
Rom Von Oben Stadtgestaltung Von Der Antike Bis Z

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Stadtgestaltung Von
Der Antike Bis Z*

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KARLEE MAURICIO

Macht und Architektur Policy Press

In 2003 the Labour Government published its ambitious Sustainable Communities Plan. It promised to bring about a 'step change' in the English planning system and a new emphasis on the construction of more balanced, cohesive, and competitive places. This book uses historical and contemporary materials to document the ways in which policy-makers, in different eras, have sought to use state powers and regulations to create better, more balanced, and sustainable communities and citizens. It charts the changes that have taken place in community-building policy frameworks, place imaginations, and core spatial policy initiatives in the UK since 1945. In so doing, it examines the tensions that have emerged within spatial policy over the types of places

that should be created and the forms of mobility and fixity required to create them. It also shows that there are significant lessons that can be learnt from the experiences of the past. These can be used to inform contemporary policy debates over issues such as migration, uneven development, key worker housing, and sustainability. The book will be an important text for students and researchers in geography, urban studies, planning, and modern social history. It will also be of interest to practitioners working in central and local government, voluntary organisations, community groups, and those involved in the planning and design of sustainable communities.

Cosmos in the Ancient World Walter de Gruyter

American metropolitan areas today are divided into neighborhoods of privilege and poverty, often along lines of ethnicity and race. City residents traveling through these neighborhoods move from feeling at home to feeling like tourists to feeling so out of place they fear for their security. As Gerald Frug shows, this divided and inhospitable urban landscape is not simply the result of individual choices about where to live or start a business. It is the product of government policies--and, in particular, the policies embedded in legal rules. A Harvard law professor and leading expert on urban affairs, Frug presents the first-ever analysis of how legal rules shape modern cities and outlines a set of alternatives to bring down the walls that now keep city dwellers apart. Frug

begins by describing how American law treats cities as subdivisions of states and shows how this arrangement has encouraged the separation of metropolitan residents into different, sometimes hostile groups. He explains in clear, accessible language the divisive impact of rules about zoning, redevelopment, land use, and the organization of such city services as education and policing. He pays special attention to the underlying role of anxiety about strangers, the widespread desire for good schools, and the pervasive fear of crime. Ultimately, Frug calls for replacing the current legal definition of cities with an alternative based on what he calls "community building"--an alternative that gives cities within the same metropolitan region

incentives to forge closer links with each other. An incisive study of the legal roots of today's urban problems, *City Making* is also an optimistic and compelling blueprint for enabling American cities once again to embrace their historic role of helping people reach an accommodation with those who live in the same geographic area, no matter how dissimilar they are.

Perceptions of Sustainability in Heritage Studies Ashgate Publishing, Ltd.

Der Fokus dieses Buches liegt auf der Rolle von Hauptstadtgestaltung und Architektur und deren Verhältnis zur politischen Ordnung, insbesondere der Demokratie. Im Mittelpunkt steht die These, dass sich aufgrund der abstrakten und kollektiven Natur des

Souveräns im demokratischen Staat keine eindeutige Formensprache an der Staatsarchitektur „demokratischer Hauptstädte“ ablesen lässt. Vielmehr kommt Demokratie darin zum Ausdruck, dass Hauptstädte die politischen Strukturen durch ihr Design und ihre öffentliche Architektur sichtbar machen und zugleich eine funktionierende Bühne für die performativen Aufgaben der Demokratie bereitstellen.

Grundriss der Stadtplanung BRILL
Cinquecento anni fa circa Martin Lutero visitò Roma. In che misura questo viaggio pose le premesse per la Riforma protestante? Questa domanda, su cui si è costantemente interrogata la storiografia, ha spesso gettato un pregiudizio decisamente negativo sul modo di percepire la città e l'esperienza

qui vissuta da Lutero. Il presente volume intende svincolare la ricerca storiografica da un paradigma dimostratosi inadeguato, restituendo al lettore l'immagine complessa e variegata di Roma come doveva presentarsi alla vigilia della Riforma. E se il punto di partenza è il viaggio stesso, il suo svolgimento e i ricordi a esso legati, parte del volume è dedicata alla necessaria ricostruzione della Roma rinascimentale, grazie a contributi dedicati al papa e alla Curia, alla teologia, all'arte, alla cultura e alle scienze dell'inizio del XVI secolo.

