
Nekomonogatari Black Cat Tale

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*Nekomonogatari Black
Cat Tale*

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Genie in a Bottle (Whatever After #9)

Yen Press LLC

Be careful what you wish for... When my brother, Jonah, and I travel through our mirror into the story of Aladdin, we're excited. There will be magic lamps and genies granting wishes. Right? Wrong. The genie we meet isn't QUITE as helpful as we expected. And if Aladdin's wishes don't come true, he won't get to marry the princess and live happily ever after! Now we have to: - Escape an enchanted cave - Find forty buckets of jewels - Plan a parade - Learn to fly a magic carpet Otherwise we'll run out of wishes... and never get home! Praise for *Whatever After*: "An uproariously funny read. The swift pace of the tale and non-stop action . . . will enchant readers from the first page." -- Kirkus Reviews "Hilarious . . . with unexpected plot twists and plenty of girl power." -- Booklist "Giddy, fizzy, hilarious fun!" -- Lauren Myracle, author of *Luv Ya Bunches* "Tons of fractured fairy tale fun!" -- Meg Cabot, author of *Allie Finkle's Rules for Girls* and *The Princess Diaries* "The feminist in me

adored it, and the mother in me loved how my daughter would long to cuddle in close as we read together." -- Danielle Herzog, blogging for The Washington Post

OWARIMONOGATARI, Part 1 Yen Press LLC

After his mother's death triggers his Revival ability, Satoru finds himself 18 years in the past! While he's relieved to see his mother and his old friends again, his thoughts are focused on future kidnapping and murder victim Hinazuki Kayo. Putting his plan to save her in motion, he starts a conversation with her. However, he finds himself at a loss for words when Kayo asks him a shocking question... "Would you kill for me?"

Konosuba: God's Blessing on This Wonderful World!, Vol. 4 (light novel)

Kodansha Comics

Having triumphed in the War Game, Lilly, Welf, and Mikoto have forged new bonds with each other and with Bell, and the new-and-improved Hestia Familia is feeling distinctly more familial. But when Bell has to venture into the pleasure quarter of Orario to come to Mikoto's aid, he's soon tangled up in more intrigue than he bargained for. Ishtar Familia

owns the night here, and none of Bell's experience can prepare him for their courtesan wiles!

ONIMONOGATARI Yen Press LLC

Launching the third or “Final Season” of the international cult-hit series, *Possession Tale* returns the narrator’s headset back to high school senior and amateur savior Koyomi Araragi, who used to eschew friendship once upon a time because it’d lower his “intensity as a human”—a loner’s misgiving that was perhaps on the mark in a different way than he intended. At issue now is not the precarious fate of one of his cherished confrères, or rather consœurs, whom he’d aid, sight unseen, with a monster’s resilience, but his own aberrant state and its prolonged abuse. If everything comes with a bill, and if no man is an island, then is the price of self-sacrificing amity—and the bloodshed it ironically occasions—becoming inhuman for good? That being said! Our hero, whose first name means “calendar” but who has none in his room, sees no need to rush, so, on our way to the profound mysteries of the superhuman aspect, expect a super-shallow deconstruction of the alarm clock. On hand this volume to (hardly ever) humor his humor: his little sisters, a living doll of a corpse, and its violent mistress.

Is It Wrong to Try to Pick Up Girls in a Dungeon?, Vol. 7 (light novel)

Kodansha America LLC

The tale of wounds continues as Koyomi awakens to find himself with vampiric abilities and in the company of a hot-blooded yet cold-blooded little girl. If he ever hopes to reclaim his humanity, he'll have to take on three fearsome hunters from a foreign land, but if Koyomi's not careful, he might just meet his end before he can finish his beginnings.

BAKEMONOGATARI (manga) 9

Vertical Inc

Mayumi Dojima has just become the newest member of the Pretty Boy Detective Club when her first challenge as Mayumi the Seer literally falls into her lap: a suspicious businessman drops a wad of counterfeit bills on the sidewalk, and suddenly the games are afoot! At a shady casino operating out of their rival high school’s gymnasium, the Pretty Boys encounter a fiendish new foil—leading to a nail-biting showdown between beauty and fraud... And just when things seem to have quieted down, a chance discovery in the art room leads the Pretty Boys to 33 mysterious paintings, and a bizarre kidnapping that took place at Yubiwa Academy seven years earlier—?!

KABUKIMONOGATARI Scholastic Inc.

Having defeated Dramaturgy, Koyomi must now face the half-vampire vampire-hunter, Episode. This newest opponent is no match for Koyomi's full vampiric abilities, but what Episode lacks in power he makes up for in strategy. Brute strength may not cut it for Koyomi this time, so he'll have to use his head or lose it...

