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# Wallpaper City Guide Riga 2014

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## MARISA GONZALEZ

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*Soft Water Hard Stone* Skira

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure,

The Little Paris Bookshop is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

**Good and Cheap** Phaidon Press

Lebbeus Woods, Architect brings together drawings from the past 40 years by one of the most influential designers working in architecture. Beyond architects, Woods (1940-2012) has been hailed by designers, filmmakers, writers and artists as a significant voice in recent history; his works resonate across many disciplines for their conceptual depth, imaginative breadth and ethical potency. Woods worked cyclically, returning often to themes of architecture's ability to transform, resist and free the collective and the individual. As an architect whose work lies almost solely in the realm of the proposed and the unbuilt, his contributions to the field opened up new avenues for exploring and inscribing space. The publication centers on transformation as a recurring theme. The organization of the images of works is thematic rather than chronological.

**The Irish Cookbook** Springer Science & Business Media  
Founded in 1981, the international group of architects, Memphis,

shook the design world to its foundations. Based in Italy and led by Ettore Sottsass, it overturned and re-shaped the pre-suppositions on which the production of so-called Modern Design is based. It became the almost mythical symbol of the New Design. Laughing out loud at our culture and at itself, Memphis pulled out all stops when it came to colour, pattern, decoration and ornamentation.

JR: Can Art Change the World? Phaidon Press

Sandro Miller re-created 26 photographs paying homage to the world's greatest photographers, using John Malkovich as the subject in each image.

*World of Wanderlust* Springer

A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built This Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

**Henry Van de Velde** Uitgeverij Luster

-300 new photos of absurd (and sometimes hilarious) solutions for everyday problems The Brussels-based artist David Helbich started "Belgian Solutions" in 2006. He made photos of the peculiar (and comical) no-nonsense solutions to problems that that he spotted in his daily surroundings. Once he started to share his photos online on Facebook in 2008 (the Belgian

Solutions page has over 25,000 fans), the project gathered speed, with contributions by 'Belgian Solutions' spotters all over the world. And because Helbich keeps receiving pictures, he keeps creating content - much to the joy of his fans.

*This Brutal World* Phaidon Press

The result of research PRODUCTORA initiated as winners of the Mies Crown Hall Americas Prize for Emerging Practice at Illinois Institute of Technology, Being the Mountain examines the relationship between architecture and the ground it occupies, an interaction so obvious-a building must touch the ground-that it often remains underexplored. Richly illustrated contributions by Carlos Bedoya, Frank Escher, Wonne Ickx, Véronique Patteeuw, and Jesús Vassallo revisit significant moments in architectural history that cast new light on the techniques and legacies of modernism, especially in settings like Mexico and California, where architects such as Ricardo Legorreta and John Lautner incorporated dramatic natural topography in their agendas. Additional essays investigate the role of the ground in the thought of Kenneth Frampton in the 1980s and Luis Moreno Mansilla in the 1990s, as well as point to important parallels between premodern land practices, twentieth-century art, and today's architecture.

*Exhibiting Atrocity* Phaidon Press

The official catalogue for the 2021 New Museum Triennial, a global survey of today's up-and-coming artists. The New Museum's Triennial, curated by Jamilla James and Margot Norton, is a signature survey of emerging artists from around the world. In this moment of profound change, where structures once thought to be stable have been revealed to be precarious, the

2021 Triennial showcases 40 artists and collectives reimagining traditional models, materials, and techniques beyond established institutional paradigms. Their works explore states of transformation, calling attention to the malleability of structures and the fluid and adaptable potential of both technological and organic media.00Exhibition: New Museum, New York, USA (10.07.2021 - 01.23.2022).

Agnes Martin Workman Publishing Company

What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure.

**Planning the Ireland Vacation of Your Dreams** Phaidon Press  
This book provides detailed information on how to set up Deep Energy Retrofits (DERs) in public buildings, and shares in-depth insights into the current status of the major technologies, strategies and practical best practice examples of how to cost-effectively combine them. Case studies from Europe are analyzed with respect to energy use before and after renovation, reasons for undertaking the renovation, co-benefits achieved, resulting cost-effectiveness, and the business models employed. The building sector holds the potential for tremendous improvements in terms of energy efficiency and reducing carbon emissions, and energy retrofits to the existing building stock represent a significant opportunity in the transition to a low-carbon future.

Moreover, investing in highly efficient building materials and systems can replace long-term energy imports, contribute to cost cutting, and create a wealth of new jobs. Yet, while the technologies needed in order to improve energy efficiency are readily available, significant progress has not yet been made, and “best practices” for implementing building technologies and renewable energy sources are still relegated to small “niche” applications. Offering essential information on Deep Energy Retrofits, the book offers a valuable asset for architects, public authorities, project developers, and engineers alike.

