
The Duchess Of Malfi A Play English Edition

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*The Duchess
Of Malfi A
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Edition* 2020-12-13

ESSENCE MARISOL

The Duchess of Malfi
Legare Street Press

These four plays, written during the reigns of James I and Charles I, took revenge tragedy in dark and ambiguous new directions. In The

Duchess of Malfi and The White Devil, John Webster explores the role of women and the problems of power, sex and corruption in the Italian court, creating two unforgettable anti-heroines. In The Broken Heart, John Ford questions the value of emotional repression as his characters attempt to subdue their desires and hatreds in ancient Greece. Finally, Ford's masterpiece 'Tis Pity She's a Whore explores the taboo theme of incest and forbidden lust in a daring reworking of Romeo and Juliet. Jane Kingsley-Smith has edited the plays from the earliest quartos and added invaluable editorial material, including explanatory glosses and a new introduction that

discusses how the playwrights explored issues around women, sex, power and violence. JOHN WEBSTER was born in about 1578 in London. He studied law at the Middle Temple before embarking on a career in the theatre, collaborating on many plays with contemporary dramatists. But it was his two solo-authored tragedies, The White Devil (1612) and The Duchess of Malfi (1614), which sealed his reputation. He died in the 1630s. JOHN FORD was born in 1586 in Devon. His early career was wholly concerned with poetry and philosophical works, and it was not until the 1620s that he began collaborating on stage plays. In the late 1620s, he began

writing alone, producing the eight plays on which his reputation would be based, including *The Broken Heart* (1620) and *'Tis Pity She's a Whore* (c.1630). Nothing more is known of Ford after the performance of his last play in 1638. JANE KINGSLEY-SMITH completed her PhD at the Shakespeare Institute, Stratford-upon-Avon and is the author of two monographs: *Shakespeare's Drama of Exile* (2003) and *Cupid in Early Modern Literature and Culture* (2010). She is a Reader at Roehampton University, London, and a regular guest speaker at Shakespeare's Globe. **The Mystery of the Duchess of Malfi** Manchester University

Press

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The Duchess of Malfi
Oxford University
Press, USA

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+++ The Duchess Of Malfi: A Play; The Temple Dramatists John Webster Charles Edwyn Vaughan J.M. Dent and Co., 1896

Twentieth Century Interpretations of The Duchess of Malfi

Sutton Pub Limited

This book traces her tragic life, the controversy of her secret marriage to her servant lover, and the wrath of her wicked Cardinal brother, amid the culture of fifteenth century Italy.

The Duchess of Malfi
IndyPublish.com

The Duchess of Malfi :
a play.

The Duchess of Malfi :
a Play Andesite Press

The best-known of the
Jacobean tragedies; an
exemplary model of
the tragedy of blood.

The Duchess of Malfi's
Apricots, and Other
Literary Fruits The

Open University

John Webster's classic
revenge tragedy The
Duchess of Malfi was
first performed in 1613
and published in 1623.

This guide offers
students an
introduction to its
critical and
performance history,
including recent
versions on stage and
screen. It includes a
keynote chapter
outlining major areas
of current research on
the play and four new
critical essays
presenting new critical
positions that offer

divergent perspectives
on Webster's religio-
political allegiances
and the politics and
gendering of secrecy in
the play. Finally, a
guide to critical, web-
based and production-
related resources and
an annotated
bibliography provide a
basis for further
individual research.

The Duchess of Malfi
Chelsea House

Publications

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The Duchess of Malfi

A&C Black

Edited and with an Introduction by Frank Kermode
 A Woman Killed with Kindness by Thomas Heywood
 Volpone by Ben Jonson
 The Revenger's Tragedy by Cyril Tourneur
 The Maid's Tragedy by John Fletcher and Francis Beaumont
 A Chaste Maid in Cheapside by Thomas Middleton
 The Duchess of Malfi by John Webster
 The Changeling by Thomas Middleton and William Rowley
 The lyrical, bloodthirsty tragedies and witty urban comedies in this original collection were first performed during

the reign of King James I (1603—25). Though nearly four centuries old, they display surprisingly modern sensibilities regarding sex, violence, morality, and honor. Brilliantly introduced and annotated by Frank Kermode, these seven Jacobean masterpieces are the finest and most representative plays of a time when drama was the most vital and important mirror of English society.

