

Geschafft Geschafft Was Frau Mit 40 Nicht Mehr Tu

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WEST JAMIE

His Everlasting Love Berghahn Books

When her mother abandons her on Whidbey Island, Washington, a fourteen-year-old girl with psychic abilities meets a Ugandan orphan with a secret.

Protecting Motherhood Grand Central Publishing

Ein Bücher-Paket bestehend aus #1 (IM SCHATTEN), #2 (WEGGENOMMEN), und #3 (AUF DER JAGD) aus Blake Pierces Ella Dark FBI-Thriller-Serie. Dieses Paket umfasst drei Bücher in einer praktischen Datei mit über 150.000 Lesewörtern. In IM SCHATTEN, FBI-Agentin Ella Dark, 29, erhält die Chance, sich ihren Lebensraum zu erfüllen: Sie wird Teil der Verhaltensanalyseinheit. Ellas verborgene Obsession, sich über jeden Serienmörder ein enzyklopädisches Wissen anzueignen, hat dazu geführt, dass sie aufgrund ihres brillanten Verstandes ausgewählt wurde, in der Oberliga des FBI mitzuspielen. Aber als sie mit einem echten Mord konfrontiert wird, mit einem echten Mörder und der Realität, dass die Zeit davonläuft, erkennt Ella, dass sie sich nicht auf ihr Wissen verlassen kann. Sie muss lernen, ihrem Instinkt zu vertrauen und sich in die dunklen Höhlen der Gedanken eines echten Mörders zu begeben. Ein falscher Schritt, und ihre Karriere steht auf dem Spiel. Und so auch das Leben des nächsten Opfers. Wird sich Ellas Talent als ein Vorteil herausstellen? Oder als die Quelle ihres Untergangs? In WEGGENOMMEN, FBI-Agentin Ella Dark, 29, erhält die Chance, sich ihren Lebensraum zu erfüllen: Sie wird Teil der Verhaltensanalyseinheit. Ellas verborgene Obsession, sich über jeden Serienmörder ein enzyklopädisches Wissen anzueignen, hat dazu geführt, dass sie aufgrund ihres brillanten Verstandes ausgewählt wurde, in der Oberliga des FBI mitzuspielen. Doch dieses Mal scheint Ellas besonderes Talent verschwunden zu sein. Kann Sie einen Mörder ohne es fangen? Oder kehrt es zu spät zu ihr zurück? In AUF DER JAGD, dieser Mörder weiß mehr, als er wissen sollte, und er ist entschlossen, sie zu überlisten. Das tödliche Katz-und-Maus-Spiel, das folgt, lässt Ella sich fragen: Sind ihren Talenten Grenzen gesetzt? Hat Ella endlich ihresgleichen gefunden? Die ELLA DARK Mystery-Reihe ist eine actiongeladene Krimireihe voller internationaler Intrigen und fesselnder Spannung, die Sie bis spät in die Nacht lesen werden. Buch #4 - MUNDTOT - ist bereits vorbestellbar!

Austria oder Oesterreichischer Universal-Kalender. Hrsg. von Joseph Salomon African Books Collective

First comprehensive look at how today's German literary fiction deals with questions of German victimhood.

Drachenrausch diplom.de

Although "entanglement" has become a keyword in recent German history scholarship, entangled studies of the postwar era have largely limited their scope to politics and economics across the two Germanys while giving short shrift to social and cultural phenomena like gender. At the same time, historians of gender in Germany have tended to treat East and West Germany in isolation, with little attention paid to intersections and interrelationships between the two countries. This groundbreaking collection synthesizes the perspectives of entangled history and gender studies, bringing together established as well as upcoming scholars to investigate the ways in which East and West German gender relations were culturally, socially, and politically intertwined.

