

Muslim Women Sing Hausa Popular Song African Expre

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<i>Muslim Women Sing Hausa Popular Song African Expre</i>	<i>2024-02-14</i>
SOLIS KRUEGER	

Translocal Connections across the Indian Ocean BRILL

"The works of Islamic mysticism are a crucial genre of Islamic piety, and the lives of the awliya (friends of God) have been and continue to be a crucial way in which the theoretical insights of Sufism are embodied and communicated to a wider audience. Traditionally, these genres would be deciphered by a living Sufi master. Here John Renard acts as our Sufi guide, transporting us to the marvelous world of Islamic piety."—Omid Safi, Professor of Islamic Studies, University of Northern Carolina

A World Full of Women Rowman & Littlefield

Since around 2000, a growing number of women in Dakar, Senegal have come to act openly as spiritual leaders for both men and women. As urban youth turn to the Fayʿa Tijʿniyya Sufi Islamic movement in search of direction and community, these women provide guidance in practicing Islam and cultivating mystical knowledge of God. While women Islamic leaders may appear radical in a context where women have rarely exercised Islamic authority, they have provoked surprisingly little controversy. Wrapping Authority tells these women's stories and explores how they have developed ways of leading that feel natural to themselves and those around them. Addressing the dominant perceptions of Islam as a conservative practise, with stringent regulations for women in particular, Joseph Hill reveals how women integrate values typically associated with pious Muslim women into their leadership. These female leaders present spiritual guidance as a form of nurturing motherhood; they turn acts of devotional cooking into a basis of religious authority and prestige; they connect shyness, concealing clothing, and other forms of feminine "self-wrapping" to exemplary piety, hidden knowledge, and charismatic mystique. Yet like Sufi mystical discourse, their self-presentations are profoundly ambiguous, insisting simultaneously on gender distinctions and on the transcendence of gender through mystical unity with God.

Muslim Women Sing Springer Nature

Takes a cross-cultural approach to the study of women A World Full of Women, 6/e, combines descriptive ethnography, gender theory, and international statistics to present a comprehensive picture of the lives of women. Readers will better comprehend and contextualize women's issues and experiences in today's world. This title explores the diversity of women's lives from class to culture, with examples ranging from women's work to marriage patterns, health issues, violence against women, and grassroots organizing.

The Palgrave Handbook of Islam in Africa University of Wisconsin Pres

This second edition of Historical Dictionary of Women in Sub-Saharan Africa contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 700 cross-referenced entries on individual African women in history, politics, religion, and the arts; on important events, organizations, and publications.

Privately Empowered Bloomsbury Publishing USA

This book studies women's resistance in the three countries of the Maghreb, concentrating on two questions: First, what has been the role of women artists since the 1960s in unlocking traditions and emancipating women on their own terms? Second, why have Maghrebi women rarely been given the right to be heard since Algeria, Morocco, and Tunisia gained national independence? Honouring the artistic voices of women that have been largely eclipsed from both popular culture and political discourse in the Maghreb, the work specifically examines resistance by women since 1960s in the Maghreb through cinema, politics, and the arts. In an ancillary way, the volume addresses a wide range of questions that are specific to Maghrebi women related to upbringing, sexuality, marriage, education, representation, exclusion, and historical memory. These issues, in their broadest dimensions, opened the gates to responses in different fields in both the humanities and the social sciences. The research presents scholarship by not only leading scholars in Francophone studies, cultural history, and specialists in women studies, but also some of the most important film critics and practicing feminist advocates. The variety of periods and disciplines in this collection allow for a coherent and general understanding of Maghrebi societies since decolonization. The volume is a key resource to students and scholars interested in women's studies, the Maghreb, and Middle East studies.

