
Chestnut Street Binchy

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COOK CLINTON

Light a Penny Candle Orion

New York Times Bestseller A tale of joy, heartbreak and hope, about a motherless girl collectively raised by a close-knit Dublin community. When Noel learns that his terminally ill former flame is pregnant with his child, he agrees to take guardianship of the baby girl once she's born. But as a single father battling demons of his own, Noel can't do it alone. Fortunately, he has a competent, caring network of friends, family and neighbors: Lisa, his unlucky-in-love classmate, who moves in with him to help him care for little Frankie around the clock; his American cousin, Emily, always there with a pep talk; the newly retired Dr. Hat, with more time on his hands than he knows what to do with; Dr. Declan and Fiona and their baby son, Frankie's first friend; and many eager babysitters, including old friends Signora and Aidan and Frankie's doting grandparents, Josie and Charles. But not everyone is pleased with the unconventional arrangement, especially a nosy social worker, Moira, who is convinced that Frankie would be better off in a foster home. Now it's up to Noel

to persuade her that everyone in town has something special to offer when it comes to minding Frankie. "Joyful, quintessential Binchy." —O, The Oprah Magazine

[The Return Journey](#) Dell

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it

means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The *Football Girl*] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book
The Return Journey GWhizBooks.com
 Superb storytelling from one of the world's best-loved writers. Just round the corner from St Jarlath's Crescent (featured in *MINDING FRANKIE*) is Chestnut Street. Here, the lives of the residents are revealed in Maeve Binchy's wonderfully compelling tales: Bucket Maguire, the window cleaner, who must do more than he bargained for to protect his son. Nessa Byrne, whose aunt comes to visit from America for six weeks every summer and turns the house - and Nessa's world - upside down. Lilian, the generous girl with a big heart, and the fiancé not everyone approves of. And Melly, whose gossip about the neighbours leads to trouble in the form of the fortune teller, 'Madame Magic'... 'In Chestnut Street [there is] enough kindness, wisdom and insight into human nature, to remind readers why Maeve Binchy was one of the most beloved writers this country has ever produced' Irish Times

Heart and Soul Hachette UK

There was never any question that Deirdre and Desmond Doyle would

celebrate a gala twenty-fifth anniversary. Naturally, their daughter Anna, would plan their grand affair. Of all three Doyle children, Anna knew exactly what their mother wished—even as she lived her own secret life. Will Brendan, the rebellious son, even bother to return to London? Will Helen, the hapless would-be nun, embarrass them all? This is Deirdre's day, a triumph for a woman obsessed with keeping up appearances, her silvery revenge after "marrying down" twenty-five years ago. She's determined to show them all: the maid of honor, still unmarried, still gorgeous, now a successful London business woman...the best man, once Desmond's close friend, now his boss...their reluctant priest, who harbors his own guilty secret. As family and friends gather, a lifetime of lies takes its toll. But what begins as a family charade brings with it the transforming power of love—and truth.

Galway Bay Hachette UK

The lives of four strangers are forever altered when they meet in a Greek seaside village in this compelling novel from #1 New York Times bestselling author Maeve Binchy. Tourists enter the hilltop tavern, alone and in pairs, for a casual lunch. But a sudden tragedy in the harbor below causes these perfect strangers to become unlikely friends as their lives begin to entwine... Fiona left her nursing career in Ireland to be with the man everyone thinks is wrong for her. Elsa fled Germany and her high-powered television job once she learned what the man she loved was hiding from her. Thomas mourns his failed marriage and misses his young son in California, while David yearns to reconcile with his family in England without having to go into the family business. Chance has brought them together, and together

they will find new ways of looking at the lives they left behind. “By the time the bouzouki players start up on the last page, you’ll feel you’ve known these people all your life.”—The Seattle Times
 “The sort of book you should take with you on a trip to the Greek islands.”—The Boston Globe

