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## DEANNA LOGAN

*The Other Side of Deception* Open Road Media

'The Diary of Anne Frank' remains an icon of Holocaust literature, yet comparatively little is known about the wider circumstances in which the individual tragedy of the Frank family was played out. The debate that has retained the greatest popular and scholarly significance addresses a paradox evident when comparison is made between Jewish mortality in the Netherlands and that in neighbouring European states. How was it possible, in a country proud of its traditions of liberalism and tolerance, that such a large proportion of its Jewish citizens could fall victim to Nazigenocide, when those in France and Belgium fared markedly better? Bob Moore's comprehensive study, the first in English in nearly 30 years, examines all the central elements of the debate: the nature of the Nazi persecutors, their victims, and the specific circumstances of the German occupation of the Netherlands in an attempt to answer this question. Bringing together the work of Dutch and other scholars, the book also charts the development of Nazi policies in the Netherlands and their effects on those who perished and on the few who managed to survive.

The Russian Fascists Duke University Press  
Der Inhalt dieses Buches wird Sie aus den Schuhen hauen! Im Folgebund des Bestsellers "Wenn das die Deutschen wüssten..." hat Daniel Prinz im ersten Teil in aufwendiger Recherchearbeit brisante Hintergründe zu den beiden Weltkriegen aufgedeckt, die mit dem gefälschten Geschichtsbild der letzten 100 Jahre mit eisernem Besen gründlich aufräumen. So werden mitunter folgende Fragen erörtert:  
• Welchen Zweck verfolgte der Vertrag von Versailles tatsächlich? • Wer erklärte

dem Deutschen Reich als Erstes den Krieg? • Welche Gefahr ging von Hitlers "Wirtschaftswunder" aus? • Haben Nationalsozialisten und Zionisten eng miteinander kooperiert? • Wollte Deutschland Polen und Russland als Erster angreifen oder war es umgekehrt? • Wer sind "Jene", die das Dritte Reich finanzierten und die Welt in zwei Weltkriege gestürzt haben? • Wo soll heute ein zweites "Israel" entstehen? In Teil II deckt Daniel Prinz auf schockierende Weise folgende heikle Hintergründe auf: • Bis 2025 geplante Reduzierung der Bevölkerung in Deutschland um zwei Drittel • Impfungen, Krebsgeschäft und Chemtrails als Teil der Transhumanismus-Agenda • Die wahren Ausmaße der globalen Überwachung und die Gefahr der Künstlichen Intelligenz (KI) • Zensur und Gedankenpolizei – das Comeback der STASI • Die wahren Absichten der Migrantenfutung Europas und warum man die Deutschen und nordischen Völker um jeden Preis abschaffen will • Wer "Eurabien" und die "Islamischen Staaten von Amerika" plant • Wer die "Neue Rechte" steuert und von wem Donald Trump beeinflusst wird • Deftige Enthüllungen zum weltweiten Pädophilie-Skandal Im dritten Teil werden hochbrisante und bisher unterdrückte Informationen zum Geheimen Weltraumprogramm geliefert. Daniel Prinz scheute keine Mühen, um an die neuesten Insiderinformationen von hochrangigen Whistleblowern heranzukommen und u.a. folgende Fragen zu beantworten: • Ist die Sonne in Wahrheit ein riesiges Sternentor? • Gibt es deutsche Basen in der Antarktis, in der Innererde und auf dem Mond? • Was sind die neuesten Erkenntnisse über die Vrill-Gesellschaft und Maria Orsic? • Arbeiten Regierungen seit vielen Jahrzehnten mit Außerirdischen zusammen? • Sind Weltraumflotten von der Erde im All unterwegs und haben diese andere Planeten in und außerhalb unseres Sonnensystems bereits kolonisiert? • Welche Rolle hat der Vatikan bei dem

Ganzen inne und was hat dieser als Nächstes vor? • Was ist das "Große Experiment" der Außerirdischen? ...und noch vieles mehr! Die einzelnen Puzzleteile setzen sich dabei zu einem erstaunlichen Gesamtbild zusammen. Daniel Prinz belässt es aber nicht dabei, sondern zeigt uns Wege auf, wie wir diese "Matrix" durchbrechen und die "Neue Weltordnung" entscheidend vereiteln können. Dieses Buch hat enorme Sprengkraft und das darin vermittelte, hochspannende Wissen ist derart bahnbrechend, dass es der lang erwartete Befreiungsschlag für die Deutschen und die ganze Welt sein könnte!

