
My Name Is Stardust

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*My Name Is
Stardust* 2023-08-19

KIRBY ARELY

*The Art of Neil Gaiman
and Charles Vess's
Stardust* McFarland

“The dazzling clutch of scientific minds caught in mid-thought here makes for a read that provokes thought in its turn. Delights abound.”
—Nature “What

distinguishes scientists, in your eyes?" —Stefan Klein "First and foremost, curiosity." —Roald Hoffmann, Nobel Prize-winning chemist When Stefan Klein, an acclaimed journalist, sits down to talk with 18 of the world's leading scientists, he finds they're driven by, above all, curiosity. When they talk about their work, they turn to what's next, to what they still hope to discover. And they see inspiration everywhere: From the sports car that physicist Steven Weinberg says helped him on his quest for "the theory of everything" to the jazz musicians who gave psychologist Alison Gopnik new insight into raising children, they reveal how their paradigm-changing

work entwines with their lives outside the lab. We hear from extraordinary natural and social scientists, including: Evolutionary biologist Richard Dawkins on ego and selflessness Primatologist Jane Goodall on chimpanzee behavior Neuroscientist V. S. Ramachandran on consciousness Geographer Jared Diamond on chance in history Anthropologist Sarah Hrdy on motherhood And cosmologist Martin Rees on how "ultimately we ourselves are stardust." "[Klein's] interview subjects explain their science clearly and display their passions vividly, making this an engaging introduction to a great breadth of

scientific topics.”
—American Scientist
“A very welcome volume that will expose readers to all manner of topics that are likely new to them in a manner that focuses first on the lively personalities of the scientists while slowly diving into their work. Surprises abound . . . and the book’s diversionary aspect cannot be overrated. Truly enjoyable.”

—Booklist

Dreams Of Stardust

Notion Press

My life loves doing everything abruptly. The name is Sakuya Sutcliffe, and I've been that person for only a particular thirteen years of my life. For those thirteen years, my life was beautiful, quiet and peaceful. But one Christmas-Eve, it decided to take a ride.

A terrifying, unpleasant and mysterious ride. The ride made me go through situations I'd normally be clumsy and hesitant about going through.

Situations that made me doubt myself and even lose myself. It threw question after question at me. It questioned who I was and why I was who I was. But above all, it asked me to make critical decisions.

Decisions regarding the safety of the ones I loved and myself. So this is the story of me accepting myself as someone who I never thought I'd be.

The Graveyard Book
Graphic Novel Single

Volume Holiday House
Daisy Jones & the Six meets Nick Hornby in this uplit debut novel about a young musician who auditions

for a band and is suddenly catapulted into the wild world of rock and roll stardom, where nothing is quite what it seems. Sometimes you have to hit rock bottom on your way to the top. It's 1974. The music world is rocking with bellbottoms, platform shoes, and lots and lots of drugs. This year's sensation is an American band called Downtown Exit and their latest album has just gone gold. For high school dropout Levi Jaxon, things aren't so great. After bouncing around foster homes for years, he's living in his best friend's basement. His dream is to someday be a rock star, but he has a problem—his own band has just broken up. In an uncanny stroke of luck, Levi lands an

audition for Downtown Exit, who are now recording their second album at Abbey Road Studios. He arrives in London and aces his audition, only to learn he's not really in the band. No, Levi's job is to sit in the wings and cover for the band's real guitarist when he inevitably starts tripping on stage. Levi sticks with it, hoping to step into the role he's always dreamed of. But he must first navigate egos, jealousies, and deceptions. Frankie, the band's front man, has it out for him. And Levi has fallen for Ariadne, the band's photographer. All of them have their secrets, Levi included. And as the band tours through Europe and struggles to finish their new album, Levi comes face to face with

unanswered questions from his past and the impossible price that fame demands. Utterly magical and transporting, *Bootleg Stardust* is a one-of-a-kind joyride about the power of music to bring people together—and break them apart—and the courage it takes to find your own voice.

Stardust International Raceway Scholastic Inc.

