
Poems Of Solitude

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*Poems Of
Solitude*

2023-08-01

WINTERS WANG

*Lonely Bookstand
Publishing*

In this collection of poetry,

John Julius Thorne offers a raw and intimate glimpse into his personal thoughts and emotions. His use of vivid language and imagery creates a sense of intimacy between the

reader and the poet, making this work feel like a deeply personal conversation. These poems touch on themes of love, loss, and the complexities of the

human heart. Fans of introspective poetry and confessional writing will not want to miss this work. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Hours of Solitude: A Collection of Original Poems (Complete)* Open Road Media the necessity of solitude is about much more than just being alone. it's about the idealization of

relationships and knowing that growth isn't linear and never will be. it's about looking at your patterns and analyzing them thoroughly. it's not about heartbreak, it's about battling the loss of your own self.

[In Search of Solitude](#)

London ; New York :

Abelard-Schuman

Featuring 118

contributions from 57

writers in 26 countries,

with many of the

contributions reflecting

the diverse backgrounds

and cultures of the

writers, and all writing in

their own unique style, LONELY - A Collection of Poetry and Prose on Loneliness and Being Alone, is an extraordinary, unique and eclectic mixture of both traditional and modern verse, and short prose, from writers around the world. Focusing on just about every aspect of loneliness and being alone, and covering topics as diverse as old age, bereavement, abandonment, divorce, entrapment, unrequited love, depression, trauma, failure and addiction, as well as the more abstract

and esoteric, LONELY is already being acclaimed worldwide for its diversity and mix of writers and styles.

The Power of Solitude

Daniel & Daniel Publishers
Karen Lee Oliver was born in Poughkeepsie , New York on October 1,1959. She furthered a potential career in ballet by moving to N.Y.C. in 1973 where she studied on scholarship with American Ballet Theater. Ms. Oliver graduated from the State University of New York at Albany with a B.A. degree in English Literature

Major/ Theater Arts Major in 1981. She has since published three books with Xlibris: Pergola; 2002-2005, Tales From the Mirwood and Tranquility, Solitude and Other Poems in 2014. Selections: 1) THE LOTUS EATERS 2) THE MONKS OF WALLENSBURG 3) PICTURE IN THE SKIN 4) VESTIBULES OF TIME
Poems of Solitude
Notion Press
"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

Solitude's Companion & Other Poems

Legare
Street Press

This collection of poetry spanning five decades is a fetching together of pieces from a larger assortment. Poems included range from lyrical and free verse, to lengthy narrative and miscellaneous poems containing dialogue. Such diversity normally suggests structural influences over time; however, the author preferred not to arrange poems chronologically, rather, to observe the

sum as a present experience. 'Why would a collection of poems also contain an essay? Because a poem is compact: the meticulous workings of a tiny watch. But an essay: Well, that's like the wind blowin' pages out the back of an old rumble seat. Obviously, there's something I wish to say in my elder years.' Other books by the author include: Hold Fast to Quiet Things; Delphic Particle; Menitheos, the Skeptical Savior and Unstrained Mercy. Poems have

appeared in various anthologizes including Lyrical Iowa.

Maestro of Solitude

University of Illinois Press
A new collection from the world-renowned lyricist Acclaimed American poet James Ragan begins this newest collection of poems by asking whether "a rope could swing us / long and light across a widening trough / of all that fails us in our lives." With these very first lines, Ragan draws readers into his world of vivid metaphor and evocative imagery, a world tinged

with an aching sense of loss born of “a mind bereaved by solitude.” Yet if Ragan needs solitude to construct his poems, we are inspired to join him. In *Too Long a Solitude*, he takes us on far-flung journeys from equatorial jungles to Arctic icebergs and from heartbreaking loneliness to ecstatic human connection. Readers become travelers, with Ragan their insightful guide. “Ragan’s fine-grained poems move us through a remarkable range of total dexterity,” says poet C. K. Williams,

and a strong streak of Wordsworthian nature-worship runs through the book. In “Bowling Trees,” this contemporary lyricist sings of saplings tending “to their ground as if the space were an altar.” His itinerant attention focuses in turn on the hills of London, rural roads in Belgium, and a garden wall in Vienna. Some journeys have the specificity of a scene witnessed (a Paris alley that might have entranced Picasso); others are journeys of the mind (a ride caught on an ice

floe heading north out of Hudson Bay). *Too Long a Solitude* migrates from isolation to communion. Beginning alone on an iceberg, we eventually find ourselves at one with a lover in a moonlit vale. As solitude lifts and the journey ends, the poet finds he need no longer travel to find solace. But we’re glad, all the same, to have shared the journey with him. [Humble Hours of Solitude. Poems C by J.J. Thorne ..](#) Legare Street Press
A literary sanctuary for what Shakespeare called