**Victims and Survivors** Walter de Gruyter GmbH & Co KG

In Inter-imperiality Laura Doyle theorizes the co-emergence of empires, institutions, language regimes, stratified economies, and literary cultures over the longue durée. Weaving together feminist, decolonial, and dialectical theory, she shows how inter-imperial competition has generated a systemic stratification of gendered, racialized labor, while literary and other arts have helped both to constitute and to challenge this world order. To study literature is therefore, Doyle argues, to attend to world-historical processes of imaginative and material co-formation as they have unfolded through successive eras of vying empires. It is also to understand oral, performed, and written literatures as power-transforming resources for the present and future. To make this case, Doyle analyzes imperial-economic processes across centuries and continents in tandem with inter-imperial entangled literatures, from *A Thousand and One Nights* to recent Caribbean fiction. Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life.

**Conscience and Courage** Anchor Documents the collapse of the Soviet Union's European empire (East Germany, Poland, Czechoslovakia, Hungary, Romania,

and Bulgaria) and the transition of each to independent states, drawing on interviews and newly uncovered archival material to offer insight into 1989's rapid changes and the USSR's minimal resistance.

**Don't Touch this Book!** HarperCollins Publishers

Beskrivelse af fascistiske bevægelser blandt russiske emigranter, som efter revolutionen i 1917 i deres eksil søgte at kompensere for deres magtesløshed ved at hengive sig til desperate fantasier.

The Thanatos Syndrome BoD - Books on Demand

John Boyer offers a meticulously researched examination of the social and political atmosphere of late imperial Vienna. He traces the demise of Vienna's liberal culture and the burgeoning of a new radicalism, exemplified by the rise of Karl Lueger and the Christian Socialist Party during the latter half of the nineteenth century. This important study paves the way for new readings of fin de siècle Viennese politics and their broader European significance. "Offers a comprehensive, multicausal study of the rise of Christian Socialism in Vienna, that phenomenon which was experienced nowhere else in urban Central Europe and which culminated in the famous clash between the Austrian establishment and the colourful, domineering lead of the movement, Karl, Lueger."—R.J.W. Evans, *History* "Boyer's analysis is masterful in terms of research, exposition, and organization. His use of available economic data is judicious, and his sense of the social structure of late nineteenth-century Vienna is formidable."—William A. Jenks, *American Historical Review* "To understand Viennese and even imperial politics in the latter half of the nineteenth century, Boyer's book is absolutely essential."—Robert Wegs, *Review of Politics*

**Revolution 1989** University of Chicago Press

Do you trust the liberal media? While the tabloid and right-wing press - the Sun, The Times, the Mail and the Express - are constantly criticised for dangerous bias, outlets like the BBC and the Guardian are trusted by their readers to report in the interests of the public. However, the reality is that all corporate media is systematically filtered by the powerful interests that own, manage and fund it. Propaganda Blitz shows that the corporate media does not just 'spin' the news - it fundamentally distorts everything it touches, hiding the real issues from public view, and often completely reversing the truth. This book uncovers a storm of top-down campaigns behind war reporting

from Iraq, Syria and Palestine, as well as the destruction of the credibility of figures on the left, including Jeremy Corbyn, Russell Brand and Hugo Chavez. Exposing propagandists at the top levels of the BBC, as well as their reporting on the Scottish independence referendum, the dismantling of the NHS and looming climate chaos, Propaganda Blitz explains the real meaning of 'objective' journalism, exposes the fake news about 'fake news' and outlines a model for anti-business media activism.

