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# Majmoueye Kamele Ashare Forough Farrokhzad

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*Majmoueye Kamele  
Ashare Forough  
Farrokhzad*

2022-07-23

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**DRAVEN AHMED**

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**Song of a Captive Bird** I.B.Tauris

This edition is a complete collection of the poems of Forough Farrokhzad (1935 - 1967), the celebrated Iranian poet and film maker. It collates Farrokhzad's five poetry books in Farsi: *assir*, *divar*, *ossyan*, *tavalodi digar*, and *iman biyavarim be aghaze fasle sard*

**Love and Poetry in the Middle East**

Createspace Independent Publishing Platform

Love has been an important trope in the literature of the region we now call the Middle East, from ancient times to modern. This book analyses love poetry in various ancient and contemporary languages of the Middle East, including Akkadian, ancient Egyptian, Classical and Modern Standard Arabic, Persian, Hebrew, Turkish and Kurdish, including literary materials that have been

discovered and highlighted for the first time. Together, the chapters reflect and explore the discursive evolution of the theme of love, and the sensibilities, styles and techniques used to convey it. They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times. Offering a snapshot of the diverse literary languages and their relationship to the theme of love, the book will be of interest to scholars of Near and Middle Eastern Literature and Culture.

[Beyond Black There is No Colour](#)

Bloomsbury Publishing

This is the first book in any language about the writing of women in Iran. For

centuries any sense that there could be a literary tradition among women was suppressed. Since the middle of the 19th century, however, a number a of pioneering women have defied the traditional order to produce poetry and novels of the highest quality; but many of them have paid for their courage with accusations of immorality, promiscuity, heresy and even lunacy.

#### *A Lonely Woman*

A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society's expectations to find her voice and her destiny. "Remember the flight, for the bird is mortal." All through her childhood in Tehran, Forugh Farrokhzad is told that Persian daughters should be quiet and modest. She is taught only to obey, but

she always finds ways to rebel, gossiping with her sister among the fragrant roses of her mother's walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict, disapproving father, and sneaking out to flirt with a teenage paramour over café glacé. During the summer of 1950, Forugh's passion for poetry takes flight, and tradition seeks to clip her wings. Forced into a suffocating marriage, Forugh runs away and falls into an affair that fuels her desire to write and to achieve freedom and independence. Forugh's poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a notorious filmmaker

and living by her own rules, at enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad's verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting

desires of a brave woman who represents the birth of feminism in Iran, and who continues to inspire generations of women around the world.--Amazon.

**Majmoueye Kamele Ashare Forough Farrokhzad (Complete Poems of Forough Farrokhzad)**

*Veils and Words*