From Charles Vess's personal archive, a breathtaking collection of his illustrations, from sketches to stunning paintings, for the acclaimed masterwork written by Neil Gaiman. Includes an exclusive introduction from Neil Gaiman. An elegant and lavish coffee table book revealing the origins, processes, and brilliant final paintings

produced for the award-winning fantasy novel *Stardust* written by Neil Gaiman. From the moment Gaiman asked Vess to join him on the project, through the layouts, concept illustrations, pen-and-ink drawings, and breath-taking paintings—printed in an oversized format and including works from before they were adjusted to fit the text. Includes work for all of the different editions, and even the ultra-rare portfolio *A Fall of Stardust* with contributions from many famous cartoonists and illustrators including Mike Mignola (*Hellboy*), William Stout, Stan Sakai (*Usagi Yojimbo*), and Sergio Aragones (*Mad*). *Stardust Melody I Dolls* Julie Crawford left Fort

Wayne, Indiana with dreams of being a Hollywood screenwriter. Unfortunately, her new life is off to a rocky start. Fired by the notoriously demanding director of *Gone With the Wind*, she's lucky to be rescued by Carole Lombard, whose scandalous affair with the still-married Clark Gable is just heating up. As Carole's assistant, Julie suddenly has a front-row seat to two of the world's greatest love affairs. And while Rhett and Scarlett—and Lombard and Gable—make movie history, Julie is caught up in a whirlwind of outsized personalities and overheated behind-the-scenes drama ... not to mention a budding romance of her own.

Rust & Stardust

National Geographic Books

In this beautifully illustrated book, young readers meet Thirteen, who is feared and disliked by some people for no good reason. *Don't Be Mean to 13* is a charming story with adorably drawn characters for pre-readers, while at the same time presenting the ancient historical roots of a popular superstition and introducing older children to evidence-based, critical thinking.

Bootleg Stardust

Avon Books

Last night, when Cody DiMarco went to bed, life was the same as it's always been. But this morning he awoke in a new place victim to a magic older than time. Now four children must band together in

order to restore their families (let alone our planet!) if they're to solve the great mystery of . . . The Stardust Kid. From J.M. DeMatteis, the Eisner Award-winning writer of Justice League and Spider Man, and Mike Ploog, the artist of Werewolf By Night and Man-Thing, comes the long-awaited collection of their fan-favorite follow-up to Abadazad! This edition collects extensive behind-the-scenes material on the making of this vast and colorful world from the minds of some of comics greatest storytellers.

Books do Furnish a Life
HarperCollins

In this tender-hearted debut, set against the tumultuous backdrop of life in 1973, when homosexuality is still considered a mental

illness, two boys defy all the odds and fall in love. Now in paperback. The year is 1973. The Watergate hearings are in full swing. The Vietnam War is still raging. And homosexuality is still officially considered a mental illness. In the midst of these trying times is sixteen-year-old Jonathan Collins, a bullied, anxious, asthmatic kid, who aside from an alcoholic father and his sympathetic neighbor and friend Starla, is completely alone. To cope, Jonathan escapes to the safe haven of his imagination, where his hero David Bowie's Ziggy Stardust and dead relatives, including his mother, guide him through the rough terrain of his life. In his alternate reality, Jonathan can be

anything: a superhero, an astronaut, Ziggy Stardust, himself, or completely "normal" and not a boy who likes other boys. When he completes his treatments, he will be normal—at least he hopes. But before that can happen, Web stumbles into his life. Web is everything Jonathan wishes he could be: fearless, fearsome and, most importantly, not ashamed of being gay. Jonathan doesn't want to like brooding Web, who has secrets all his own. Jonathan wants nothing more than to be "fixed" once and for all. But he's drawn to Web anyway. Web is the first person in the real world to see Jonathan completely and think he's perfect. Web is a kind of escape Jonathan has never

known. For the first time in his life, he may finally feel free enough to love and accept himself as he is.