Women and Resistance in the Maghreb Islamic Books

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

Contemporary Voices From The Margin Routledge Library Editions: Women and Religion

This book examines the position of women in the contemporary Middle East and North Africa (MENA) region. Although it is culturally diverse, this region shares many commonalities with relation to women that are strong, deep, and pervasive: a space-based patriarchy, a culturally strong sense of religion, a smooth co-existence of tradition and modernity, a transitional stage in development, and multilingualism/multiculturalism. Experts from within the region and from outside provide both theoretical angles and case studies, drawing on fieldwork from Egypt, Oman, Palestine, Israel, Turkey, Iran, Tunisia, Algeria, Morocco, and Spain. Addressing the historical, socio-cultural, political, economic, and legal issues in the region, the chapters cover five major aspects of women's agency: political agency civil society activism legal reform cultural and social agencies religious and symbolic

agencies. Bringing to light often marginalized topics and issues, the book underlines the importance of respecting specificities when judging societies and hints at possible ways of promoting the MENA region. As such, it is a valuable addition to existing literature in the field of political science, sociology, and women's studies.

Muslim Women Rowman & Littlefield

Through reconstruction of oral testimony, folk stories and poetry, the true history of Hausa women and their reception of Islam's vision of Muslim in Western Africa have been uncovered. Mary Wren Bivins is the first author to locate and examine the oral texts of the 19th century Hausa women and challenge the written documentation of the Sokoto Caliphate. The personal narratives and folk stories reveal the importance of illiterate, non-elite women to the history of jihad and the assimilation of normative Islam in rural Hausaland. The captivating lives of the Hausa are captured, shedding light on their ordinary existence as wives, mothers, and providers for their family on the eve of European colonial conquest.

Yorùbá Music in the Twentieth Century Routledge

In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

Female Highlife Performers in Ghana Canadian Scholars' Press

Aissata G. Sidikou and Thomas A. Hale reveal the world of women's songs and singing in West Africa. This anthology--collected from 17 ethnic traditions across West Africa--introduces the power and beauty of the intimate expressions of African women. The songs, many translated here for the first time, reflect all stages of the life cycle and all walks of life. They entertain, give comfort and encouragement, and empower other women to face the challenges imposed on them by their families, men, and society. Women's Voices from West Africa opens a new window on women's changing roles in contemporary Africa.

Muslim Women Speak Rowman & Littlefield

This second edition of Historical Dictionary of Sacred Music contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 800 cross-referenced entries on major types of music, composers, key religious figures, and specialized positions, genres of composition, technical terms, and instruments.

Great Women of Islam Routledge

Looks at the lives and music of 10 women singers in a range of sociocultural contexts.

Women and Knowledge in the Mediterranean Routledge

There are numerous conflicts ensuing in the Middle East, but not all are being fought with rockets and rifles. While the Internet has proven invaluable to those who wish to uphold a patriarchal society and spread the message of Islamic fundamentalism, Muslim women have used the Web to build a transnational community intent on growing women's rights in the Middle East. There is a large disparity between a Muslim woman's role according to the Qur'an and her role as some corners of Muslim society have interpreted it. In Velvet Jihad Faegheh Shirazi reveals the creative strategies Muslim women have adopted to quietly fight against those who would limit their growing rights. Shirazi examines issues that are important to all women, from routine matters such as daily hygiene and clothing to controversial subjects like abortion, birth control, and virginity. As a woman with linguistic expertise and extensive life experience in both Western and Middle Eastern cultures, she is uniquely positioned as an objective observer and reporter of changes and challenges facing Muslim women globally.

Educating Muslim Women Univ of California Press

Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

Women Finally on the Shores of Islam Nova Publishers

The majority of scholarly conceptions of the Mediterranean focus on the sea's northern shores, with its historical epicentres of Spain, France or Italy. This book seeks to demonstrate the importance of economic, political and cultural networks emanating from the Mediterranean's lesser-studied southern shores. The various chapters emphasize the activities that made connections between the southern shores, sub-Saharan Africa, the lands

along its northern shores, and beyond to the United States. In doing so, the book avoids a Eurocentric approach and details the importance of the players and regions of the southern hinterland, in the analysis of the Mediterranean space. The cultural aspects of the North African countries, be they music, literature, film, commerce or political activism, continue to transform the public spheres of the countries along the northern shores of the Mediterranean, and beyond to the whole of the European continent. In its focus on the often overlooked North African shore, the work is an innovative contribution to the historiography of the Mediterranean region. This book was originally published as a special issue of the *Journal of North African Studies*.