The Football Girl Orion

Beloved author Maeve Binchy's first published novel, an engrossing coming of age tale about the incredible bond of friendship. To escape the chaos of London during World War II, young Elizabeth White is sent to live a safer life in the small Irish town of Kilgarret. It is there, in the crowded, chaotic O'Connor household, that she meet Aisling—a girl who soon becomes her very best friend, sharing her pet kitten and secretly teaching her the intricacies of Catholicism. Aisling's boldness brings Elizabeth out of her proper shell; later, her support carries Elizabeth through the painful end of her parents' chilly marriage. In return, Elizabeth's friendship helps Aisling endure her own unsatisfying marriage to a raging alcoholic. Through the years, they come to believe they can overcome any conflict, conquer any hardship—as long as they have each other. Now they're about to find out if they're right... “A sumptuous saga.”—Harper's
 “Wonderful...a novel that could be mistaken for life.”—New York Daily News
Dusty's Winter Dell

An anthology of sixteen short stories about family, friendship, and love features contributions from popular Irish women authors.

The September Letters Anchor

Dusty grows up caring for her family, and, once she is old enough to organize her own affairs, she takes great care to move out of her parents' home. Soon,

Dusty is able to accomplish a great deal: she works long hours and is made senior partner at her firm, she keeps her own flat, and she falls hopelessly and irresponsibly in love with a married man. But, when her father telephones to report some disturbing news, Dusty must return home for the winter. There, heartbroken but still dutiful, Dusty finally reunites with her oldest friends. First published in the US as part of her encouraging book of missives to aspiring writers, *The Maeve Binchy Writers' Club*, “Dusty's Winter” is essential Maeve. Inspiring and down-to-earth, her stories are full of the stuff of everyday life. Ireland's “best-loved writer of her generation,” Maeve Binchy often wrote about ordinary life in small-town Ireland, and she is fondly remembered for the warmth and generosity of her prose. Maeve Binchy has received a Lifetime Achievement Award at the British Book Awards in 1999 and the Irish PEN/A.T. Cross Award in 2007 and is the author of many bestselling books including Maeve's Times, Chestnut Street, and A Week in Winter. An eBook short.

The Copper Beech Anchor

#1 New York Times bestselling author Maeve Binchy tells the story of a generation and a city through the history of a Dublin restaurant in this “warm-hearted” (Boston Herald) enthralling novel. Ella Brady wants to film a documentary about Quentins that will capture the spirit of Dublin from the 1970s to the present day. After all, the restaurant saw the people of a city become more confident in everything from their lifestyles to the food that they chose to eat. And Quentins has a thousand stories to tell. But as Ella uncovers more of what has gone on at Quentins, she begins to wonder whether some secrets should be kept that way...

“Quentins is not just any Dublin restaurant; it’s a place where wedding proposals, business deals, family ties, and friendships are forged (and sometimes broken).”—The Seattle Times
Quentins Penguin

Five decades of selected writings from the Irish Times by the beloved and best-selling author, filled with her hallmark humor, candor, and wisdom—a timeless gift to her legion of fans. Maeve Binchy once confessed: “As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people’s lives.” She was an accidental journalist, yet from the beginning, her writings reflected the warmth, wit, and keen human interest that readers would come to love in her fiction. From the royal wedding to boring airplane companions, Samuel Beckett to Margaret Thatcher, “senior moments” to life as a waitress, Maeve’s Times gives us wonderful insight into a changing Ireland as it celebrates the work of one of our best-loved writers in all its diversity—revealing her characteristic directness, laugh-out-loud humor, and unswerving gaze into the true heart of a matter. “Binchy’s wry, self-effacing style reminds one of a Celtic Nora Ephron. . . . [She] throws a spotlight on strong, imperfect women confronting complicated challenges.” —The Christian Science Monitor

Silver Wedding Penguin

Any reader who has ever fallen in love with a house will understand the attraction of Moorgate, a light-and-fresh-air-filled old farmhouse on the edge of the moor in Cornwall. The enchanting house now belongs to seventy-something Maudie Todhunter, the late

