200 birds to Cape Town, but on arrival the birds refuse to sing. This is but the first obstacle for Wills, who finds himself irresistibly drawn to intrigue, in a country on the brink of war.

[Daughter of the Sun](#) Kelter Media  
From acclaimed writer Steven Heighton comes an utterly compelling story set in an age of rising nationalism and growing intolerance. *Afterlands* re-imagines the true story of two men and a woman who, along with sixteen unlucky companions, were cast adrift on an ice floe after the 1872 *Polaris* expedition failed. Roland Kruger, a German immigrant, finds himself drawn to the mysterious Inuit woman Tukulito, while George Tyson, the compromised leader of the expedition, faces a mutiny as supplies run low. But it is only when Tyson publishes his dangerously dishonest account of the polar events a few years afterward that the full effects of those tragic months of hardship and deprivation are felt.

*Afterlands* is a novel rich with unrequited love, divided loyalty and unsettled scores. This novel is a triumph of storytelling from one of Canada's most acclaimed writers. Gripping and beautiful, it is a scintillating exploration of the extremes of human experience. *Afterlands* brilliantly examines both a devastating encounter with the natural world and the unrelenting demands of the human heart.

[The Bird Is a Raven](#) Puffin

In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.  
[Chefarzt Dr. Norden Staffel 5 - Arztroman](#)  
Faber & Faber

Action thriller by the classic adventure writer set in New Zealand.

**The Island** Other Press, LLC

Alex Capus's novels have been runaway best-sellers in Germany, and his novel *Léon* and *Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

**The Wanderings of Persiles and Sigismunda** Amazon Crossing

The follow-up to the #1 bestseller *The Winter Palace*—perfect for the readers of Hilary Mantel and Alison Weir. Catherine the Great, the Romanov monarch reflects on her astonishing ascension to the throne, her leadership over the world's greatest power, and the lives sacrificed to make her the most feared woman in the world—lives including her own... Catherine the Great muses on her life, her relentless battle between love and power, the country she brought into the glorious new century, and the bodies left in her wake. By the end of her life, she had accomplished more than virtually any other woman in history. She built and grew the Romanov empire, amassed a vast fortune of art and land, and controlled an unruly and conniving court. Now, in a voice both indelible and intimate, she reflects on the decisions that gained her the world and brought her enemies to their knees. And before her last breath, shadowed by the bloody French Revolution, she sets up the end game for her last political maneuver, ensuring her successor and the greater glory of Russia.  
[Lemprière's Dictionary](#) Macmillan

Augustus was the founder of the Roman Empire, adopted son of Julius Caesar, friend and later foe of Mark Antony, patron of Horace and Virgil. Frank and forceful, this putative autobiography tells his story from the assassination of Caesar, through his military, political and personal struggles to his final days as Emperor in everything but name.

**Kings of Colorado** Bloomsbury Publishing

With the precision of a surgeon, Peter Stamm cuts to the heart of the fragile and revealing moments of everyday life. They are bankers, students, mothers, or retirees. They live in New York City or somewhere in Switzerland, they work in London or Riga, they cross paths in a Fado bar in Lisbon. They breathe the banal routine of daily life. It is to these ordinary people that Peter Stamm grants center stage in his latest collection of short stories. Henry, a cowherd turned stuntman, crisscrosses the country, dreaming of meeting a woman. Inger, the Dane, refuses her skimpy life and takes off for Italy. Regina, so lonely in her big house since her children left and her husband passed away, discovers the world anew thanks to the Australian friend of her granddaughter, who helps Regina envision her next voyage. In these stories, Stamm's clean style expresses despair without flash, through softness and small gestures, with disarming retorts full of derision and infinite tenderness. There, where life hesitates, ready to tip over—with nothing yet played out—is where these people and their stories exist. For us, they all become exceptional. Praise for *Unformed Landscape*: "Sensitive and unnerving. . . . An uncommonly intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home." —The New Republic Online

[The Island of Last Truth](#) Tredition Classics  
Henry and Paul are strangers when they find themselves sharing a sleeping compartment on a night train from Munich to Berlin. When they begin to talk, their stories appear to be variations on the same theme: young guys adrift in the big

city, relationships gone wrong, broken hearts. Henry is running away from a triangle of friendship gone sour; Paul is running away too, but as the night unfolds and the train speeds north across the German landscape, his story turns ominous. What he finally reveals to his unsuspecting traveling companion goes into the darkest sphere of human behavior. Shocking and raw, *The Bird is a Raven* is the work of a writer at the beginning of a stellar career.

*Chefarzt Dr. Norden 1154 - Arztroman*  
Open Road Media

A best-selling, compelling and evocatively realised novel based on real events and figures. It has now sold into eight different countries around the world. In June 1941, Nazi troops march on Leningrad and surround it. Hitler's plan is to shell, bomb, and starve the city into submission. Most of the cultural elite are evacuated early in the siege, but Dmitri Shostakovich, the most famous composer in Russia, stays on to defend his city, digging ditches and fire-watching. At night he composes a new work. But after Shostakovich and his family are forced to evacuate, only Karl Eliasberg - a shy and difficult man, conductor of the second-rate Radio Orchestra - and an assortment of musicians are left behind in Leningrad to face an unendurable winter and start rehearsing the finished score of Shostakovich's Leningrad Symphony.

