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### DEVAN MELISSA

*Ottawa--making a Capital* Routledge

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**Trade Unions and Sustainable Democracy in Africa** BRILL

Nearly Native, Barely Civilized by Roy Dilley offers an in-depth, intimate and rounded biography of Henri Gaden (1867-1939), an exceptional colonial soldier, ethnographer and linguist, lover, father, administrator and Governor, who lived for 45 years in French West Africa.

**The Count of Monte Cristo Volume 2** àle Comte de Monte-Cristo Tome 2: English-French Parallel Text Edition in Six Volumes Associated University Presse

Focusing on the problem of the Prime Matter in the Philoponus' Contra Proclum (Book XI), this study offers the first translation, in French, extensively annotated and commented in the context of the 'quaestio disputata' of the Neoplatonic Alexandrian School (Vle s.). Consacrée au problème de la Prima Materia dans le Contra Proclum, livre XI, de Jean Philopon, cette étude en propose la première traduction, en français, exhaustivement annotée et commentée dans le contexte de la question disputée interne à l'Ecole néoplatonicienne d'Alexandrie (Vle s.).

**Lettres sur le renouvellement ... des Assemblées législatives en général et de la Chambre actuelle en particulier, et sur l'unité ou le dualisme du pouvoir législatif** Rowman & Littlefield

Alexandre Dumasâ€™ classic tale of revenge and redemption, The Count of Monte Cristoâ€™Le Comte de Monte-Cristo is presented for the first time in English-French parallel text, complete and unabridged with over 20 black-and-white illustrations. The first of six, Volume One includes chapters 1-21: Edmond Dantesâ€™ betrayal, imprisonment and escape from Chateau dâ€™If. It also features a touching tribute to Dumas by Countess Dash, in English and French. The Bilingual Library presents the worldâ€™s classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Introduction by series editor D. Bannon. A member of the American Literary Translators Association and the American Translators Association, Bannon has been translating since 1987.

*Mémoires Et Comptes Rendus de la Société Royale Du Canada* Litres

Les Grandes Catégories de la Théologie.- Le vaste champ de la Théologie est divisé en quatre parties: 1. La Théologie Exégétique 2. La Théologie Historique 3. La Théologie Systématique 4. La Théologie Pratique Le Guide du Leader Tome III: Une formation urgente pour rétablir le Leadership Biblique et Theologique dans l'Eglise. Un des moyens de développer l'auto-formation et discipline,

est de s'engager dans des responsabilités spécifiques et régulières. Commencez par de courtes périodes et augmentez la durée au gré de votre succès.

*Journal of the Shanghai Literary and Scientific Society* Martinus Nijhoff Publishers

This fourth volume of IBIS completes the first series of this analytical bibliography of publications concerning the spread of cults of Isis published between 1940 and 1969 (nos. 1167 to 1752). Authors have sometimes been driven to look beyond the limits of the Greco-Roman world and the field of the Isiac cults stricto sensu. Such is the case with Egyptian or Egyptisizing documents carried by Greek or Phoenician-Punic commerce towards the distant western coasts of the Mediterranean basin. The Egyptophile tradition in our European culture seems to have taken its place here too. Each of the literature reviews given here is accompanied by very precise bibliographical references for the publications concerned, as well as a detailed analysis of the contents of the publication and its contribution to the general themes of research. The authors have aimed to provide the most complete and practical research tool possible. Furthermore, a number of cross-references and additional bibliographical information have been provided in the notes. A detailed index of more than 150 pages allows not only a rapid consultation of the work, but also fairly direct access to complete bibliographies on the cults of Isis, the Aegyptiaca and Egyptian influences in the Greco-Roman world. Avec ce 4e volume d'IBIS se termine la première série de cette bibliographie analytique des publications relatives à la diffusion des cultes isiaques parues entre 1940 et 1969 (nos. 1167 à 1752). Les auteurs ont été parfois entraînés à dépasser les limites du monde gréco-romain et le domaine des cultes isiaques stricto sensu. Tel est le cas pour les documents égyptiens ou égyptisants véhiculés par le commerce grec ou phénico-punique jusque vers les côtes lointaines de l'Ouest du bassin méditerranéen. La tradition de l'égyptophilie dans notre culture européenne a semblé également devoir prendre ici sa place. Pour chacune des 585 notices sont données les références bibliographiques très précises de la publication concernée, ainsi qu'une analyse détaillée du contenu de la publication et de son apport à nos thèmes de recherches. L'objectif des auteurs a été de fournir un instrument de travail le plus complet et le plus pratique possible. Aussi, de nombreux renvois et compléments bibliographiques ont-ils été fournis pour la plupart des notices. Un index minutieux de plus de 150 pages permet non seulement une consultation rapide de l'ouvrage, mais encore la constitution en quelque sorte immédiate de bibliographies complètes sur les cultes isiaques, les Aegyptiaca et les influences égyptiennes dans le monde gréco-romain. Destiné aux spécialistes des cultes orientaux, l'IBIS sera utile également à tous ceux qui travaillent sur l'Antiquité classique.