*Briefe Friedrichs Des Grosse in Deutscher Übersetzung* St. Martin's Press

The authors of *The Red Web* examine the shifting role of Russian expatriates throughout history, and their complicated, unbreakable relationship with the mother country--be it antagonistic or far too chummy. The history of Russian espionage is soaked in blood, from a spontaneous pistol shot that killed a secret policeman in Romania in 1924 to the attempt to poison an exiled KGB colonel in Salisbury, England, in 2017. Russian émigrés have found themselves continually at the center of the mayhem. Russians began leaving the country in big numbers in the late nineteenth century, fleeing pogroms, tsarist secret police persecution, and the Revolution, then Stalin and the KGB--and creating the third-largest diaspora in the world. The exodus created a rare opportunity for the Kremlin. Moscow's masters and spymasters fostered networks of spies, many of whom were emigrants driven from Russia. By the 1930s and 1940s, dozens of spies were in New York City gathering information for Moscow. But the story did not end with the collapse of the Soviet Union. Some émigrés have turned into assets of the resurgent Russian nationalist state, while others have taken up the dissident challenge once more--at their personal peril. From Trotsky to Litvinenko, *The Compatriots* is the gripping history of Russian score-settling around the world. *Freiheit durch Wahrheit* Wallstein Verlag The acclaimed Russian author's international-bestselling fantasy series continues in this "unpredictable, mysterious" novel that's "full of surprises" (Publishers Weekly). In *The Stranger's Magic*, Sir Max once again travels to the enchanted parallel world of Echo, where magic is commonplace and he fits right in. As an investigator of illegal magic with the Secret Investigative Force, Max has made more than a few enemies. Now one "pretty boy" Nennurex Kiexla has set out for revenge against Max in the most insidious of ways--by infiltrating his dreams. Plunging back into the highly original

realm first portrayed in *The Stranger* (Fandomania.com's #1 Book of 2009) and continued in *The Stranger's Woes*, Frei's new novel blends fantasy, horror, philosophy, and comedy in this tale that will have readers "entranced" (Publishers Weekly). "Fans of Jasper Fforde and Susanna Clark will happily jump into Frei's world." —USA Today "If Harry Potter smoked cigarettes and took a certain matter-of-fact pleasure in administering tough justice, he might like Max Frei." —Kirkus Reviews on *The Stranger* Propaganda Blitz Columbia University Press

Since the 19th century, dolls have served as toys but also as objects of obsession, love, and lust. That century witnessed the emergence of the term "heterosexual" and of modern concepts of fetishism, perversity, and animism. Their convergence, and the demands of a growing consumer society resulted in a proliferation of waxworks, shop-window dummies, and customized love dolls, which also began to appear in art. Oskar Kokoschka commissioned a life-sized doll of his former lover Alma Mahler; Hans Bellmer crafted poupées; and Marcel Duchamp fabricated a nude figure in his environmental tableau *Etant donnés*. *The Erotic Doll* is the first book to explore men's complex relationships with such inanimate forms from historical, theoretical, and phenomenological perspectives. Challenging our commonsense grasp of the relations between persons and things, Marquard Smith examines these erotically charged human figures by interweaving art history, visual culture, gender, and sexuality studies with the medical humanities, offering startling insights into heterosexual masculinity and its discontents.

*Pericles, Prince of Tyre Illustrated* Oxford University Press

Prevention is an attempt to look into the future and have a positive influence on it - therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the theory is appropriately implemented in museum practice.

*1939 - the War that Had Many Fathers* Böhlau Verlag Wien

Die Publikation versammelt die Ergebnisse des künstlerischen Forschungsprojekts DIGITAL SYNESTHESIA (2013-2016) und stellt erstmals ein umfassendes Kompendium zum Begriff der "Digitalen Synästhesie" dar. "Digitale Synästhesie"

umfasst ein völlig neues Konzept der digitalen Künste im 21. Jahrhundert, das die multimediale, auf dem binären Code basierende Ästhetik der digitalen Kunst mit der Multimodalität von Synästhesie als Wahrnehmungsform verbindet. Unter dem Begriff "Digital Synesthesia" geben die Herausgeberinnen diesem neuen Phänomen nicht nur einen Namen. Texte renommierter Medien- und Kunsttheoretiker, Medienkünstler und Neurowissenschaftler vermitteln spannende Einsichten in die Erforschung der synästhetischen Wahrnehmungsmöglichkeiten von multimedialen digitalen Kunstwerken. *Shall it be Again?* Bloomsbury Publishing

