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<i>Einfach Deutsch Textausgaben Frank Wedekind Fruhl</i>	2021-03-03
<b>LEILA MATHEWS</b>	

**The Films of Jean-Luc Godard** Penguin UK

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*Almost No Memory* Peter Lang Group Ag, International Academic Publishers

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*The Dragon Sisters* Vantage Press, Inc

Twenty-three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse (the world of Buffy).

Though the show already attracted much scholarly attention, this is the first book to fully disinter the intellectual issues. Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony, Buffy the Vampire Slayer has replaced The X-Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it. In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences. This book draws out the ethical and metaphysical lessons from a pop-culture phenomenon.

*Michael Kohlhaas* Open Court

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*Deconstruction and Critical Theory* Random House

This is a new release of the original 1937 edition.

*Die neue amerikanische Fernsehserie* Dragonbooks

In July 1914, Franz Kafka's fiancée Felice broke off their engagement in a humiliating public tribunal, surrounded by her friends and family, and the other woman with whom Kafka had recently fallen in love. Broken and bereft, Kafka - at the height of his writing powers - turned the experience into his masterpiece, *The Trial*, where his lovers became the faceless prosecutors of Josef K. In *Kafka's Other Trial*, Canetti explores each letter that Kafka wrote to his fiancée, from their first tender moments together to his final letter and his refusal to reconcile. In this affecting book, he offers moving insights into the creativity of Franz Kafka and the torment he suffered as a man, a lover, and a writer.

**Novel Stages** New Directions Publishing

An extraordinary masterpiece of German literature, now in a gripping new English translation Michael Kohlhaas has been wronged. First his finest horses were unfairly confiscated and mistreated. And things keep going worse—his servants have been beaten, his wife killed, and the lawsuits he pursues are stymied—but Kohlhaas, determined to find justice at all costs, tirelessly persists. Standing up against the bureaucratic machine of the empire, Kohlhaas becomes an indomitable figure that you can't help rooting for from start to finish. Knotty, darkly comical, magnificent in its weirdness, and one of the greatest and most influential tales in German literature, this short novel, first published in German in 1810, is now available in award-winning Michael Hofmann's sparkling new English translation.

*Companion to Neo-Latin Studies: History and diffusion on neo-Latin literature* Mondial

Three Women, a new translation, is a major book of stories by the great Austrian writer, Robert Musil.

**Götz Von Berlichingen** Indiana University Press

Originally presented as the author's thesis (doctoral)--University College of Swansea, 1991.

*Buffy the Vampire Slayer and Philosophy* University of Delaware Press

Lydia Davis's collection *Almost No Memory* is richly inventive array of playful philosophical investigations, involuted domestic disputes, and fables of the dark fantastic. With wittily restrained intensity, she again portrays the contemplative self caught in the paradoxical world. In 'Pastor Elaine's Newsletter,' a harried mother studies a Bible passage; in 'Foucault and Pencil,' a troubled analyst on her way home from a session attempts to distract herself with a difficult French text; in 'Glenn Gould,' a former pianist tries to justify her dependence on a certain television show. The stories in *Almost No Memory* reveal an empathic, sometimes shattering understanding of human relations, as Davis, in a spare but resonant prose all her own, explores the limits of identity, of logic, and of the known and the knowable.

*Diary of an Erotic Life* Ernst Klett Sprachen

Retells Baron Munchhausen's boastful account of his amazing adventures as he travels throughout Russia.

**Chaos, Control, and Consistency** A&C Black

The essays in *Novel Stages* examine the myriad intersections between drama and the novel in nineteenth-century France, a period when the two genres were in constant engagement with one another. The collection is unified by common intellectual concerns: the inscription of theatrical esthetics within the novel; the common practice among nineteenth-century novelists of adapting their works for the stage; and the novel's engagement with popular forms of theater. The essays provide insight into a specific aspect of the relationship between the theater and the novel in the nineteenth century. Their distinct perspectives form an overview of the literary landscape of nineteenth-century France, and demonstrate many ways in which all major nineteenth-century French novelists, including Hugo, Flaubert, Sand, and Zola, participated in the theatrical culture of their century.