Women's Voices from West Africa Routledge

Privately Empowered responds to the lack of adequate attention paid to Islam in Africa in comparison to Islam in the Middle East and the Arab world. Shirin Edwin points to the tight embrace between Islam and politics that has rendered Islamic feminist discourse historically and thematically contextualized in regions where Islamic feminism evolves in tandem with the nation-state and is commonly understood in terms of activism, social affiliations, or struggles for legal reform. In Africa itself, Islam bears the burden of being a "foreign" presence that is considered injurious to African Muslim women's success. Edwin examines the fictional works of the northern Nigerian novelists Zaynab Alkali, Abubakar Gimba, and Hauwa Ali due to the texts' emphases on personal and private engagement, Islamic ritual and prayer in the quotidian, and observance of Qur'anic injunctions. Analysis of these texts connects the ways in which Muslim women in northern Nigeria balance their spiritual habits in ever changing configurations of their personal and private domains. The spiritual universe of African Muslim women may be one where Islam is not the source of their problems or their legislative and political activity, but a spiritual activity that can exist devoid of activist or political forms.

Women in Music Bloomsbury Publishing USA

This book takes an ethnomusicological approach to demonstrate the historical importance of female performers of Highlife music in Ghana.

Feminist Writings from Ancient Times to the Modern World [2 volumes] Adam Publishers

From the primeval age of Ayà̀nà̀galú (the Yorùbá pioneer-drummer-turned-deity-of-drumming) to the modern era, Yorùbá musical traditions have been shaped by individual performers: drummers, dancers, singers, and chanters, who express self-mediated visions of their social and cultural environment. *Yorùbá Music in the Twentieth Century* explores the role of the performer and the performing group in creating these traditions, contributing to the ongoing reorientation of scholarship on African music toward individual creativity within a larger social network. Drawing on extensive field research conducted over the course of two decades, Bode Omojola examines traditional Yorùbá genres such as bàtá and dùndún

drumming as well as more contemporary genres such as Yorùbá popular music. The book also addresses a spectrum of social issues, ranging from gender inequality to the impact of Christianity and Islam on Yorùbá musical practice. Throughout, Omojola emphasizes the interrelatedness of the different components of the Yorùbá musical landscape, as well as the role of specific individuals and groups of musicians, who have continued to draw from indigenous Yorùbá musical resources to create new musical forms in the process of engaging the social dynamics of a rapidly changing environment. Bode Omojola is a Five College Associate Professor of Music at Mt. Holyoke College.

Equals in Learning and Piety Indiana University Press

Traditionally, American educators and communities have looked to Europe and Asia for ideas for rethinking and reforming education for America's diverse children. This book, *Contemporary Voices from the Margin: African Educators on African and American Education*, brings together new voices of diverse African-born teacher educators and Africanist scholars who share personal experiences as well as researchbased perspectives about education in Africa and America that will be valuable to rethinking and reforming education for America's struggling schools. The book is a comprehensive work of experienced educators and scholars in the field of teacher education and African Studies. The editors of the book invited a diverse group of African-born teacher educators and scholars from different countries of Africa who teach in the U.S. The contributors share a common African experience, but they are geographically diverse in countries of origin and research. Their knowledge about African communal living as well as colonial powers and imperialism as they operated in various African countries enables them to compare and contrast various educational models and practices, including traditional ones. They are also diverse in their fields of specialization but have expertise in multicultural education, urban education, and culturally responsive pedagogy that have become the focus of U.S. discourses in public education and teacher preparation programs. Given that these scholars were born or socialized, and educated in, as well as, taught schools and colleges in their respective African countries before settling in the United States, they bring a wealth of experience and insights into what it means to successfully educate children and youth. The book is divided into three parts. Part 1 examines African processes and practices of education, both formal and informal, as contributing authors share perspectives about African indigenous education including cultural socialization and formal western-type education and organization of schools. Part 2 focuses on patterns and structures of formal, western-type education in selected African countries. Part 3 explores cross-cultural perspectives on American education. The contributors provide chapters of stimulating and rich perspectives that will engage the discourse on rethinking and reforming education and schooling for America's diverse students.

Women Singers in Global Contexts LIT Verlag Münster

This book traces the evolution of Sufism from the formative period to the present.