Sind Sie schon Mensch oder immer noch Person? Wir alle haben es im Gefühl. Irgendetwas stimmt nicht mit unserer Gesellschaft uns und unserem System. Fragen auch Sie sich schon seit einiger Zeit, ob Sie noch weiter in diesem Hamsterrad der Leistung und des Konsums gefangen sein wollen? Haben Sie die Lügen der Regierungstreibenden dieser Scheindemokratie auch schon erkannt und wollen für sich etwas ändern? Wie schafft es die Regierung, uns als sittliches, beseeltes und christlich geborenes Wesen als juristische Person zu deklarieren und uns auszubeuten? Warum wird in Sachen Müller gegen Meier vor Gericht aufgerufen? Sind wir Handelsgut oder Sachen? Sind wir Eigentum der Regierung? Ihre Geburtsurkunde wird von unserer Geschäftsleitung als Sammelobligation, als Pfand zur Kreditvergabe an Banken verpfändet, um an neue Kredite zu kommen. Sie, lieber Leser, sind deren Sicherheit, weshalb das ganze System nur auf die Ausbeutung der Person hinausläuft. Ihr werdet die Wahrheit erkennen, und die Wahrheit wird euch freimachen! Johannes 8,32 Dieses Buch führt Sie in Band 1 zur Wahrheit. Sie werden sämtliche Zusammenhänge aufgrund geschichtlicher Dokumentation erkennen und verstehen lernen. In Band 2 werden Sie mit vielen Lösungsvorschlägen schrittweise in die Freiheit geführt. Sie erhalten unzählige praktische Hinweise gegen die tägliche stattfindende Rechtsbeugung und Rechtsverdrehung von Behörden, Gerichten und Polizei. Werden Sie wieder Ihr eigener Souverän, übernehmen Sie Selbst-verantwortung für ihr Dasein als Mensch. Nachdem Sie dieses Buch gelesen haben, werden Sie sicher keine Ruhe finden, bis die ersten Schritte erfolgreich in die Tat umgesetzt sein werden. Niemand ist hoffnungsloser versklavt als der, der fälschlich glaubt frei zu sein. Johann Wolfgang von Goethe

**Commentaries on European Contract**

#### Laws ABRAMS

The question of how music and politics interact has always aroused passionate debate, and it looms large in this study of the Soviet proletarian music movement. The proletarian music movement was the driving force behind many of the developments in early Soviet musical life, and its influence was felt long after the groups that belonged to it disbanded in 1932. It consisted of politicians, composers, musicologists, performers and educators who were united by their desire to create a dictatorship of the proletariat in musical life, and develop musical forms that responded to the needs of their new society. Based largely on primary and contemporary secondary sources, this book charts the history of the proletarian music movement, examines its beliefs, and discusses its work in the fields of musical education, amateur musical activities and composition. It discusses the origins of important characteristics of Soviet musical life, sheds light on a neglected area of early Soviet cultural history, examines how the cultural apparatus was mobilised to instil a political ideology, and challenges how Soviet musical life of the 1920s has traditionally been viewed.