**Verzeichnis lieferbarer Bücher** Farrar, Straus and Giroux

Puts the development of chemical ideas in the context of social and industrial needs. This book uses OCR terminology, and contains a glossary of the key terms from the specification. It is structured in line with the OCR specification with colour content, photographs and illustrations.

*The Wonderful Travels and Adventures of Baron Münchhausen, as Told by Himself in the Company of His Friends and Washed Down by Many a Good Bottle of Wine* NorthSouth (NY)

A collection of narrative poems about three girls growing up in the South during the 1950s and what happens when they discover boys.

*A History of German Literature* Createspace Independent Publishing Platform

Kaja doesn't like change in her life. And why should she? Everything seems to be quite nice and settled: she is living in a cosy flat in the centre of Zurich, together with her faithful dog Zorro. She has a successful career as a computer programmer and a casual relationship with a charming work colleague. Surely, it couldn't get any better. - But then her whole life comes crashing down: her lover turns out to be a cheat, her professional reputation is in tatters and to cap it all, she starts seeing a shiny blue creature called Lance who does his very best to get on her nerves. Has it all been too much for her recently? Is she hallucinating? Or is she the only girl in the world with a personal dragon at her service? Virginia Fox's debut novel tells the story of a young woman, her journey from just living to finding a purpose in life, all told in a light-hearted, humorous style. You will laugh and cry with her and you will be genuinely happy for her in the end. - Only it won't be the end. It will be the beginning of new adventures, because this is only part one of the author's trilogy. A book for dragon friends and animal lovers, looking for a little bit of magic in their life.

*The Antigone of Sophocles in Greek and English* Dutton Books for Young Readers

Expressionism and Film, originally published in German in 1926, is not only a classic of film history, but also an important work from the early phase of modern media history. Written with analytical brilliance and historical vision by a well-known contemporary of the expressionist movement, it captures Expressionism at the time of its impending conclusion—as an intersection of world view, resoluteness of form, and medial transition. Though one of the most frequently-cited works of Weimar culture, Kurtz's groundbreaking work, which is on a par with Siegfried Kracauer's *From Caligari to Hitler* and Lotte Eisner's *The Haunted Screen*, has never been published in English. Its relevance and historical contexts are analyzed in a concise afterword by the Swiss scholars Christian Kiening and Ulrich Johannes Beil.

*Under the Pear Tree* Brill Fink

Mia Holl lives in a state governed by The Method, where good health is the highest duty of the citizen. Everyone must submit medical data and sleep records to the authorities on a monthly basis, and regular exercise is mandatory. Mia is young and beautiful, a successful scientist who is outwardly obedient but with an intellect that marks her as subversive. Convinced that her brother has been wrongfully convicted of a terrible crime, Mia comes up against the full force of a regime determined to control every aspect of its citizens' lives.

*The Bohemian* Wentworth Press

An adaptation of one of the late country singer-songwriter's best-loved songs celebrates the wonderful, pure things in life--sunshine, friendship and simple joy. Simultaneous.

**Frank Wedekind** Createspace Independent Publishing Platform

This book surveys the main schools and theorists of deconstruction, establishing their philosophical roots and tracing their intellectual development. It analyses their contribution to the understanding of literature and ideology, comparing their critical value and exploring the critical reaction to deconstruction and its limitations. The text is designed for students who wish to understand how and why deconstruction has become the dominant

tool of the humanities. Deconstruction and Critical Theory marks a new stage in the reception history of Derrida's work and in the wider philosophical debate around deconstruction. Zima's study makes a strikingly original contribution to our better understanding of deconstruction and its various philosophic sources. Christopher Norris, University of Wales at Cardiff. Deconstruction And Critical Theory: surveys the main schools and theorists of deconstruction; establishes their philosophical roots; traces their intellectual development; analyses their contribution to the understanding of literature and ideology; compares their critical value; explores the critical reaction to deconstruction and its limitations. This is the ideal text for

students who wish to understand how and why deconstruction has become the dominant tool of the Humanities.

**Sunshine on My Shoulders** Dawn Publications (CA)

A Study Guide for Louis Sachar's "Holes," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.