Spice and Wolf, Vol. 2 (light novel)

Kodansha America LLC

Launching into new territory that the author hadn't mapped out when he embarked on the series, *NEKOMONOGATARI* (White) tells the tale of heroine Tsubasa Hanekawa from her own perspective, in her own voice—if that can hold true for a damaged soul who, depending on who you're asking, suffers from a split personality or a supernatural aberration. The bone-chilling brokenness of her household, where father and mother and daughter keep three separate sets of cookware in the same kitchen and only ever prepare their own meals, and the profound

darkness nurtured in the genius schoolgirl's heart, come to life, if that is the word, through her self-vivisection. As for our customary unreliable narrator, Araragi, we seem to learn revealing tidbits about him now that we have an outside view of him at last, while his lady friends Senjogahara, Hachikuji, et al, freed from his predilection for proudly inane banter, show subtly new faces to us via their female interlocutor.

Welcome to the Second Season.

BAKEMONOGATARI (manga), volume 11
VIZ Media LLC

In Orario, fearless adventurers band together in search of fame and fortune within the monstrous underground labyrinth known as Dungeon. But while riches and renown are incentive enough for most, Bell Cranel, would-be hero extraordinaire, has bigger plans. He wants to pick up girls. Is it wrong to face the perils of Dungeon alone, in a single-member guild blessed by a failed goddess? Maybe. Is it wrong to dream of playing hero to hapless maidens in Dungeon? Maybe not. After one misguided adventure, Bell quickly discovers that anything can happen in the labyrinth--even chance encounters with beautiful women. The only problem? He's the one who winds up the damsel in distress!

Imperfect Girl Kodansha America LLC

Presented in two parts with covers that will form a diptych, *Calendar Tale*, narrated by our titular hero, sends us to various earlier points in the story where certain events had yet to occur--when, for instance, the shady "expert" Oshino was still in town, and the ex-legendary vampire Shinobu hadn't tired of sulking in a corner. Weaving in a motif of ways, paths, roads, and streets--walks of life--the nostalgic vignettes hark back to the "case files" feel of the series-

launching *Monster Tale*, but with a twist. Not all oddities are supernatural: stones and flowers; sand and water; the wind and the tree can just be plain weird without being aberrations. In this installment, say hello from the future to class president among class presidents Hanekawa, acid-tongued girlfriend Senjogahara, cheeky lost child Hachikuji, smutty athlete Kanbaru, pathologically shy Sengoku, and justice-loving martial artist Karen, young ladies who love to make our young man sweat.

The Kubikiri Cycle Kodansha America LLC

Do you want fries with your hellfire? A portal opens in the courtyard of the Devil's Castle (a tiny walk-up). From it emerges a little girl who calls the Devil King "papa" and the Hero "mama." Ashiya and Chiho are shocked to discover that Maou and Emi had that kind of relationship, but nobody's more surprised than the two new "parents." Will Maou the breadwinner be able to make the grade when it comes to child rearing? And will this spell the end of the starry-eyed Emi's romantic ambitions?

The Kubishime Romanticist National Geographic Books

From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the *Monogatari Series*! Artwork by Oh!great. *Mayoi Hachikuji*: A grade schooler who meets Koyomi Araragi and a "Lost Snail" who can never arrive at her destination. "I'll bring her to her mother's safe and sound--that is my duty." She's got to get home before her feelings fade away...
KOYOMIMONOGATARI, Part 1 Kodansha America LLC

How far would you go to get what you most desire? For Guren Ichinose, a fifteen-year-old magic user born into a lowly clan, that journey begins when he

is forced to enroll at an academy run by his order's mortal enemies. There, while endlessly tormented by his insufferably privileged classmates, Guren must hide his true strength and weave his way through intrigue and deceit amid the rising winds of war. This all-new manga adaptation of the standalone light novel prequels to the hit manga *Seraph of the End* follows Guren as he takes his first steps toward inevitable calamity—the apocalypse that ushered in the reign of vampires. It is a tale of catastrophe, of star-crossed love, lies, and the search for an escape from destiny. How far will Guren go, and what-or whom-must he sacrifice for his ambitions?

BAKEMONOGATARI (manga) 13 Vertical Inc

THE WEAKEST HUNTER OF ALL

MANKIND! E-rank hunter Jinwoo Sung has no money, no talent, and no prospects to speak of—and apparently, no luck, either! When he enters a hidden double dungeon one fateful day, he's abandoned by his party and left to die at the hands of some of the most horrific monsters he's ever encountered. But just before the last, fatal blow... PING! [Congratulations on becoming a Player.]