Stardust Oxford University Press
 "Greenwood's glowing dark ruby of a novel brilliantly transforms the true crime story that inspired Nabokov's *Lolita*. Shatteringly original and eloquently written....So ferociously suspenseful, I found myself holding my breath." —Caroline Leavitt, New York Times bestselling author of *Pictures of You* Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his

move. Accosting her outside the store, Frank convinces Sally that he's an FBI agent who can have her arrested in a minute—unless she does as he says. This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally while the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way. Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic *Lolita*, this heart-pounding story by award-winning

author T. Greenwood at last gives a voice to Sally herself. *A Star Is Born* Simon and Schuster
When the exhausted winter wind throws a snowy tantrum, it finds comfort in the friendship of two young children in this lyrical retelling of a Yiddish folktale illustrated with stunning collage. Winter Wind worked hard all season long blowing away leaves, preparing trees for coats of snow and ice. Now, Wind is tired and needs a place to rest. But no one wants to shelter so cold and blustery a Wind--not the townspeople, not the country innkeeper, not even the gnarled tree who is worried about frozen roots. Finally, Wind does what any of us do when we are overtired:

Wind has a tantrum. And it is only with the help of two small children brave enough to weather the storm that Wind finally finds the perfect place to sleep. Based on a Yiddish folktale, the gentle language of this seasonal story is coupled with intricate cut-paper collage dioramas tell this sweet tale about empathy and friendship. The visuals in this book are striking for their vibrancy, palette, and movement. A perfect read for a cold, blustery day, or at bedtime with your own sleepy loved ones. A Bank Street Best Book of the Year **Stardust** St. Martin's Press
Both volumes of the New York Times bestselling *The*

Graveyard Book Graphic Novel are now available in a single-volume paperback edition! Each chapter in this adaptation by P. Craig Russell—now combined into one splendid volume—is illustrated by a different luminary from the comic book world, showcasing a variety of styles from a breadth of talent. Together, they bring Neil Gaiman's Newbery Medal-winning, nationally bestselling novel *The Graveyard Book* to new life in this gorgeously illustrated graphic novel adaptation. Inventive, chilling, and filled with wonder, Neil Gaiman's *The Graveyard Book* reaches new heights in this stunning single-volume paperback edition.
You Are Stardust

Penguin
Everything in our solar system is made of stardust, including YOU! This beautiful scientific fact helps us understand our connection to the cosmos and everything in the world around us. A wondrous STEM book for children which explores the formation of our solar system, our planets, and evolution on our magnificent planet Earth. Written by a father daughter duo and edited by Dr. Eric Meikle, former Education Project Director at the National Center for Science Education, to include both science fact and wonderment. A full glossary of scientific terms are included at the back of the book. My Name is Stardust is fully illustrated in

watercolor and is a beautiful book that gets children excited about science and their connection to the cosmos.

Good Night, Wind The Experiment

At last, USA Today bestselling author Lynn Kurland delivers her newest time travel romance. In the 1200s, Amanda of Artane has one summer to choose from her suitors--and find love forever.

The Stardust Voyages Wayland

Stardust is on a mission to inspire a love of science and a sense of wonder at the universe. This series is born of an eight-year-old girl's desire to share with the world the concept that everything on Earth, including us, is made from the dust of exploded stars. The

Stardust Science book series offers sound science and beautiful imagery for pre-readers and young readers. Stardust Explores the Solar System begins with the Big Bang, explains the formation of the Sun and the planets, then takes children on an exciting tour through our Solar System! Reviewed by Dr. Eric Meikle, Former Education Project Director at the National Center for Science Education, to ensure that Stardust Science reflects the most current scientific knowledge. Sit back and enjoy this beautifully illustrated book as it takes you across our solar system on one amazing journey! We are all made of Stardust.

