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MASON BROOKLYN

Furniture Collections in the Louvre: Chairs and consoles (menuiserie) 17th and 18th centuries
Metropolitan Museum of Art

Louis XIV, regency, rococo, neoclassical, empire, art nouveau, and historicist pastiche: furniture styles march across French history as regimes rise and fall. In this extraordinary social history, Leora Auslander explores the changing meaning of furniture from the mid-seventeenth to the early twentieth century, revealing how the aesthetics of everyday life were as integral to political events as to economic and social transformations. Enriched by Auslander's experience as a cabinetmaker, this work demonstrates how furniture served to represent and even generate its makers' and consumers' identities.

Subject Index of Modern Books Acquired 1881/1900-. Metropolitan Museum of Art

"Over two hundred and fifty masterpieces from one of the most magnificent eras in the decorative arts are featured in this book, ranging from the splendors of courtly art under Louis XIV to the dazzling creations inspired first by Madame de Pompadour under Louis XV and then by Queen Marie-Antoinette under Louis XVI. A broad perspective on interior decoration, luxury goods, and the art market is offered through lavish furniture by the likes of André-Charles Boulle and Charles Cressent during the Régence, through extravagant dinner services, and through the magnificent porcelain and tapestries produced by the royal manufactories, constituting a 'moment of perfection in French art' that lasted until the Revolution. The Louvre's new rooms devoted to seventeenth- and eighteenth-century decorative arts opened in May 2014. Some two thousand items are displayed in nearly twenty thousand square feet of exhibition space, representing one of the world's finest collections of furnishings and objets d'art from the reign of Louis XIV, through that of Louis XVI. The new galleries are organized chronologically and are punctuated by spectacular period rooms that recreate the magnificent wood-paneled interiors of lavish residences and princely palaces in eighteenth-century Paris. These reconstitutions of a bygone period provide the setting for truly remarkable objets d'art from the Louvre's Department of Decorative Arts--now placed in their original intellectual and material context, these items recreate a vanished atmosphere and reveal their full meaning as well as their full beauty."--Page [4] of cover.

Catalogue Metropolitan Museum of Art

A catalogue of 373 masterpieces from the Linsky's collection of European paintings, medieval and Renaissance objets d'art, sculpture, jewelry, furniture, carpets, clocks, gilt bronzes, and porcelains. -- Metropolitan Museum of Art website.

Taste and Power All'Insegna del Giglio

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696--ca. 1766), Jacques Dubois (1694--1763), and Jean-François Oeben (1721--1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. The free online edition of this open-access publication is available at www.getty.edu/publications/rococo/ and includes zoomable, high-resolution photography. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, and JPG downloads of the main catalogue images.

Annual Reports of the Public School Library Somogy Art Publishing

Plus de deux cent cinquante chefs-d'oeuvre de l'une des périodes les plus glorieuses des arts décoratifs sont réunis dans cet ouvrage, depuis les splendeurs de l'art de cour de Louis XIV jusqu'aux éblouissantes créations suscitées sous Louis XV par Madame de Pompadour puis sous Louis XVI par la reine Marie-Antoinette. Les arts de la table, les somptueux meubles d'André-Charles Boulle et ceux de Charles Cressent sous la Régence, les magnifiques porcelaines et tapisseries issues des manufactures royales, offrent un large panorama des décors intérieurs, de l'artisanat du luxe et du commerce d'art qui incarnent un " moment de perfection de l'art français " jusqu'à la veille de la Révolution. Les nouvelles salles consacrées au mobilier des XVIIIe et XVIIIe siècles au musée du Louvre ont été inaugurées en mai 2014. Les quelque deux mille oeuvres qui y sont présentées sur près de deux mille mètres carrés forment l'une des plus belles collections au monde de meubles et d'objets d'art allant du règne de Louis XIV à celui de Louis XVI. Les salles sont

organisées selon un parcours chronologique rythmé par de spectaculaires period rooms dans lesquelles ont été remontés de somptueux décors de boiseries provenant d'hôtels particuliers et de palais princiers parisiens du XVIIIe siècle. Reconstitution d'une époque révolue, évocation d'une ambiance disparue, elles mettent en scène les oeuvres les plus remarquables du département des Objets d'art: la restitution matérielle et intellectuelle de leur contexte passé les révèle dans toute leur beauté et leur rend tout leur sens.