Ella Dark Mystery-Paket: Im Schatten (#1), Weggenommen (#2), und Auf der Jagd (#3) Univ of California Press

Inhaltsangabe:Gang der Untersuchung: Die Situation von Inhaftierten ist inzwischen oft untersucht und diskutiert worden. Wie es aber den Frauen ergeht, die direkt von der Inhaftierung mit betroffen sind, weil sie von ihrem Partner getrennt werden und von heute auf morgen ihren Alltag alleine meistern müssen, ist in der sozialwissenschaftlichen Forschung bisher weitgehend unbeachtet geblieben. Im Rahmen der vorliebenden Diplomarbeit wurden 14 Frauen zu den Auswirkungen der Inhaftierung ihres Partners auf sie und ihre Kinder befragt. Die Daten wurden durch Problemzentrierte Interviews erhoben und mittels Qualitativer Inhaltsanalyse ausgewertet. Zu Beginn der Arbeit wird zunächst ein Überblick über den gegenwärtigen Forschungsstand zum Thema „Frauen und Partnerinnen von Inhaftierten“ gegeben. Danach wird die eigene Studie vorgestellt. Ziel der Untersuchung ist es, die Situation der betroffenen Frauen in ihrer gesamten Komplexität zu erfassen und systematisch darzustellen. Zusätzlich zu dieser explorativen Fragestellung werden aus der Literatur sechs Hypothesen abgeleitet. 1. Hypothese Im Alltag der Frauen tauchen durch die Inhaftierung eine Vielzahl von Problemen auf, wie etwa finanzielle Schwierigkeiten, Einsamkeit, Probleme mit den Kindern, Probleme mit Behörden wie Sozial-, Arbeits- und Jugendamt. 2. Hypothese Die Inhaftierung der Männer führt in manchen Bereichen zu einer Verbesserung der Situation der Frauen, besonders wenn die Beziehung vorher für die Frauen teilweise eine Belastung war oder die Männer als Väter ein ungünstiges Erziehungsverhalten gezeigt haben. 3. Hypothese Wertet man die in Hypothese eins und Hypothese zwei gemachten Aussagen insgesamt, ist davon auszugehen, dass Frauen und Kinder erheblich unter den Folgen der Inhaftierung des Mannes zu leiden haben und nur in Ausnahmefällen eine Verbesserung der Situation beobachtet werden kann. 4. Hypothese Die Frauen werden durch den „Ausfall“ der Männer gezwungenermaßen selbständiger. 5. Hypothese Die Kinder leiden unter der Trennung von ihren Vätern. Sie entwickeln Verhaltensauffälligkeiten wie z.B. Schulschwierigkeiten, Aggressionen und Ängste. 6. Hypothese Die Familien werden stigmatisiert. Das Verhältnis zu den verschiedenen sozialen Systemen wie Familie, Bekanntenkreis, Nachbarschaft und Arbeitskollegen wird schlechter. Im Ergebnisteil werden die von den Frauen im Interview geschilderten Bereiche sortiert nach folgenden Überpunkten ausführlich dargestellt: Ablauf des [...]

Die Situation der Frauen und Partnerinnen von Inhaftierten Princeton University Press

Set in eighteenth-century Spitalfields, London, Blackberry and Wild Rose is the rich and atmospheric tale of a household of Huguenot silk weavers as the pursuit of the perfect silk design leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God's will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther's new lady's maid. As the two women's relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress ... Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel's

loom in the attic of their house in Spitalfields, the strange cadence of the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of Blackberry and Wild Rose, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household's veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