**Biographie Universelle, Ancienne Et Moderne** Lulu.com

Ottawa - Making a Capital is a collection of 24 never-before published essays in English and in French on the history of Ottawa. It brings together leading historians, archeologists and archivists whose work reveals the rich tapestry of the city. Pre-contact society, French Canadian voyageurs, the early civil service, the first labour organizers and Jewish peddlers are among the many fascinating topics covered. Readers will also learn about the origins of local street names, the Great Fire of 1900, Ottawa's multicultural past, the demise of its streetcar system, Ottawa's transformation during the Second World War and the significance of federal government architecture. This book is an indispensable collection for those interested in local history and the history of Canada's capital.

*Journal of the North-China Branch of the Royal Asiatic Society* BRILL

Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

*European Yearbook / Annuaire Europeen 1970* TheBookEdition

Alexandre Dumasâ€™ classic tale of revenge and redemption, The Count of Monte Cristoâ€™Le Comte de Monte-Cristo is presented for the first time in English-French parallel text, complete and unabridged with black-and-white illustrations. The second of six, Volume Two includes chapters 22-38: Dantes discovers the treasure on Monte Cristo, saves Morrel & Son and rescues Albert de Morcerf from Italian bandits. It also features a tribute to Dumas by Victor Hugo, in English and French. The Bilingual Library presents the worldâ€™s classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association and the American Translators Association.

**BULLETIN TOME LIX** University of Ottawa Press

Contains list of members.

**The Count of Monte Cristo Volume 6** àle Comte de Monte-Cristo Tome 6: English-French Parallel Text Edition in Six Volumes iUniverse

Intertextual Weaving in the Work of Linda Lê: Imaging the Ideal Reader uncovers and explores the sixteen-year intertextual relationship fostered by the Vietnamese-Francophone writer in French exile Linda Lê with a self-chosen literary precursor, the Austrian poet-turned-writer Ingeborg Bachmann. Spanning French and German language literatures of the twentieth and twenty-first centuries, this book reveals transnational and trans-linguistic connections between the Francophone postcolonial and post-World War II literary worlds.

**Le Collier de la Reine, Tome I** Srpska akademija nauka i umetnosti

This is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times.

*Warfare and the Age of Printing (4 vols.)* BRILL

Alexandre Dumasâ€™ classic tale of revenge and redemption, The Count of Monte Cristoâ€™Le Comte de Monte-Cristo, is presented for the first time in English-French parallel text, complete and unabridged with black-and-white illustrations. The story concludes in Volume Six with chapters 98-117: justice finds Dantesâ€™ tormentors and Monte Cristo discovers the redeeming power of forgiveness and love. It also features a tribute to Dumas from Robert Louis Stevenson.The Bilingual Library presents the worldâ€™s classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association and the American Translators Association.