The Devil Is a Part-Timer!, Vol. 3 (light novel) Kodansha America LLC

When an old flame who gave up on life and chose to go up in flames—because he wanted to leave you but couldn't—comes crawling back after four hundred years, you might not appreciate it, especially if you're in a new relationship. But nothing's ever simple between people, and that's even truer between monsters. For the first time in months, our heroic loser Araragi is human, parted by previous events from the ex-legendary vampire bound to his shadow. Before he, the second-ever thrall of the former Kissshot, can resume

his partnership with the donut-loving waif that she's turned into, she must make a choice—about that first-ever. Before the *End Tale* can end, some loose ends must be tied, and in this volume, the fixer Gaen calls in her favor, requesting an introduction to her niece; the errand of the amulet that Araragi ran with Kanbaru comes into crisp focus; and the time-traveling and -spanning *Dandy and Demon Tales* see their devastating resolution.

Colorful Dreams Kodansha America LLC

It, like the dark that makes up most of the cosmos, is not an aberration.

Nonbeing can swallow you whole, yet if anything, it's the anti-aberration.

Darkness, in fact, is the Law, an executioner from whom a mark can try to run and hide, but only for so long.

When it comes calling, the fortunate just might have the time to say goodbye.

And the Darkness is—here now. Before ever visiting Japan to find a place to die, four centuries, indeed, before her failed suicide attempt, the legendary vampire Kissshot literally stepped foot on the land of the rising sun with an epic jump that ended a lonely sojourn in Antarctica. It was back in those days that the proud noble created her first thrall. It was then, too, that she first met the Darkness.

Having messed with a more recent past with her help, and returning to the present to reunite with two more characters that look like little girls but are actually his elders, Thrall No. 2

Araragi reclaims the mic only to cede it in large part to the bloodsucking demon who goes by “Shinobu” these days. Her story, though, may not even be the most poignant one told herein.

Focus On: 100 Most Popular Light Novels Yen Press LLC

Our sorry hero, his reformed girlfriend, and the amnesiac class president have

all graduated from their high school out in the boondocks, and self-described Sapphist and ex-basketball ace Kanbaru, retired by reason of an “injury,” is starting her senior year and the narrator of this volume—her voice far more introspective than the smutty jock’s we thought we knew. Bereft of the company of her beloved mentors, the only other person around her with any working knowledge of aberrations the junior Ogi Oshino, apparently a relative of the Hawaiian-shirted folklorist, she feels a bit alone and blue, and sick with dread that the devil residing in her left arm courtesy of the Monkey’s Paw might act up again while she sleeps. Investigating a rumor that she fears might lead back to her, the former star ends up peering into an abyss of negativity called Roka—a “wax flower” to take the characters’ meaning. Trapped in a pit the like of which could only be escaped by the one girl who was able to pull off slam-dunks in her basketball nationals, can the penitent Kanbaru, however, still be aggressive?

BAKEMONOGATARI (manga) 3

Kodansha USA

Just when we thought the darkness menacing the town had been identified, named, and tamed, clear and unclear mysteries of seasons past looming or surfacing, then resolving, not without tears, not without bittersweetness, of course, but satisfyingly, in a tripartite finale, all loose ends tied up into, or at least with, a bow...

The End Tale continues—if only for one last time, in a bonus stage for the ages, as our softie of a protagonist who wished for all parties involved, including himself, maturely enough, to end up happy, sees his reflected image freeze in a mirror and regretfully, regrettably, reaches for it to find himself through the looking

glass.

In an alternate reality where bits of the world have been flipped around, the hero comes face to face with the hidden side(s) of familiar faces, along with author NISIOISIN, whose bravura attempt to reimagine character possibilities concludes, with signature flair, the MONOGATARI series proper—thank you for reading.

Is It Wrong to Try to Pick Up Girls in a Dungeon?, Vol. 1 (light novel) Random House Digital, Inc.

An encyclopedia of Japanese animation and comics made since 1917.

NEKOMONOGATARI (BLACK) Kodansha America LLC

Death Comes to Los Angeles There's a serial killer loose in Los Angeles and super-sleuth L is on the case. Along with Naomi Misora, a former FBI agent, he helps the LA police solve the grisly crimes. There's a Serial Killer Loose in Los Angeles and the local authorities need help fast. For some reason the killer has been leaving a string of maddeningly arcane clues at each crime scene. Each of these clues, it seems, is an indecipherable roadmap to the next murder. Onto the scene comes L, the mysterious super-sleuth. Despite his peculiar working habits--he's never shown his face in public, for example--he's the most decorated detective in the world and has never tackled a case he hasn't been able to crack. But this time he needs help. Enlisting the services of an FBI agent named Naomi Misora, L starts snooping around the City of Angels. It soon becomes apparent that the killing spree is a psychotic riddle designed specifically to engage L in a battle of wits. Stuck in the middle between killer and investigator, it's up to Misora to navigate both the dead bodies and the egos to solve the Los Angeles BB

Murder Cases.