

## End Of Year Comments Grade 4

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*End Of Year Comments Grade 4*

2022-01-15

### EZRA BURNETT

**Monthly Comment on Transportation Statistics** National Academies Press  
Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children’s authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time  
Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl’s world with a short story that inspired her Newbery award-winner Merci Suárez Changes Gear. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson  
“There’s plenty of magic in this collection to go around.” —Booklist, Starred “A natural for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred “Thought provoking and wide-ranging . . . should not be missed.” —Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred

### Grading for Equity

Yearling  
In this new edition of their groundbreaking book *Strategies That Work*, Stephanie Harvey and Anne Goudvis share the work and thinking they’ve done since the second edition came out a decade ago and offer new perspectives on how to explicitly teach thinking strategies so that students become engaged, thoughtful, independent readers. Thirty new lessons and new and revised chapters shine a light on children's thinking, curiosity, and questions. Steph and Anne tackle close reading, close listening, text complexity, and critical thinking in a new chapter on building knowledge through thinking-intensive reading and learning. Other fully revised chapters focus on digital reading, strategies for integrating comprehension and technology, and comprehension across the curriculum. The new edition is organized around three sections: Part I provides readers with a solid introduction to reading comprehension instruction, including the principles that guide practice, suggestions for text selection, and a review of recent research that underlies comprehension instruction. Part II contains lessons to put these principles into practice for all areas of reading comprehension. Part III shows you how to integrate comprehension instruction across the curriculum and the school day, particularly in science and social studies. Updated bibliographies, including the popular "Great Books for Teaching Content," are accessible online. Since the first publication of *Strategies That Work*, more than a million teachers have benefited from Steph and Anne's practical advice on creating classrooms that are incubators for deep thought. This third edition is a must-have resource for a generation of new teachers—and a welcome refresher for those with dog-eared copies of this timeless guide to teaching comprehension.

### Flying Lessons & Other Stories

Delacorte Press  
When Autumn becomes the secret voice of the advice column in her middle school newspaper she is faced with a dilemma—can she give fair advice to everyone, including her friends, while keeping her identity a secret? Starting Middle School is rough for Autumn after her one and only BFF moves to California. Uncertain and anxious, she struggles to connect with her new classmates. The two potential friends she meets could not be more different: bold Logan who has big ideas and quiet Cooper who's a bit mysterious. But Autumn has a dilemma: what do you do when the new friends you make don't like each other? When Autumn is picked to be the secret voice of the Dear Student letters in the Hillview newspaper, she finds herself smack in the middle of a problem with Logan and Cooper on opposite sides. But before Autumn can figure out what to do, the unthinkable happens. Her secret identity as Dear Student is threatened. Now, it's time for Autumn to find her voice, her courage, and follow her heart, even when it's divided.

### The Gospel of Education

Bloomsbury Publishing USA  
“One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author

of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she’s read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters’ trip away—with visions of a small town transformation for Nora, who she’s convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they’ve met many times and it’s never been cute. If Nora knows she’s not an ideal heroine, Charlie knows he’s nobody’s hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they’ve written about themselves.

### Knowing What Students Know

Stenhouse Publishers  
"Wholly original and captivating." - Brigid Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely* Girls team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all—and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

### The Book Whisperer

Yearling  
"Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact." —Zaretta Hammond, Author of *Culturally Responsive Teaching & The Brain Crack* open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today’s schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students. With *Grading for Equity*, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, *Grading for Equity* provides A critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse a "fixed mindset" about students' academic potential—practices that are still in place a century later A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a "true north" orientation toward equitable grading practices Specific grading practices that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness Reflection tools for facilitating individual or group engagement and understanding As Joe writes, "Grading practices are a mirror not just for students, but for us as their teachers." Each one of us should start by asking, "What do my grading practices say about who I am and what I believe?" Then, let's make the choice to do things differently . . . with *Grading for Equity* as a dog-eared reference. **Challenges for Work and Family in the Twenty-First Century** Harper Collins