“sessions of sweet silent thought,” this exquisite gathering of poems speaks to the consolations of solitude. Here is Wordsworth wandering “lonely as a cloud”; Poe confiding “all I loved, I loved alone”; Yeats’s communion with “the deep heart’s core”; and Han Shan’s heart of a hermit, “clean as a white lotus.” From Sir Edward Dyer’s “My Mind to Me a Kingdom Is,” to the spiritual searching of the Transcendentalists, to the meditative verse of Jorie Graham, some of the

most indelible poems from every time and culture have grown out of the aloneness inherent in the poet’s art. The poems collected here, whether reflecting on the soul or on nature, addressing an absent loved one, or honoring the self, form a book of respite and contemplation, and a beautiful tribute to the interior life. [Humble Hours of Solitude.](#) [Poems C by J.J. Thorne ..](#) Shambhala Publications No doubt, here in these poems we are impressed by the ease and strength

of the rhythm. Several of these poems show the passionate flight of profound imagination. The poems have poignant force of true feeling. All poems are irresistibly powerful.

Poems of Solitude
Cyberwit.Net

In the first comprehensive selection and translation of Dulce María Loynaz's poetry, James O'Connor invites us to hear the haunting voice of Cuba's celebrated poet, whom the Nobel Laureate Juan Ramón Jiménez terms in his Foreword, "archaic

and new...tender, weightless, rich in abandon." Widely published in Spain during the 1950s, Loynaz's poetry was almost forgotten in Cuba after the Revolution. International recognition came to her late: at the age of ninety she was living in seclusion in Havana when the Royal Spanish Academy awarded her the 1992 Cervantes Prize, the highest literary accolade in the Spanish language. The first English publication of her work,

Absolute Solitude contains a selection of poems from each of Loynaz's books, including the acclaimed prose poems from Poems with No Names, a selection of posthumously published work. *The Land of Silence* Xlibris Corporation This is a book of poetry. Poems written in solitude and poems written during the quarantine days when the world came to a standstill because of Corona Virus pandemic. Poems out of personal experiences, emotions and also based on general

philosophy. Romanticism and metaphors, symbolism and imagery are the driving elements used.

The Symmetry of Solitude
Bookbaby

Out of Sweet Solitude is a collection of poems by Eleanor Cecilia Donnelly, one of the most celebrated poets of the late 19th and early 20th centuries. Her poems explore themes of love, faith, and the beauty of the natural world, and are marked by their lyrical beauty and emotional depth. The book is a

testament to Donnelly's extraordinary talent and enduring legacy as a poet. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we

concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Ghost Dancing in Solitude* Xlibris Corporation In the first comprehensive selection and translation of Dulce María Loynaz's poetry, James O'Connor invites us to hear the haunting voice of Cuba's celebrated poet, whom

the Nobel Laureate Juan Ramón Jiménez terms in his Foreword, "archaic and new...tender, weightless, rich in abandon." Widely published in Spain during the 1950s, Loynaz's poetry was almost forgotten in Cuba after the Revolution. International recognition came to her late: at the age of ninety she was living in seclusion in Havana when the Royal Spanish Academy awarded her the 1992 Cervantes Prize, the highest literary accolade

in the Spanish language. The first English publication of her work, *Absolute Solitude* contains a selection of poems from each of Loynaz's books, including the acclaimed prose poems from *Poems with No Names*, a selection of posthumously published work. From the Trade Paperback edition. *Too Long a Solitude* University of Oklahoma Press Highlighting work from the 1990s into the new millennium, Robert Bonazzi's fifth book of poems--his first in 20

years--draws upon the slow-gathering wisdom of late middle age. These poems are dialogues between the clockwork of ego and timeless solitude and between earthly intimacy and the death of loved ones; lucid discourses on global politics and besieged communities; and witty takes on poetics and the arts. Often considered one of the unsung heroes of modern American poetry, Bonazzi has elicited praise from such contemporaries as Mark Van Doren, Thomas Merton, Guy