Lord Todhunter’s free-spirited second wife. (The first wife, Hilda, was supposedly a paragon of virtue, and Maudie has always felt second-best.) The light of Maudie’s life is her vivacious stepgranddaughter, Posy, who begs Maudie to board a giant English mastiff whom Posy’s mean-spirited mother has banned from the house. (The large and ungainly Polonius is an impossibly lovable canine who outshines Lassie by a mile and is destined to become a favorite of readers worldwide.) When Maudie decides to sell Moorgate, all kinds of old family secrets come to light, and so the saga begins. Along the way, Rob, the contractor of Moorhouse, falls in love with a woman who has a sad secret. Posy’s father falls in love with someone kinder than his shrewish wife. Maudie must reevaluate someone she’d fallen in love with years ago. And as the connections intertwine between the past and the present, many unexpected alliances form. Vivid, lushly written, and entirely unforgettable, this all-absorbing novel provides the kind of abundant reading experience that will leave readers eagerly looking forward to more from this newly discovered and superbly talented author. *A Week in Winter* achieves a combined richness of character and circumstance that raises it above most modern contemporary fiction, and Marcia Willett is a writer to discover and to celebrate.

Whitethorn Woods Orion

Kate Ryan and her husband, John, have a rollicking pub in the Irish village of Mountfern . . . four lovely children . . . and such wonderful dreams. But all that is about to change one fateful summer when American millionaire Patrick O’Neill comes to town with his irresistible charm, and money to burn. As love and hate vie for a town’s quiet heart, old

traditions begin to crumble away. . . . Patrick O'Neill builds the grand hotel of his dreams, with its promise of wealth and change. Loyalties are challenged, jealousies ignited, and tragedy strikes before the foundation is laid. Suddenly Kate and John Ryan's lives and family are bound up with the newcomer in ways they can never imagine. And Patrick O'Neill faces his own crisis of conscience and heart as the events he sets in motion take on a life of their own in a town that will never be the same again. Praise for *Firefly Summer* "The best Binchy yet."—The New York Times Book Review "Totally engrossing . . . unforgettable . . . an absolutely grand story . . . a lyrical and compelling family drama . . . Mountfern and its residents come vibrantly alive."—Cleveland Plain Dealer "The secrets hidden behind lace curtains, a young girl's first kiss, children's summer games, unexpected pregnancies, sudden deaths. She makes us feel as if we also know the place and its people. . . . One of those good old-fashioned stories that are as comfortable and comforting as home itself."—Philadelphia Inquirer

Chestnut Street Dell

Deeply Regretted By . . ., Maeve Binchy's classic television play, is a moving and powerful account of a tragedy affecting a woman in London who discovers, on the death of her 'husband', that their married life was a lie. When shown on RTÉ Television twenty-five years ago *Deeply Regretted By . . .* affected audiences intensely, and exposed a hidden vein in Irish society--that of bigamy. The play reflects the sociopolitical realities of Irish men marrying and starting families both at home and abroad, principally after they were forced to emigrate for work. *Deeply Regretted By . . .* is a brave and revealing

account of a hidden layer of Irish society which Maeve Binchy first brought to the surface in her Irish Times story, "Death in Kilburn," (also included in this volume). Arlen House are proud to publish *Deeply Regretted By . . .* as the first in a new series of Arlen Classic Literature.