Does an effective school really come about through the actions of teachers and school leaders, or does it also require an advantaged student intake? This question reflects a longstanding research debate about whether or not the social class mix of a school's student intake has much effect on individual achievement. *Schools Making a Difference: Let's Be Realistic!* presents new evidence which suggests that school mix is likely to be important because of the way many school processes are deeply influenced by student intake characteristics. Low socioeconomic schools face numerous intake-related constraints which make them highly resistant to improvement efforts. By suggesting that 'failing' schools are often overwhelmed rather than ineffective, this book provides a sympathetic reappraisal of the performance of teachers and school leaders in such schools. It also offers a critical response to the often unrealistic claims of the school effectiveness and school improvement movement and a fresh critique of market reforms in education.

### First Grade Jitters

Delacorte Press  
Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

### Case and Comment

Chronicle Books  
Stimulated by unprecedented and complex changes in the nation's social landscape, the fourteen original papers in the present volume attempt to recast our approach to existing institutional arrangements between family and economy. The authors set the stage for redefinitions that give meaning and place to individuals, thus serving broader social goals. **In Five Years** Stenhouse Publishers  
"There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of *Long Way Down* In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi's cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He's going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He's got a camera and he's got passion—what else could he need? Fabi doesn't have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don't always pan out, and that there are some things you just can't plan for... Like Juan's run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can't plan for...

### Barely Missing Everything

Atheneum/Caitlyn Dlouhy Books  
The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *How's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. How

Do You Live? is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

*Marcus Vega Doesn't Speak Spanish* Solution Tree Press

An award-winning, big-hearted time capsule of one class's poems during a transformative school year. A great pick for fans of Margarita Engle and Eileen Spinelli. Eighteen kids, one year of poems, one school set to close. Two yellow bulldozers crouched outside, ready to eat the building in one greedy gulp. But look out, bulldozers. Ms. Hill's fifth-grade class has plans for you. They're going to speak up and work together to save their school. Families change and new friendships form as these terrific kids grow up and move on in this whimsical novel-in-verse about finding your voice and making sure others hear it. Honors and Praise: Winner of a Cybils Award in Poetry Winner of an Arnold Adoff Poetry Honor Award for New Voices An NCTE Notable Verse Novel A Bank Street College of Education Best Children's Book of the Year An ILA-CBC Children's Choice Nominated for the Pennsylvania Young Reader's Choice Award, the Wisconsin State Reading Association Children's Book Award, the Rhode Island Children's Book Award, and the Great Stone Face Award (New Hampshire), Lectio Book Award Master List "This gently evocative study of change in all its glory and terror would make a terrific read-aloud or introduction to a poetry unit. A most impressive debut." —School Library Journal "Sure to inspire the poet in all of us, young and old." —Mark Goldblatt, author of *Twerp*

*Formative Assessment & Standards-Based Grading* Penguin

One boy's search for his father leads him to Puerto Rico in this moving-middle grade novel, for fans of *Ghost* and *See You in the Cosmos*. Marcus Vega is six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this and you're only in the eighth grade, you're both a threat and a target. After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember or have never met. But Marcus can't focus knowing that his father—who walked out of their lives ten years ago—is somewhere on the island. So begins Marcus's incredible journey, a series of misadventures that take him all over Puerto Rico in search of his elusive namesake. Marcus doesn't know if he'll ever find his father, but what he ultimately discovers changes his life. And he even learns a bit of Spanish along the way.

*Effective Grading* Algonquin Young Readers

Interactive CD included makes it possible for you to type information directly on the forms, save and/or print the file, modify information, and access it with ease.

*Classroom Assessment and the National Science Education Standards* Penguin

Beat burnout with time-saving best practices for feedback For ELA teachers, the danger of burnout is all too real. Inundated with seemingly insurmountable piles of papers to read, respond to, and grade, many teachers often find themselves struggling to balance differentiated, individualized feedback with the one resource they are already overextended on—time. Matthew Johnson offers classroom-tested solutions that not only alleviate the feedback-burnout cycle, but also lead to significant growth for students. These time-saving strategies built on best practices for feedback help to improve relationships, ignite motivation, and increase student ownership of learning. Flash Feedback also takes teachers to the next level of strategic feedback by sharing: How to craft effective, efficient, and more memorable feedback Strategies for scaffolding students through the meta-cognitive work necessary for real revision A plan for how to create a culture of feedback, including lessons for how to train students in meaningful peer response Downloadable online tools for teacher and student use Moving beyond the theory of working smarter, not harder, Flash Feedback works deeper by developing practices for teacher efficiency that also boost effectiveness by increasing students' self-efficacy, improving the clarity of our messages, and ultimately creating a classroom centered around meaningful feedback.