Gendering Post-1945 German History BoD - Books on Demand

Die „Digitalisierung 4.0“, in Deutschland auch unter dem Begriff der Industrie 4.0 bekannt, hat nicht nur erheblichen Einfluss auf die technischen Veränderungen in der Wirtschaft, sondern auch auf den Arbeitsmarkt und die Arbeit der Zukunft, insbesondere der Frauen. Dagmar Preißing und ihre Mitautorinnen greifen in diesem Buch auf, inwieweit sich diese neuen Ausprägungen der Arbeit 4.0 als Chancen oder Risiken auf die Erwerbstätigkeit von Frauen auswirken. Die Erwerbstätigkeit von Frauen zu erhöhen, ist ein erklärtes Ziel der EU-Kommission im Rahmen der Europa 2020 Strategie. Die Gründe hierfür sind offensichtlich: Erstens sollte eine Volkswirtschaft es sich nicht leisten, auf die Hälfte aller zur Verfügung stehenden qualifizierten Arbeitskräfte – die Frauen – zu verzichten. Zweitens erfordert der demografische Wandel mit dem damit verbundenen Mangel an Fach- und Führungskräften die Erwerbsbeteiligung aller potenziellen Arbeitskräfte, auch die der Frauen. Drittens zeigen die Entwicklungen der Sozialpolitik, dass die künftige Altersarmut vor allem Frauen trifft. Eine steigende Erwerbsbeteiligung von Frauen könnte diese fatalen Entwicklungen mildern. Ziel dieses Buches ist es daher aufzuzeigen, ob und wie eine gleichberechtigte, verbesserte und erhöhte Arbeitsmarktintegration von Frauen in Deutschland, auch und gerade vor dem Hintergrund einer sich verändernden Arbeitswelt, erfolgen könnte.

Frauen in der Arbeitswelt 4.0 Springer

NAMED A RECOMMENDED BOOK OF 2018 BY BuzzFeed • The Wall Street Journal • The Millions • Southern Living • Bustle • Esquire • Entertainment Weekly • Nylon • Mashable • Library Journal • Thrillist “Cassaras’s propulsive and profound first novel, finding one’s home in the world—particularly in a subculture plagued by fear and intolerance from society—comes with tragedy as well as extraordinary personal freedom.” -- Esquire A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 1980s and '90s, inspired by the real House of Xtravaganza made famous by the seminal documentary Paris Is Burning It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without. When she falls in love with Hector, a beautiful young man who dreams of becoming a professional dancer, the two decide to form the House of Xtravaganza, the first-ever all-Latino house in the Harlem ball circuit. But when Hector dies of AIDS-related complications, Angel must bear the responsibility of tending to their house alone. As a mother of the house, Angel recruits Venus, a whip-fast trans girl who dreams of finding a rich man to take care of her; Juanito, a quiet boy who loves fabrics and design; and Daniel, a butch queen who accidentally saves Venus's life. The Xtravaganzas must learn to navigate sex work, addiction, and persistent abuse, leaning on each other as bulwarks against a world that resists them. All are ambitious, resilient, and determined to control their own fates, even as they hurtle toward devastating consequences. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, *The House of Impossible Beauties* is a tragic story of love, family, and the dynamism of the human spirit.

What Difference Does a Husband Make? Minotaur Books

While the author was still a student at Makerere University in Kampala, Uganda (1968/69), she realized how important women are, in the society and in the church. After Makerere, she worked for seven years in the Kania la Biblia in Southern Tanzania. While living in Matemanga, she established the church's Women's Ministry, which she continued to lead from Songea and Mbinga. In this book she looks back on her life, work and thinking in those years, based on her diaries and correspondence. This she augments by information on related developments over the last 50 years, which show what women can achieve. Irene Fiedler (*1942), after training as a domestic worker, as a kindergarten teacher and then as a primary school teacher, studied at Makerere University in Kampala and after that worked for seven years as a missionary of the Kanisa la Biblia in South Tanzania. Returning to Germany in 1976, she trained as a child and adolescent psychotherapist and received her PhD in Education from Dortmund University in 1984. She worked as a psychotherapist in private practice and as an instructor in psychotherapy. Mother of three children, two of them born in Tanzania. Editor of the Old Testament section of the Swahili Bible Concordance (Itifaki ya Biblia) published in 1990 in Dodoma (Central Tanganyika Press) and in Nairobi (Uzima Press).