Evening Class Hachette UK

Three generations of women and a stunning revelation that will rock their lives. As the past comes crashing into the present, two worlds collide to unveil a shocking discovery. It is 1942 in war-torn Britain as Cupid's arrow soared swiftly from the bow. Vincent, a Canadian pilot, and Vivi Davenport a Land Army girl, swap glances across a busy train station irrevocably changing their lives, before losing sight of each other. Fast forward seventy years to 2013. Love-shy Zoe Davenport, 27, projects a sparky personality to disguise her insecurities, as she garners gossip, at the local beauty salon where she attends to the blue rinse brigade and the trendy set who covet her skilled nail art. When love comes knocking will she welcome opportunity, or slam the door in its face? Eccentric Mrs D is a stalwart advocate for the four-legged clientele at the Veterinary Hospital, where she rules the roost. However, she is no stranger to love with the two-legged variety and carries a secret yearning for an unlikely recipient. Will love blossom, or is she destined to be the batty old animal champion who spends her remaining days in the company of her furry friends? Nothing ruffles Effy Scott, a vibrant octogenarian. With forty years spent travelling the world as a flight attendant, she has experienced plenty and picked up two husbands along the way. She undertakes a surprising move and befriends Jake, a somewhat

reclusive resident. With his friendship comes a shocking disclosure that rewrites a history long ago put to bed. *Love Everlasting* is a sweeping love story with a rich tapestry of characters.

A Few of the Girls Penguin

After many happy years of marriage and raising a family, Brian and Kathleen suddenly find themselves a bit lost in life. Midwesterners who've never traveled, Kathleen decides that what she and Brian need is a vacation, and with the help of an enthusiastic travel agent she plans a trip to Ireland in search of her roots. In beautiful, quaint Lisdoonvarna, to the couple's surprise, they find themselves in the midst of a joyous yearly gathering dedicated to celebrating the life and work of a late Irish poet, and they rediscover something much more important than evidence of long-dead ancestors: their love for each other and for life itself.

Chestnut Street Penguin

"In this selection of notes which made up the pre-war and wartime Country life column in *The Spectator*, H. E. Bates explores, in characteristically unsentimental manner, country life at a time when the great momentum of scientific and technological advances brought about increased knowledge and interest in a safer, more accessible countryside, and when agriculture was seen by him to be an arm of defense during the Second World War. This selection gives us a vivid account of the preoccupations of an English country man at a time of great national upheaval." --Taken from front jacket cover.

Postcards from the Past Dell

"[An] irresistible invitation to share the lives of people who believe in enduring values."—*Detroit Free Press* It began with Benny Hogan and Eve Malone,

growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . *Circle Of Friends*. Praise for *Circle of Friends* "A rare pleasure . . . at terrific tale, told by a master storyteller."—*Susan Isaacs, The New York Times Book Review* "Circle of Friends welcomes you in."—*The Washington Post*

Tara Road Anchor

Siblings Billa and Ed, who share their beautiful, grand old childhood home in rural Cornwall, find their comfortable existence shattered by the arrival of threatening postcards from a past enemy who has resurfaced, stirring up old and painful memories.

Star Sullivan Dell

NEW YORK TIMES BESTSELLER • "A tender novel of the pleasures and pitfalls of friendship *Tara Road* is an ultramodern love story for women, about women, between women that is sure to delight."—*Newsday New York Times* bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide--and made her one of the

most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, *Tara Road* explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date. Praise for *Tara Road* "Her best work yet . . . *Tara Road* is like a total immersion in a colorful new world, where the last page comes too soon."—*Seattle Times* "An irresistible tale."—*Elle* "Engrossing."—*Wall Street Journal* "Difficult to put down!"—*Denver Post* "One of Binchy's best."—*Kirkus Reviews*

Love Everlasting Vintage

Five decades of selected writings from the "Irish Times" by the beloved and best-selling author, filled with her hallmark humor, candor, and wisdom—a

timeless gift to her legion of fans. Maeve Binchy once confessed: "As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's lives." She was an accidental journalist, yet from the beginning, her writings reflected the warmth, wit, and keen human interest that readers would come to love in her fiction. From the royal wedding to boring airplane companions, Samuel Beckett to Margaret Thatcher, "senior moments" to life as a waitress, "Maeve's Times" gives us wonderful insight into a changing Ireland as it celebrates the work of one of our best-loved writers in all its diversity—revealing her characteristic directness, laugh-out-loud humor, and unswerving gaze into the true heart of a matter.