Stardust Harper Collins

A mesmerising tale of old Hollywood glamour and post-war espionage from the bestselling author of *The Good German*. Hollywood, 1945. Ben Collier returns from war to the news that his filmmaker brother Daniel has died in mysterious circumstances -- the papers say it was an accident, but others suspect suicide. Daniel was a heroic figure who helped many prominent German intellectuals escape Europe before the war and then settled in Los Angeles with his beautiful wife, Liesl. Why would a man with such a bright future take his own life? Could he have been murdered? Ben is determined to uncover

the truth and uses his friendship with Continental Studios boss Sol Lasner to penetrate the maze of studio politics and Hollywood secrets. Beneath the surface shine of the movie business lies a darker world where even the biggest stars and star-makers are vulnerable to old secrets being exposed and old loyalties tested . . . Stardust Berkley

The perfect story for anyone who's ever felt overshadowed. One little girl dreams of being a star. But whether it's finding Mom's lost wedding ring or winning the costume prize, her big sister always shines brighter. In her grandfather's eyes, though, she is a star. As he dries her tears and they both gaze up

at the night sky, he tells a story about how everything and everyone is made of stardust and we all shine in different ways. With illustrations from new talent Briony May Smith, this is a touching story about being true to yourself from award-winning author Jeanne Willis. The Ghosts We Keep Anchor

From a thrilling train crash staged in Queenstown for *The Whip*, a 1917 melodrama, to modern romantic comedies such as *Runaway Bride* and *Wedding Crashers*, the beautiful Eastern Shore has long sung its siren call to Hollywood filmmakers. Big stars were born here, have lived here, and are buried here. Natives and come-heres alike have had films made

about them. Robert Mitchum. Tallulah Bankhead. The Lindas, Hamilton and Harrison. Annie Oakley. Misty of Chincoteague. Lucille Fletcher and Douglass Wallop. Edna Ferber, Showboat, and the James Adams Floating Theatre. The First Kiss. Violets Are Blue. Failure to Launch. Novelists and screenwriters tend to love this place, but at least one scribe who spent formative years here and didn't like it a bit-James M. Cain-would go on to author some of the most scorching crime stories ever to shatter Hollywood censorship standards. You'll read about all this and more in Stardust by the Bushel. Eastern Shore historian and lifelong resident Brent Lewis offers a wide-ranging

compass-from Wilmington to Cape Charles, Oxford to Ocean City-finding literally scores of connections to Tinseltown. No Eastern Shore bookshelf will be complete without this fresh look at an underappreciated dimension of Eastern Shore history-its distinctive role as a hatchery, sanctuary, and stage setting for universally known moments in American pop culture. Stardust Penguin Georgia on My Mind, Rockin' Chair, Skylark, Lazybones, and of course the incomparable Star Dust--who else could have composed these classic American songs but Hoagy Carmichael? He remains, for millions, the voice of heartland America,

eternal counterpoint to the urban sensibility of Cole Porter and George Gershwin. Now, trumpeter and historian Richard M. Sudhalter has penned the first book-length biography of the man Alec Wilder hailed as "the most talented, inventive, sophisticated and jazz-oriented of all the great songwriters--the greatest of the great craftsmen." Stardust Melody follows Carmichael from his roaring-twenties Indiana youth to bandstands and recording studios across the nation, playing piano and singing alongside jazz greats Jack Teagarden, Benny Goodman, Tommy and Jimmy Dorsey, and close friends Bix Beiderbecke and Louis Armstrong. It

illuminates his peak Hollywood years, starring in such films as *To Have and Have Not* and *The Best Years of Our Lives*, and on radio, records and TV. With compassionate insight Sudhalter depicts Hoagy's triumphs and tragedies, and his mounting despair as rock-and-roll drowns out and lays waste to the last days of a brilliant career. With an insider's clarity Sudhalter explores the songs themselves, still fresh and appealing while reminding us of our innocent American yesterdays. Drawing on Carmichael's private papers and on interviews with family, friends and colleagues, he reveals that "The Old Music Master" was almost as gifted a wordsmith as a shaper

of melodies. In all, Stardust Melody offers a richly textured portrait of one of our greatest musical figures, an inspiring American icon.

Laurel the Woodfairy
Capstone
Bowie's former manager traces the entertainer's life and career from working-class childhood to

international fame, illuminating Bowie's drug problems, flamboyant affairs, relationships with other celebrities, and successes

Stardust Fawcett
Laurel sets off into the gloomy Great Forest to track a new friend-- who may have stolen the woodfairies' most precious possession.