*Schools Making a Difference* National Academies Press

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

*Cinderella Is Dead* Corwin Press

A Printz Honor winner! Ellie is tired of being fat-shamed and does something about it in this poignant debut novel-in-verse. Cover may vary. Ever since Ellie wore a whale swimsuit and made a big splash at her fifth birthday party, she's been bullied about her weight. To cope, she tries to live by the Fat Girl Rules—like "no making waves," "avoid eating in public," and "don't move so fast that your body jiggles." And she's found her safe space—her swimming pool—where she feels weightless in a fat-obsessed world. In the water, she can stretch herself out like a starfish and take up all the room she wants. It's also where she can get away from her pushy mom, who thinks criticizing Ellie's weight will motivate her to diet. Fortunately, Ellie has allies in her dad, her therapist, and her new neighbor, Catalina, who loves Ellie for who she is. With this support buoying her, Ellie might finally be able to

cast aside the Fat Girl Rules and starfish in real life—by unapologetically being her own fabulous self.

*We Are Not from Here* John Wiley & Sons

In this fun middle-grade novel from the author of *The Kayla Chronicles*, Brianna Justice has big dreams of following in her chef hero's footsteps—and the first step is to become the president of her class. Start counting your votes . . . and your friends. When Brianna Justice's hero, the famous celebrity chef Miss Delicious, speaks at her school and traces her own success back to being president of her fifth grade class, Brianna determines she must do the same. She just knows that becoming president of her class is the first step toward her own cupcake-baking empire! But when new student Jasmine Moon announces she is also running for president, Brianna learns that she may have more competition than she expected. Will Brianna be able to stick to her plan of working with her friends to win the election fairly? Or will she jump at the opportunity to steal votes from Jasmine by revealing an embarrassing secret? This hilarious, heartfelt novel will appeal to any reader with big dreams and the determination to achieve them.

*Educators Belonging, Being and Becoming* Aladdin

The National Science Education Standards address not only what students should learn about science but also how their learning should be assessed. How do we know what they know? This accompanying volume to the Standards focuses on a key kind of assessment: the evaluation that occurs regularly in the classroom, by the teacher and his or her students as interacting participants. As students conduct experiments, for example, the teacher circulates around the room and asks individuals about their findings, using the feedback to adjust lessons plans and take other actions to boost learning. Focusing on the teacher as the primary player in assessment, the book offers assessment guidelines and explores how they can be adapted to the individual classroom. It features examples, definitions, illustrative vignettes, and practical suggestions to help teachers obtain the greatest benefit from this daily evaluation and tailoring process. The volume discusses how classroom assessment differs from conventional testing and grading—and how it fits into the larger, comprehensive assessment system.

*Handbook of Research on Professional Development for Quality Teaching and Learning* Sourcebooks, Inc.

Quijana is a girl in pieces. One-half Guatemalan, one-half American: When Quijana's Guatemalan cousins move to town, her dad seems ashamed that she doesn't know more about her family's heritage. One-half crush, one-half buddy: When Quijana meets Zuri and Jayden, she knows she's found true friends. But she can't help the growing feelings she has for Jayden. One-half kid, one-half grown-up: Quijana spends her nights Skyping with her ailing grandma and trying to figure out what's going on with her increasingly hard-to-reach brother. In the course of this immersive and beautifully written novel, Quijana must figure out which parts of herself are most important, and which pieces come together to make her whole. This lyrical debut from Rebecca Balcárcel is a heartfelt poetic portrayal of a girl growing up, fitting in, and learning what it means to belong.