#### The Gehlen Memoirs New York :

HarperCollins

Following this July's attempted coup, the international spotlight has fallen on Turkey's increasingly authoritarian government, led by President Recep Tayyip Erdogan. Already known for his attacks on press freedom, international observers fear the attempted coup has given Erdogan an excuse to further suppress all opposition. In November 2015 Can Dündar, editor-in-chief of the national Cumhuriyet newspaper, was arrested on charges of espionage, helping a terrorist organisation, trying to topple the government and revealing state secrets. Arraigned by the President himself who called for Can to receive two life sentences, he was imprisoned in solitary confinement in Turkey's Silivri prison for three months whilst awaiting trial. Dündar's so-called crime was informing the public of the discovery of a highly illegal covert arms shipment by the Turkish secret service to radical Islamist organisations fighting government forces in Syria. This was a crime that was in the government's interest to conceal, and a journalist's duty to expose. *We Are Arrested* is Dündar's account of the discovery, the weighing up of the pros and cons of publishing, and the events that unfolded after the decision. Dündar and his colleagues faced police barricades,

would-be suicide bombers and assassination attempts, as well as fierce attacks from pro-government media. Incarcerated in Silivri, Can Dündar decided to write down his experiences. Here, in isolation, he learned to appreciate the small things in life. Most importantly, he realised that courage in an age of fear is essential if the public's right to know is to be defended.

#### The Stranger's Woes PublicAffairs

A detailed look at the hidden agenda within Israel's Mossad intelligence agency.

#### **Last Testament** Lulu.com

The international-bestselling Russian fantasy author continues the adventures of Sir Max, the lazy gumshoe of the enchanted city of Echo. The tales of Sir Max, who was a daydreaming loser before he discovered the parallel world of Echo, have become an international literary sensation. In the second novel of the Labyrinths of Echoes series, Max is still a hardened smoker, glutton, and all-around loafer. But once again, he finds himself travelling to an alternate universe where he must root out illegal magic as an agent of the Secret Investigative Force. This time, Sir Max is called upon to handle a peculiar political dispute, investigate strange happenings in the cemetery, and when Echo's police captain is poisoned, he must lead a team of magicians in pursuit of magical outlaws. "Echo is a world of all sorts of plots, a sort of Krypton with tobacco and the counter-universe's equivalent of vodka." —Kirkus Reviews

The Holocaust DIANE Publishing

Celeste English and Ronnie Frazier are sisters, but they couldn't be more different. Celeste is a doctor's wife, living a perfect and elegant life. But secretly, she is terrified: her marriage is falling apart and her need to control the people around her threatens to alienate her entire family. And Celeste allows no one to see how vulnerable she really is. Ronnie is an actress, living in New York. Her life, however, is a lie: she has no money, has no home, and her life is held together by "chewing gum, paper clips, and spit," though she wants everyone to think that her life is one of high glamour and budding fame. When their father dies, the sisters inherit a house in Prosper, North Carolina. Their mother, Della, is adamant that they forget about going there and dredging up the past. Because Della has secrets she'd rather not see come to light-secrets and heartbreak she's kept from everyone for years. Neither Ronnie, Celeste, nor Della realize just what their trip to Prosper will uncover and they must discover for themselves who they really are, who they really love, and what the future holds for



them. *Far From The Tree* is a novel that asks the questions: can the past ever truly remain hidden? Can mothers and daughters put aside their usual roles long enough to get to really know each other? Long enough to see they each have felt the love, loss, heartache and joy that they share as women. And can two strangers realize that they are, and always will be, sisters?

*Destruction in the Performative* Biteback Publishing

This work focuses on a specific aspect of the enforcement of maritime claims, namely judicial sales of ships, a procedure

creditors typically resort to in the event of an irreversible default situation. A substantial part of the book approaches the topic from a comparative perspective, the goal being to assess the similarities and differences of the judicial sale procedure between three specific jurisdictions: Belgium, the Netherlands, and England & Wales. In this study, the comparison is used to further analyse the impacts of these differences on the effectiveness and reliability of the judicial sale procedure in each jurisdiction and also forms the basis for assessing the feasibility of harmonising judicial sale

procedures and fostering their acceptance. Considering the international character typical of judicial sales of ships, conflict-of-law questions are very likely to arise during these procedures. Accordingly, the comparative study, where appropriate, is viewed against a private international law background.

*The Soviet Proletarian Music Movement* Amadeus Verlag

Germany's leading Holocaust scholar has crafted a concise, well-written, and powerful introduction to the subject, concluding with a discussion of what the Germans knew about the genocide.