Frauen Konnen Mehr HarperCollins

'Part autobiography, part heartfelt plea to change the way we look at gender, *Girls will be Girls* is an excellent primer on feminist theory. Every teenage girl should be given a copy' HOT PRESS Being a woman is, largely, about performance - how we dress and modify our bodies, what we say, the roles we play, and how we conform to expectations. Gender stereotypes are still deeply embedded in our society, but Emer O'Toole is on a mission to re-write the old script and bend the rules of gender - and she shows how and why we should all be joining in. Exploring what it means to 'act like a girl', Emer takes us on a hilarious and thought-provoking journey through her life (including singing 'Get Your Pits Out for the Lads' on national TV after growing out her body hair). Cross-dressing, booty-shaking, sexual disasters, family dinners and full-body waxing are all lovingly dissected in search of wisdom. With game-changing ideas, academic intelligence and laugh-out-loud humour, this book will open your mind and revolutionise the way that you think about gender.

Roar Greystone Books

Snow White Must Die by Nele Neuhaus is a tremendous new contemporary mystery series and huge international bestseller—with more than 3.5 million copies in print! On a rainy November day police detectives Pia Kirchhoff and Oliver von Bodenstein are summoned to a mysterious traffic accident: A woman has fallen from a pedestrian bridge onto a car driving underneath. According to a witness, the woman may have been pushed. The investigation leads Pia and Oliver to a small village, and the home of the victim, Rita Cramer. On a September evening eleven years earlier, two seventeen-year-old girls vanished from the village without a trace. In a trial based only on circumstantial evidence, twenty-year-old Tobias Sartorius, Rita Cramer's son, was sentenced to ten years in prison. Bodenstein and Kirchhoff discover that Tobias, after serving his sentence, has now returned to his home town. Did the attack on his mother have something to do with his return? In the village, Pia

and Oliver encounter a wall of silence. When another young girl disappears, the events of the past seem to be repeating themselves in a disastrous manner. The investigation turns into a race against time, because for the villagers it is soon clear who the perpetrator is—and this time they are determined to take matters into their own hands. An atmospheric, character-driven and suspenseful mystery set in a small town that could be anywhere, dealing with issues of gossip, power, and keeping up appearances.

Schmidt's Jahrbuecher Hachette UK

Die Diagnose Brustkrebs zu stellen, ist für Ärztinnen und Ärzte nicht nur aus medizinischer Sicht schwierig. Doch wie gehen Ärztinnen und Ärzte um mit ihrer eigenen Betroffenheit, ihren Emotionen? Inwieweit ist im Ablauf der hochtechnisierten Krankenhäuser Raum dafür, auf die Seelenlage der Betroffenen einzugehen? Wie gehen betroffene Frauen damit um, wenn bei ihnen ein Verdacht auf Brustkrebs entsteht? Die Interviews mit Ärztinnen und Ärzten zeigen die Schwierigkeiten und Ambivalenzen in der Auseinandersetzung mit Patientinnen, die an Brustkrebs erkrankt sind. Die Schwerpunkte innerhalb der medizinischen Diagnostik und Therapie werden dabei genauso sichtbar wie die Rationalisierungs-Mechanismen, die eingesetzt werden (müssen?), um über eine derart schwere, möglicherweise unheilbare oder tödliche Krankheit zu sprechen, zumal die Operationsmöglichkeiten, die oftmals im Rahmen einer Therapie eingesetzt werden, das äußere Erscheinungsbild der betroffenen Frauen stark und folgenreich verändert. Der Bewusstwerdungsprozess der betroffenen Frauen wird in Interviews rekonstruiert und als Aneignungsarbeit bezeichnet. Die unterschiedlichen Kommunikationsebenen zwischen Medizin und den Betroffenen werden dabei deutlich. Das Buch bleibt nicht stehen bei der Darstellung des Ist-Zustandes sondern zeigt Ansätze auf, wie die Kommunikation zwischen ÄrztInnen und PatientInnen aus der heutigen Schieflage zu einem für beide Seiten positiveren Verständnis geführt werden kann. *Zehn Frauen und ein Blues* Campus Verlag