The Duchess of Malfi

Bloomsbury Publishing
John Webster's bloody Jacobean tragedy exposes the decadence of the Italian court. The virtuous Duchess of Malfi, a young widow, secretly marries her steward Antonio, and is subsequently persecuted by her brothers: the sexually obsessed and

eventually mad Ferdinand, and the corrupt Cardinal.
OCR the Duchess of Malfi Nabu Press
This collection of essays represents new scholarly work on John Webster's great tragedy, *The Duchess of Malfi*. The critical methodologies range from historical contexts to feminist readings of agency and identity, to social analyses of Jacobean culture. The play has rightly taken its place as one of the greatest of the early modern period, and the *Duchess* is now seen as one of the great tragic figures of the time—and along with Shakespeare's *Cleopatra*, one of the most powerful representations of a strong female character in control of her own sexuality and

her own destiny. The play also offers an unusual range of villainous characters, from the Duchess's two brothers—the Machiavellian Cardinal and the deranged Ferdinand—to Bosola, who at first seems to be a conventional Vice-like villain. Bosola commits terrible acts in the play, and though he ultimately surrenders to his conscience and tries to do good, this transformation comes too late, and the final set of murders takes place in darkness—an apt symbol of the play's disturbing moral universe.

The Duchess of Malfi

Penguin UK

A collection of essays on Webster's tragic drama "The Duchess of Malfi" arranged in chronological order of

publication.

The Duchess of Malfi

Belin Éducation

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

The Duchess of Malfi

Univ of South Carolina Press

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The White Devil and the Duchess of Malfy

Modern Library

A major revision of this classic revenge tragedy. The comprehensive introduction covers recent developments in criticism and key theatre productions, as well as relating the play to other early modern tragedies. The edition gives students and teachers a reliable, annotated text and a stimulating overview of the play's context, critical perspectives and an exploration of its stage history. An invaluable resource for study and performance.

The Duchess of Malfy
Cambridge University

Press
Through The Duchess of Malfi Acts 1 and 2, this 12-hour free course explored marriage for love in the Malfi court and the consequent social conflicts.

John Webster, The duchess of malfi

Palgrave Macmillan

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Illustrated About The

Duchess of Malfi by

John Webster The

Duchess of Malfi is a

macabre, tragic play

written by the English

dramatist John Webster

in 1612-13. It was first

performed privately at

the Blackfriars Theatre,

then before a more

general audience at

The Globe, in 1613-14.

Published in 1623, the play is loosely based on events that occurred between about 1508 and 1513.

The Duchess was Giovanna d'Aragona, Duchess of Amalfi (d. 1511), whose father, Enrico d'Aragona, Marquis of Gerace, was an illegitimate son of Ferdinand I of Naples.

As in the play, she secretly married Antonio Beccadelli di Bologna after the death of her first husband Alfonso I Piccolomini, Duke of Amalfi. The play begins as a love story, with a Duchess who marries beneath her class, and ends as a nightmarish tragedy as her two brothers exact their revenge, destroying themselves in the process. Jacobean drama continued the trend of stage violence

and horror set by Elizabethan tragedy, under the influence of Seneca. The complexity of some of its characters, particularly Bosola and the Duchess, plus Webster's poetic language, ensure the play is often considered among the greatest tragedies of English renaissance drama.

The White Devil Oxford University Press, USA
Melbourne Theatre Company Programs.

John Webster's The Duchess of Malfi
Norton

The great English Renaissance tragedy--violent, powerful, unforgettable--in a freshly edited and annotated student edition.

The Duchess of Malfi
Longman

Introducing the reader to important topics in English Renaissance tragedy, this Companion presents fresh readings of key texts.