The Good Food Guide CRC Press

This book is open access under a CC BY-NC 2.5 license. This book portrays men’s experiences of home alone leave and how it affects their lives and family gender roles in different policy contexts and explores how this unique parental leave design is implemented in these contrasting policy regimes. The book brings together three major theoretical strands: social policy, in particular the literature on comparative leave policy developments; family and gender studies, in particular the analysis of gendered divisions of work and care and recent shifts in parenting and work-family balance; critical studies of men and masculinities, with a specific focus on fathers and fathering in contemporary western societies and life-courses. Drawing on empirical data from in-depth interviews with fathers across eleven countries, the book shows that the experiences and social processes associated with fathers’ home alone leave involve a diversity of trends, revealing both innovations and absence of change, including pluralization as well as the constraining influence of policy, gender, and social context. As a theoretical

and empirical book it raises important issues on modernization of the life course and the family in contemporary societies. The book will be of particular interest to scholars in comparing western societies and welfare states as well as to scholars seeking to understand changing work-life policies and family life in societies with different social and historical pathways.

*A Basic Guide to Exporting* Thames & Hudson

A first-ever children's visual reference book on age -- and a unique celebration of the diversity of humankind around the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process. Ages 4-8

*Beer School* Phaidon

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

**This Is Still Not a Book** Ballantine Books

The fast-track guide for the design-conscious traveller Wallpaper\* City Guides present a tightly edited, discreetly packaged list of the best a location has to offer the design conscious traveller. Here is a precise, informative, insider's checklist of all you need to know about the world's most intoxicating cities. Whether you

are staying for 48 hours or five days, visiting for business or a vacation, we've done the hard work for you, from finding the best restaurants, bars and hotels (including which rooms to request) to the most extraordinary stores and sites, and the most enticing architecture and design. Wallpaper\* City Guides enable you to come away from your trip, however brief, with a real taste of the city's landscape and the satisfaction you've seen all that you should. In short, these guides act as a passport to the best the world has to offer.

*Dieter Rams: As Little Design as Possible* Skyhorse Publishing Inc.

The only complete career retrospective of this visionary painter - a classic, now available again in a handsome new binding. Agnes Martin's career spanned over seven decades. Though a major influence on Minimalist painters, Martin saw her own work more closely related to Abstract Expressionism, her paintings being meditations on innocence, beauty, happiness and love.' This much-anticipated reissue of Arne Glimcher's highly-acclaimed book presents 130 of Martin's paintings and drawings alongside her previously unpublished writings and lecture notes. Glimcher's illuminating introduction, his personal memories of visits to Martin at her studio, and their correspondence throughout her career, reveal many insights into the artist's life and work.

*Let's Explore Europe!* Springer

Architects, we like to believe, shape the world as they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.

*Architectonics of Game Spaces* Phaidon Press

Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

**Bayesian Essentials with R** Phaidon Press

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

**Pira** Phaidon Press

From a basic two-camera interview to an elaborate 26 camera HD concert film, this comprehensive guide presents a platform-agnostic approach to the essential techniques required to set up and edit a multi-camera project. Actual case studies are used to examine specific usages of multi-camera editing and include a variety of genres including concerts, talk shows, reality programming, sit-coms, documentaries for television, event videography and feature films. Other features include: \* Advanced multi-camera techniques and specialty work-flows are

examined for tapeless & large scale productions with examples from network TV shows, corporate media projects, event videography, and feature films. \* New techniques for 3D projects, 2k/4k media management and color correction are revealed. \* Technical breakdowns analyze system requirements for monitoring, hard drives & RAIDs, RAM, codecs and computer platforms. \* Apple Final Cut Pro, Avid Media Composer, Adobe Premiere Pro and several other software programs are detailed. \* Tables, charts, screen-grabs, photos, web-links, blogs, tech school lists and other resource tools for further study. \* Unique interviews with the 'Masters of Multi-Cam' including EMMY and academy award-winning directors and editors who share their project notes and give insight to award-winning techniques.

**Comparative Perspectives on Work-Life Balance and Gender Equality** Phaidon Press

Rūdolfs Blaumanis's 1899 short story masterpiece, based on a contemporary newspaper account, tells of several fishermen lost at sea after the ice floe on which they work calves off and drifts away rapidly. One by one, the thirteen men and a boy must deal with the creeping reality that they may not see the mainland -- or their loved ones -- again. There is fish to eat, and two horses if necessary, but the very surface of the floe is eroding steadily ... and the nights are cold and terrible. Without ever moralising or over-elaborating, Blaumanis coolly and efficiently observes the state of each of the main characters in turn, whether natural leaders, optimists, craven opportunists, terrified, stoic, compassionate or alienated. In the shadow of encroaching death, each must come to some kind of reckoning.