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Robert Louis Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: *Island Nights' Entertainments* (South Sea Tales) *New Arabian Nights: THE SUICIDE CLUB THE RAJAH'S DIAMOND THE PAVILION ON THE LINKS A LODGING FOR THE NIGHT - A STORY OF FRANCIS VILLON THE SIRE DE MALETROIT'S DOOR PROLOGUE OF THE CIGAR DIVAN CHALLONER'S ADVENTURE STORY OF THE DESTROYING ANGEL THE SQUIRE OF DAMES SOMERSET'S ADVENTURE NARRATIVE OF THE SPIRITED OLD LADY THE SUPERFLUOUS MANSION (Continued). ZERO'S TALE OF THE EXPLOSIVE BOMB DESBOROUGH'S ADVENTURE STORY OF THE FAIR CUBAN EPILOGUE OF THE CIGAR DIVAN The Merry Men and Other Tales and Fables: THE MERRY MEN WILL O' THE MILL THRAWN JANET OLALLA THE TREASURE OF FRANCHARD THE MISADVENTURES OF JOHN NICHOLSON THE BODY-SNATCHER THE STORY OF A LIE THE DEVIL AND THE INNKEEPER. THE TADPOLE AND THE FROG THE PERSONS OF THE TALE. THE SINKING SHIP. THE TWO MATCHES. THE SICK MAN AND THE FIREMAN. THE PENITENT THE YELLOW PAINT THE HOUSE OF ELD THE FOUR REFORMERS. THE MAN AND HIS FRIEND. THE READER. THE CITIZEN AND THE TRAVELLER. THE DISTINGUISHED STRANGER. THE CART-HORSES AND THE SADDLE-HORSE. SOMETHING IN IT FAITH, HALF FAITH AND NO FAITH AT ALL THE TOUCHSTONE THE POOR THING THE SONG OF THE MORROW...*

Prosperity Without Greed Vintage

A groundbreaking study of what happened to children—of all nationalities and religions—living under the Nazi regime. Drawing on a wide range of new sources, *Witnesses of War* reveals the stories of life under the Third Reich as never before. As the Nazis overran Europe, children were saved or damned according to their race. Turning to an untouched wealth of original material—school assignments; juvenile diaries; letters; and even accounts of children's games—Nicholas Stargardt breaks stereotypes of victimhood and trauma to give us the gripping individual stories of the generation Hitler made.

The Bad Mood BACOPA Verlag

52 Mind-Blowing Ways to Poop The only known translation of an ancient manual instructing readers in the art of enlightened bathroom experience, the *Kama Pootra* offers a thrilling rediscovery of the tiled path to porcelain nirvana. Willing seekers will find fifty-two progressive positions designed to maximize how you do number two. Every time the bathroom door closes, a new experience awaits. *Witnesses of War* Sourcebooks, Inc.

The riveting #1 bestseller from Austria: the story of an undertaker—a “vengeance goddess” with a dark past—who makes a vow to hunt down her husband's murderers. Blum is a mortician—an outspoken woman in a male dominated profession. She is also the loving mother of two young children, adored by those around her for her kind heart, her strength, and her sharp wit. Blum rides a motorcycle, and likes to spend time with friends and her husband, Mark, a policeman. She has