The Wrightsman Collection. Vols. 1 and 2, Furniture, Gilt Bronze and Mounted Porcelain, Carpets
Univ of California Press

Winner, 1990 Berkshire Conference Book Award Art Nouveau in Fin-de-Siecle France: Politics, Psychology, and Style explores the shift in the locus of modernity from technological monument to private interior. It examines the political, economic, social, intellectual and artistic factors, specific to late 19th century France, that interacted in the development of art nouveau.

List[s] of Books and Pamphlets in the National Art Library: Gems; 1886. Glass; 1887. Gold and silversmiths' work and jewellery; 1882 & 2d ed. 1887. Heraldry; 1880 & 2d ed. 1884. Lace and needlework; 1879. Metal work; 1883. Ornament; 1882 & 2d ed. 1883. Painting; 2d ed. 1883 Springer Science & Business Media

The Programme for the third Symposium on the International Art Trade and Law was developed by the Institute for International Business Law and Practice of the International Chamber of Commerce and its Chairman, Prof. Pierre Lalive who has also provided the Preface to this Volume. Under the auspices of the Institute, a Questionnaire was formulated and circulated. The collected materials were reproduced and distributed at the Symposium by the Amsterdam Chamber of Commerce.

Reporters from thirteen countries responded to the Questionnaire. On the basis of these National Reports, General Reports were prepared and presented at the Symposium. Part One of this Volume includes: - Questionnaire covering Topics 1-5 - General information on a number of countries taken from the National Reports. Part Two is divided into five Sections, corresponding with the five Topics addressed in the Questionnaire: Topic 1. Freedom of museums to sell, trade or otherwise dispose of objects of art in their collection Topic 2. Freedom of collectors to sell or give away all or part of their collections Topic 3. Rights of artists and their heirs Topic 4. Auction sales and conditions Topic 5. International temporary exhibitions and insurance followed by Concluding Remarks by Prof. John H. Merryman.

Subject Index of the Modern Works Added to the British Museum Library Getty Publications

This book explores the beginnings of the interior design profession in nineteenth-century France. Drawing on a wealth of visual sources, from collecting and advice manuals to pattern books and department store catalogues, it demonstrates how new forms of print media were used to 'sell' the idea of the unified interior as a total work of art, enabling the profession of interior designer to take shape. In observing the dependence of the trades on the artistic and public visual appeal of their work, the book establishes crucial links between the fields of art history, material and visual culture, and design history.

A List of Books, Photographs, &c., in the National Art Library, Illustrating Metal Work
Editions de L'Amateur

What was it like to visit one of the most magnificent courts of Europe? Based on a wealth of contemporary documents and surviving works of art, this lavish book explores the experiences of those who swarmed the palace and grounds of Versailles when it was the seat of the French monarchy. Engaging essays describe methods of transportation, the elaborate codes of dress and etiquette, precious diplomatic gifts, royal audiences, and tours of the palace and gardens. Also presented are the many types of visitors and guests who eagerly made their way to this center of power and culture, including day-trippers and Grand Tourists, European diplomats, overseas ambassadors, incognito travelers, and Americans. Through paintings and portraits, furniture, costumes and uniforms, arms and armor, guidebooks, and other works of art, Visitors to Versailles illuminates what travelers encountered at court and what impressions, gifts, and souvenirs they took home with them. In bringing to life their experiences, this sumptuously illustrated volume reminds us why Versailles has enchanted generations of visitors from the ancien régime to the present day.

Report Univ of California Press

Catalogue sommaire du mobilier et des objets d'art du XVIIe et du XVIIIe siècle
Companyédition Somogy/Louvre éditions

List[s] of Books and Pamphlets in the National Art Library ... Manchester University Press

Catalogue sommaire du mobilier et des objets d'art du XVIIe et du XVIIIe siècle

A List of Books on Industrial Arts. October, 1903

Les objets d'art du XVIIIe siècle

Decorative Furnishings and Objets D'art in the Louvre

Interior decorating in nineteenth-century France

International Art Trade and Law / Le Commerce International de l'Art et le Droit

Catalogue sommaire du mobilier et des objets d'art du XVIIe et du XVIIIe siècle

Histoire du mobilier. Recherches et notes sur les objets d'art qui peuvent composer l'ameublement