*The Settlers of Catan* Penguin

There's only room for one Queen Bee: A hilarious and touching novel about the social world of school mothers. It's the start of another school year at St. Ambrose. While the children are busy in the classroom, their mothers are learning sharper lessons. Lessons in friendship. Lessons in betrayal. Lessons in the laws of community, the transience of power...and how to get invited to lunch. Beatrice -- undisputed queen bee. Ruler, by Divine Right, of all school fundraising, this year, last year, and, surely, for many to come. Heather -- desperate to volunteer, desperate to be noticed, desperate to belong. Georgie -- desperate for a cigarette. And Rachel -- watching them all, keeping her distance. But soon to discover taht the line between amused observer and miserable outcast is a thin one. *THE HIVE* is a wickedly funny and brilliantly observed story about female friendship, power plays, and the joys and perils (well, mainly perils) of trying to do one's part.

*Im Reiche Des Silbernen Lowen 2* Vintage  
Canada

Die Krankenschwester Marie und Armin van Mergen sind seit einigen Monaten ein Liebespaar, und Armins dünnkelhafte Eltern

sind überhaupt nicht glücklich darüber. Trotzdem verspricht Armin ihr, sie schon bald seinen Eltern vorzustellen, und Marie hofft auf eine Einladung zum sechzigsten Geburtstag Frederik van Mergens. Zwar zweifelt Marie manchmal an Armins Liebe zu ihr, aber sie verdrängt die trüben Gedanken nur zu bereitwillig. Außerdem hat sie andere Sorgen: Seit einigen Tagen glaubt sie, von einem Unbekannten verfolgt zu werden. Das macht ihr Angst, und sie erzählt Armin davon, der ahnt, dass seine Eltern dahinterstecken. Doch er lacht Marie nur aus. Am nächsten Tag bemerkt Marie ihren "Schatten" wieder, flüchtet vor ihm, stürzt und wird verletzt in die Behnisch-Klinik eingeliefert. Marie ist traurig, weil sie nun nicht zu Frederik van Mergens Geburtstagsparty kann. Doch Fee und Daniel Norden, die ebenfalls eingeladen sind, nehmen sie auf ein, zwei Stunden mit, und keiner ahnt, dass das Schicksal nun Gelegenheit hat, die Karten völlig neu zu mischen ... Dési Norden warf einen skeptischen Blick aus dem Fenster. Der Himmel über München hatte sich mit tiefen, grauen Wolken bezogen, aus denen es fein nieselte. Der alte Nussbaum vor der Scheibe glänzte feucht und dunkel, seine kahlen Zweige erinnerten an die Tatsache, dass Winter war. Dezember. Aber das Wetter schien im Herbst stecken geblieben zu sein. Es gab keinen Schnee, nur ab und zu kalte Nächte. Und nun dieses Schmuddelwetter, das eine feuchte Glocke über die bayerische Metropole gestülpt hatte und Désis Vorsatz, eine Runde im Englischen Garten zu joggen, auf eine harte Probe stellte. Das junge Mädchen seufzte. Vielleicht wurde es später noch ein bisschen freundlicher, falls sich ein frischer Wind ihrer erbarmte und die Sonne wieder zum Vorschein brachte. Na, was soll's?, dachte sie und schlüpfte in ihre bequeme Sportkluft. Die war zumindest blumig gemustert und farbtensiv, wie ihre ganze Garderobe, und würde ein bisschen Bunt ins Einheitsgrau bringen. Und die Haare brauchten ebenfalls noch etwas Pfiff. Der langweilige Pferdeschwanz, den alle joggenden Blogger rund um den Globus posteten, war nicht ihres. Dési schnippte mit dem Finger und grinste schelmisch. "Boxer-Beads!" Das war die Lösung. Mit geschickten Fingern flocht sie ihre Haarpracht von der Stirn bis in den Nacken und darüber hinaus zu akkuraten Zöpfchen. Als sie fertig war, bedachte sie ihr Spiegelbild mit einem wohlwollenden Nicken. Noch ein paar bunte Spängchen hinein, fertig!

*Stormswift* Sceptre

A young mother tries to deal with the aftermath of a car crash tha killed her

husband, followed by the kidnapping of her children.

*Die Regulatoren in Arkansas* HarperCollins  
UK

In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. *The Crown of Columbus* chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, *The Crown of Columbus* is also contemporary love story and a tender examination of parenthood and passion.

*John Dollar* Turner

*Fan-Tan* is a hugely entertaining, swashbuckling romp, from one of the greatest actors of our time: Marlon Brando. The story of an eccentric early-twentieth-century pirate who sets out on the high seas from the Philippines to Shanghai, *Fan-Tan* follows the exploits of Anatole "Annie" Doultry, a larger-than-life character that Brando could have easily inhabited himself. When Annie saves the life of a Chinese prisoner in a Hong Kong prison, he's led to the mysterious and seductive Madame Lai Choi San—one of the most notorious gangsters in Asia—and here the true adventures begin. Years in the making with Brando's longtime collaborator, screenwriter and director Donald Cammell, *Fan-Tan* is a rollicking, delectable tale—and the last surprise from an ever-surprising legend.