*Catalogue of Books in Foreign Languages* Rodopi

An important part of the Dutch national treasure of early printed books from before 1801 on military and related subjects is kept in military libraries and collections. This catalogue contains 10,000 books in twelve different languages dated 1500-1800 from nine different Defence institutions/collections, representing both Army and Navy. By far the largest collections are the

property of the Royal Netherlands Army Museum in Delft and the Royal Netherlands Military Academy in Breda. A great if not substantial part of these books is especially of international significance because of the contents, the intrinsic value or as historical objects. It took eight years to trace and describe these books, all of which have been given extensive analytical bibliographic descriptions. The book is a project of the Royal Netherlands Army Museum, Delft  
[Pascal Quignard ou le fonds du monde](#) BRILL

First published in 1997, this volume sets out to open a dialogue with the trade union movement and its social partners including civil society, political leaders and the scientific community. The authors, all of whom work closely with APADEP, have drawn on their personal experience and have been guided by a simple, yet flexible, theme: trends in the last few decades in their countries, with the emphasis on transition over the last five years. Part I consists of an overview of sub-Saharan Africa based on selected documentation. Part II is given over to an analysis of the specific situations obtaining in ten African countries in different geographical and language areas. Each case study provides its own democratisation scenario.

[L'Ami de l'art défensif, ou observations sur le Journal polytechnique de l'École Centrale des Travaux Publics](#) University of Ottawa Press

Alexandre Dumas's classic tale of revenge and redemption, *The Count of Monte Cristo* is presented for the first time in English-French parallel text, complete and unabridged with black-and-white illustrations. The fourth of six, Volume Four includes chapters 58-77: Monte Cristo courts Paris society while Noirtier and Haidee reveal their terrible secrets. The Bilingual Library presents the world's classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association and the American Translators Association.

[Journal of the North China Branch of the Royal Asiatic Society](#) Lulu.com

Ottawa - Making a Capital is a collection of 24 never-before published essays, 19 of which are in English, on the history of Ottawa. It brings together leading historians, archeologists and archivists whose work reveals the rich tapestry of the city. Pre-contact society, French Canadian voyageurs, the early civil service, the first labour organizers and Jewish peddlers are among the many fascinating characters covered. Readers will also learn about the origins of local street names, the

Great Fire of 1900, Ottawa's multicultural past, the demise of its streetcar system, Ottawa's transformation during the Second World War and the significance of federal government architecture. This book is an indispensable collection for those interested in local history and the history of Canada's capital.

[Publishers' Circular and Booksellers' Record of British and Foreign Literature](#) Lulu.com

Pascal Quignard ou le fonds du monde examine la poétique et l'esthétique de l'oeuvre quignardienne tout en esquissant ses parentés avec la pensée contemporaine, proposant une analyse qui dialogue avec les travaux critiques déjà parus. Pascal Quignard s'impose comme l'un des grands écrivains contemporains. Trois caractéristiques de son oeuvre - affectivité et pressentiment du premier monde utérin imprégnant l'existence, conscience anthropologique, recensement du patrimoine culturel connu et oublié, du "fonds du monde" - se comprennent comme relecture de la singularité individuelle, réévaluation du rapport entre humanité et animalité, et disparition de l'histoire comme instrument de savoir. C'est ce qui constitue sa pertinence à notre époque. Son hétérogénéité formelle, omniprésente, cherche à inclure et transmettre un non-dit qui dépasse le dit. Sa singularité l'inscrit parmi les grandes oeuvres nostalgiques de la présence. Contemplative, elle est à la fois moderne et antimoderne. Les différents chapitres analysent le statut privilégié du "lire et écrire" chez Quignard, sa quête d'une écriture sublime dans les petits traités et autres ouvrages "spéculatifs", son rapport complexe à la musique et aux arts, sa singulière "théorie" du roman qui ébranle l'héritage romanesque contemporain, et enfin les romans proprement dits où se rejoue diversement la quête du Jadis perdu. Ce volume intéressera ceux, universitaires, étudiants ou simples lecteurs, qui cherchent une solide introduction à cette oeuvre majeure.

[History of Humanity](#) Cambridge [Mass.] : Riverside Press

The "European Yearbook promotes the scientific study of nineteen European supranational organisations and the Organisation for Economic Co-operation and Development (OECD). Each volume contains a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date chart providing a clear overview of the member states of each organisation. Each volume contains a comprehensive bibliography covering the year's relevant publications.

[Dictionnaire Francais-anglais Et Anglais-français, Abrege de Boyer. Tome I.er-\[II\]](#) UNESCO Publishing