been happily married to Mark for eight years, a perfect union. Blum has a good life—a life that masks the terrible secrets of her childhood. Then, in one devastating moment, Mark is killed before Blum's eyes. A hit-and-run. The most important thing in her life, her support and happiness, is taken from her. Blum grieves, but she refuses to accept her fate. She soon discovers that there is more to Mark's death than meets the eye. This was no accident. A shadowy group of people wanted Mark dead. But why? Blum is determined to find out—and to have her revenge. *Woman of the Dead*, the first book in a trilogy, is an unforgettable thriller about the lengths one passionate woman will go to for vengeance, and about the tug of war between good and evil in all of us. Writing with breakneck narration and rapid-fire dialogue, Bernhard Aichner is poised to follow in the steps of Jo Nesbo, Camilla Läckberg, and Jussi Adler-Olsen to become Europe's new breakout star in crime fiction. *Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others* Springer "I don't know why I'm so obsessed with you, Willa Harper. Or why I can't let the thought of us being together go. But one thing's for sure, no matter what tries to keep us apart...I'll find you." — Sawyer Grant Med School dropout. Daughter of the town crazy lady. And, oh yeah, super secret member of the “I Can See Ghosts” Club. The very last thing Willa needs is for Sawyer Grant, the hot jock who made her life miserable in high school, to come roaring back into her life on a Harley. But the gorgeous bully is now a wounded veteran after his stint in the Navy SEALs—tortured and in need of the kind of care only she can provide with her unique gifts. Willa's trying to keep it strictly professional with him, but he's determined to take their relationship to the next level. Sawyer might be Willa's patient, but he won't stop until his reluctant PT is naked and vulnerable. In his bed. However, there are things Sawyer doesn't know. About her. About them. And though he sets her body on fire with just one look, Willa knows that if she lets him in, he'll ruin her life. Again. Find out what happens in this incredibly romantic story, guaranteed to steam up your heart, make you shiver, and prove that nothing—nothing—can stop true love.

Girls Will Be Girls Penguin

Stereotypical descriptions showcase West Germany as an “economic miracle” or cast it in the narrow terms of Cold War politics. Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country's image as a bastion of democracy. Even more disappointing, they brush over a rich and variegated cultural history. That history is told here by leading scholars of German history, literature, and film in what is destined to become the volume on postwar West German culture and society. In it, we read about the lives of real people—from German children fathered by black Occupation soldiers to communist activists, from surviving Jews to Turkish “guest” workers, from young hoodlums to middle-class mothers. We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture. We see how two generations of West Germans came to terms not only with war guilt, division from East Germany, and the Angst of nuclear threat, but also with changing gender relations, the Americanization of popular culture, and the rise of conspicuous consumption. Individually, these essays peer into fascinating, overlooked corners of German life. Together, they tell what it really meant to live in West Germany in the 1950s and 1960s. In addition to the editor, the contributors are Volker R. Berghahn, Frank Biess, Heide Fehrenbach, Michael Geyer, Elizabeth Heineman, Ulrich Herbert, Maria Höhn, Karin Hunn, Kaspar Maase, Richard McCormick, Robert G. Moeller, Lutz Niethammer, Uta G. Poiger, Diethelm Prowe, Frank Stern, Arnold Sywottek, Frank Trommler, Eric D. Weitz, Juliane Wetzel, and Dorothee Wierling.

Writing Women's History Theodora Taylor

After contracting polio as a young girl Martha Mason of tiny Lattimore, North Carolina, lived a record sixty-one of her seventy-one years in an iron lung until her death in 2009, but she never let the 800-pound cylinder define her. The subject of a documentary film, an NPR feature, an ABC News piece, and a widely syndicated New York Times obituary, Martha enjoyed life, and people. From within her iron lung, she graduated first in her class in high school and at Wake Forest University, and was elected to Phi Beta Kappa. She was determined to be a writer and, with her devoted mother taking dictation, she became a journalist—but had to give up her career when her father became ill. Still, Martha created for herself a vast and radiant world—holding dinner parties with the table pushed right up to her iron lung, voraciously reading, running her own household, and caring for her mother when she became ill with Alzheimer's and increasingly abusive to Martha. When voice-activated computers became available, Martha wrote *Breath*, in part as a tribute to her mother. “This book is her story,” writes Anne Rivers Siddons in her preface, “told in the rich words of a born writer. That she told it is a gift to everyone who will read it. That she told it is also as near to a miracle as most are likely to encounter.”

The Edge of Nowhere Blake Pierce

“Entirely original. . . . All future texts on modern Germany will have to take on board the findings of this major study.”—Volker Berghahn, author of *Modern Germany*