Rom von oben : Stadtgestaltung von der Antike bis zur Gegenwart

Springer-Verlag

This book pioneered the concept of townscape. 'Townscape' is the art of

giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on architects, planners and others concerned with what cities should look like.

Urban Ecosystems Georgetown University Press

Römische Literatur und Kultur lässt sich in besonderer Weise als geprägt von sich überlagernden Rezeptionen beschreiben: Griechisches ist nicht nur in den Anfängen ein Referenzpunkt, sondern bleibt es darüber hinaus. Zugleich gewinnen spätestens seit republikanischer Zeit römische Kulturleistungen den Status rezipierbarer Objekte und Phänomene, ein Prozess, der sich in Kaiserzeit und Spätantike

besonders intensiv entfaltet. Die Stadt Rom selbst wird in ihrer programmatischen Topographie sogar zum zentralen Rezeptionspunkt für die Städte des Reiches. Der zentrale Wert des *mos maiorum* bedingt eine Selbstdefinition, die wesentlich auf eine Rezeption der eigenen Vergangenheit ausgerichtet ist, sowohl für die Gesellschaft als Ganzes wie auch für das Individuum. Das Eigene wird im Unterschied zu einem in der Moderne charakteristischen Denkmuster, das Eigenständigkeit vorrangig aus der der Negation des Überlieferten zu formen sucht, nur als Aneignung und Verarbeitung von Tradition denkbar. Selbstvergewisserung von Gruppen geschieht nicht so sehr als Orientierung auf zukünftige Ziele und Ideale, sondern

als gemeinsame Bezugnahme zu einer bestimmten Deutung von Vergangenheit. Auch im spätantiken Christentum setzt sich schließlich nicht die radikale Abkehr vom heidnischen Erbe durch, sondern die christliche Rezeption desselben. Diesen vielfältigen und sich überlagernden römischen Rezeptionen und Selbstrezeptionen nachzugehen, widmen sich die einzelnen Beiträge dieses Bandes, der mit einem literarischen Schwerpunkt die unterschiedlichen alttumswissenschaftlichen Perspektiven auf die klassische Antike zu einem interdisziplinären Panorama versammelt.

The Ashgate Research Companion to Heritage and Identity Princeton University Press

A new view on the various possibilities to experience and to perceive the Holy Roman Empire in the late medieval imperial cities Augsburg, Nürnberg und Lübeck. Einen neuen Blick auf die Möglichkeiten, das Reich in den spätmittelalterlichen Reichsstädten Augsburg, Nürnberg und Lübeck zu erfahren und wahrzunehmen.

**Historische Raumerforschung:
Raumordnung im 19. Jahrhundert**
Detail

Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion

brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field.

Sieg und Niederlage Princeton University Press

Die Arbeit untersucht ikonologisch-historisch eine der bedeutendsten städtebaulichen Leistungen Roms im 16.

Jahrhundert. Grundlage bildet eine neue Durchsicht und Ergänzung der umfangreichen zeitgenössischen schriftlichen und bildlichen Quellen. Mit der Darstellung der Roma felix, der vom Franziskanerpapst Felice Peretti 1585 bis 1590 zu neuem Glück gewandelten katholischen Metropole, wird das Ziel angestrebt, die sixtinische Stadt als Bedeutungsträger zu erklären. Der Hauptteil der Studie gilt der Untersuchung und Deutung verschiedener stadtgestalterischer Aspekte, insbesondere kirchlich-liturgischer, politischer und persönlicher Natur, deren gemeinsamen Nenner die Absichten und Motivationen des päpstlichen Bauherrn bilden. City Making LIT Verlag Münster
Ein Essay über die politische