*The Snow Tiger* Europa Editions UK

The Somerset Maugham Prize-winning, international bestselling debut novel: "a dazzling linguistic and formal achievement" set in 18th century London (Salman Rushdie). In eighteenth-century London, John Lempriere works feverishly on a celebrated dictionary of classical mythology that bears his name. But when he discovers a conspiracy against his family dating back 150 years, he embarks on a personal mission that will pit him against enemies he never new he had, allies he never thought he would ever want, and a destiny he never imagined . . .

Told with the narrative drive of a political thriller and a Dickensian panorama of place and time, this "superbly entertaining" tale encompasses multinational conspiracies and a motley cast of scholars, eccentrics, prostitutes, assassins, drunken aristocrats, and octogenarian pirates—all brilliantly depicted across three continents and the world of classical mythology (The Washington Post).

*Scepter Und Hammer* Souvenir Press

An American soldier of fortune pursues a Japanese war criminal through the streets and alleyways of war-torn Peking in this edge-of-your-seat thrill ride from the author of *The Chinese Bandit* Peking, 1948. In the midst of a brutal winter, the Communists tighten their stranglehold on the ancient capital, preparing to strike. Peasants starve, students riot, police crack down, and an entire city shivers on the edge of revolt. A decade ago, Maj. Jack Burnham was an American civilian living in China when the Japanese invaded. Now, he has returned on a mission to capture a notorious war criminal before Peking falls to the Red Army. Kanamori Shoichi raped, murdered, and pillaged his way through China during World War II—he also broke Burnham's nose. If caught, Kanamori will be brought before a tribunal and made to pay for his crimes, large and small. But finding one man in a devastated city of millions is no simple task. Luckily, Burnham has the help of a beautiful Chinese doctor eager to help her people find justice, as well as his own expert knowledge of the language and culture.

But when he finally locates Kanamori, the showdown Burnham has sought for so long will be far stranger and more dangerous than he ever imagined. The *Last Mandarin* is the 2nd book in the Far East Trilogy, but you may enjoy reading the series in any order.

*Afterlands* Vintage

A reporter goes to the Caribbean to investigate the mysterious disappearance of hundreds of boats.

*The Hive* E-Artnow

Dr. Daniel Norden weilt zum Jahresausklang bei einem todkranken Patienten in der Behnisch-Klinik. Der Wetterdienst hat eine stürmische Silvesternacht angekündigt, in der auch mit einigen heftigen Windböen zu rechnen sei. Fee und Anneka sind auf dem Weg zu Freunden. Anneka wurde von ihrem alten Freund Raik Simon eingeladen. Fee setzt Anneka in Irschenberg ab und fährt zu ihren Freunden weiter. Später in der Nacht will sie Anneka wieder abholen. Anneka wünscht sich derweil, sie hätte Raiks Einladung nie angenommen. Er sieht in Anneka nur eine gute, alte Freundin. Seit einigen Wochen ist er in einer festen Beziehung mit Janine, die ihn an diesem Abend begleitet. Anneka fühlt sich völlig fehl am Platz. Ihr gefallen weder die Party noch die anderen Gäste. Daniels Patient stirbt kurz nach Mitternacht. Fee verabschiedet sich gegen zwei von ihren Freunden. Der Wind hat inzwischen deutlich an Stärke zugenommen und ist zu einem ordentlichen Sturm angewachsen. Auf der Fahrt zu Anneka hat Fee einen Unfall und kommt von der Straße ab. Die

Neujahrsnacht hat es in jeder Hinsicht in sich ...

*Corsair* Doubleday Canada

"I don't remember who introduced me to Dr. Prendel. However, I do know that it was at the home of Martin Fleming, the psychiatrist, during a get-together of the faculty professors to celebrate his promotion from Assistant Dean to Dean, and I was immediately captivated by his reserved, taciturn attitude and the indifference with which he looked around him, as if he knew exactly what would happen and what would be said..." Legend has it that Dr. Matthew Prendel, an expert sailor, had been shipwrecked years before the action in *The Island of Last Truth* opens in contemporary New York. His boat was attacked by pirates. He survived thanks to an incredible stroke of luck, while his entire crew perished, but then found himself embroiled in a ferocious fight for survival between two castaways on a desert island. There, too, he was lucky and came out the victor. But perhaps luck played no part in it. Perhaps something darker was at work and at stake. The only sure thing is that Matthew Prendel disappeared for five whole years. He has been back in New York now for a couple of years. That's what they say at least. Though one should never rely entirely on hearsay. *The Island of Last Truth* is part adventure story, part noir, and party mystery, one that, like many novels belonging to the adventure genre, doesn't shy away from incisive observations about the nature of human relations.