Davenport, Robert Peters, and Naomi Shihab Nye. [Tranquility, Solitude, and Other Poems](#) BookRix It has been rightly said by Edward Young - "There is something about poetry beyond prose logic, there is mystery in it, not to be explained but admired." Each poem bears a thought, teaches us something and provides an opportunity for some soulful reflection. These poems are the most meaningful, emotional, imaginative and entertaining creation of the poets. In this

mechanical and technical lifestyle, reading and admiring poetry books will bring back the minor joys and beauties of life which had been forgotten. The readers will experience the poems rather than just reading them. Read and admire the poems - the way to live a fulfilled life.

The Soul Breathes

Solitude Lulu.com

In his latest volume of poetry, *In Search of Solitude*, Henry Langhorne once again offers his readers what they have grown to

expect. Under intriguing titles such as "Life Is Such a Small Place," "Her Preserves," and "The Sixty-Year-Old Kiss," he provides one lyrical line after another that provokes thought; elicits emotions of love, fear, regret, and thanksgiving; and offers more than an occasional surprise for the heart and mind. Known for his "doctor poems" and for his melancholy perspective on life's events, Henry Langhorne continues both themes in this new book, sometimes in the same poem. An

example is the last stanza of "4 West at the End of the Hall," a poem about a doctor who spends a few last minutes with a patient: It all took place on 4 West at the end of the hall. I would sit, holding a hand slowly cooling. That was all. Alastor Archipelago
A Father's Heart: From a Place of Solitude - a collection of poems from the promising poet and author Wayne E. Hollins. The book provides reflections of the various personal emotions and thoughts of an African

American father that is currently serving a 100 year prison sentence. Through his life-changing and inspirational poems, Mr. Hollins expresses not only his personal struggle of living with the choices he has made throughout his life, but also the missed opportunities to show his emotions to the ones that he loves.

Panhandle Poet

Createspace Independent Publishing Platform

Do you like the feeling, when immediately after reading a piece of poetry you start relating with the

poet? Phrases like, "Exactly! My point", "Hmm she is right", "Yaar! This one is so true", "It happened to me too" instinctively comes to your mind? Then this collection of Hindi poetry is definitely for you. Our Facebook and Instagram generation is habituated to read Hindi poetry but in English text. The idea is to help these readers feel comfortable and at home.

In Solitude & Solace

Everyman's Library
A fresh translation of the classical Buddhist poetry of Saigyō, whose

aesthetics of nature, love, and sorrow came to epitomize the Japanese poetic tradition. Saigyō, the Buddhist name of Fujiwara no Norikiyo (1118-1190), is one of Japan's most famous and beloved poets. He was a recluse monk who spent much of his life wandering and seeking after the Buddhist way. Combining his love of poetry with his spiritual evolution, he produced beautiful, lyrical lines infused with a Buddhist perception of the world. Gazing at the Moon presents over one

hundred of Saigyō's tanka—traditional 31-syllable poems—newly rendered into English by renowned translator Meredith McKinney. This selection of poems conveys Saigyō's story of Buddhist awakening, reclusion, seeking, enlightenment, and death, embodying the Japanese aesthetic ideal of *mono no aware*—to be moved by sorrow in witnessing the ephemeral

world.
Absolute Solitude
 iUniverse
 The poems in this book span a twenty five year period in the poets life, there is a song of loneliness in some , a story of heartbreak in others and a few have the taste of those sour moments when life is turned upside down because things were not what they seemed and their ugly new faces make us want to cry, but not all is

morose and drab, there are a few about those moments of ecstasy, when a man wants to shout from the roof tops about his conquests. But it is the easy readability and a sense of purpose that make these poems stand out , as if the feelings mentioned here were universal , as if the rythum of words can make a song spring up from the barren deserts of a heartless soul.