Wirksamkeit von Bildern und über die gesellschaftliche Imagination im Zeitalter Giottos und Dantes. Seit dem späten Mittelalter wurden Bilder durch eine neue Visualisierungskraft zum festen Bestandteil öffentlichen Handelns und politischer Diskurse. In Versammlungsstätten, Palästen, Kirchen oder an Plätzen entwickelten sie nun ihre performative Kraft im Kontext von Versammlungen, Ritualen oder Zeremonien. Als neuartiges Element der körperschaftlichen und institutionellen Symbolisierung trugen sie maßgeblich zu der Aushandlung von gesellschaftlichem Zusammenhalt und sozialer Unterscheidung bei. Der Kunsthistoriker Klaus Krüger zeigt, wie diese Bilder der institutionellen Fiktion einer politisch, religiös oder kulturell verfassten

Öffentlichkeit imaginäre Sichtbarkeit und glaubhafte Evidenz und damit zugleich die Geltungskraft des Faktischen verliehen.

Roma felix Ravenio Books

This publication discusses sustainability as it directly concerns the potentials of the different approaches for World Heritage and for Intangible Heritage. The inclusion of the four dimensions of sustainability, which are environmental, economic, social and cultural, into Heritage Studies discourse opens a new perspective on the discourse itself.

Insurgent Public Space Cambridge University Press

Chicago has been called by many names. Nelson Algren declared it a “City on the Make.” Carl Sandburg dubbed it the “City of Big Shoulders.” Upton

Sinclair christened it “The Jungle,” while New Yorkers, naturally, pronounced it “the Second City.” At last there is a book for all of us, whatever we choose to call Chicago. In this magisterial biography, historian Dominic Pacygatraces the storied past of his hometown, from the explorations of Joliet and Marquette in 1673 to the new wave of urban pioneers today. The city’s great industrialists, reformers, and politicians—and, indeed, the many not-so-great and downright notorious—animate this book, from Al Capone and Jane Addams to Mayor Richard J. Daley and President Barack Obama. But what distinguishes this book from the many others on the subject is its author’s uncommon ability to illuminate the lives of Chicago’s ordinary people. Raised on the city’s South Side

and employed for a time in the stockyards, Pacyga gives voice to the city's steelyard workers and kill floor operators, and maps the neighborhoods distinguished not by Louis Sullivan masterworks, but by bungalows and corner taverns. Filled with the city's one-of-a-kind characters and all of its defining moments, *Chicago: A Biography* is as big and boisterous as its namesake—and as ambitious as the men and women who built it.

Politik der Evidenz Routledge

The essays in this volume discuss princely courts north of the Alps and Pyrenees between 1450-1650 as focal points for products of medieval and renaissance culture such as literature, music, political ideology, social and governmental structures, the fine arts

and devotional practice.

Tchaikovsky's Pathétique and Russian Culture Hachette UK

This classic is organized as follows: I. The Relationship Between Buildings, Monuments, and Public Squares II. Open Centers of Public Places III. The Enclosed Character of the Public Square IV. The Form and Expanse of Public Squares V. The Irregularity of Ancient Public Squares VI. Groups of Public Squares VII. Arrangement of Public Squares in Northern Europe VIII. The Artless and Prosaic Character of Modern City Planning IX. Modern Systems X. Modern Limitations on Art in City Planning XI. Improved Modern Systems XII. Artistic Principles in City Planning— An Illustration XIII. Conclusion
Historische Raumforschung Wallstein

Verlag

Im Jahr 2010 begründete Aldo Casamento, Professor für Urbanistik an der Universität Palermo, eine Gesprächsplattform, auf der in regelmäßigen Konferenzen kulturgeschichtliche und architekturhistorische Aspekte der Stadtbaukunst erörtert werden. Die Erträge dieser Tagungen werden in der Reihe FORMA VRBIS veröffentlicht. Die letzte Veranstaltung dieses Formats fand 2016 in Wien statt. Die inhaltliche Breite der hier versammelten Beiträge der letzten Tagung reicht von den Anfängen des Städtebaues und stadtgestalterischen Perspektiven über die Analyse historischer Beispiele bis zu städtebaulichen Entwicklungen der jüngsten Vergangenheit.

Die wahrhaft königliche Stadt Mondadori Electa

Medieval Italian urban legislation is well documented. It represents a rich and hitherto inadequately exploited source for studies in the history of art and the history of law. The documents that have come down to us not only provide information on the layout and design of squares, monuments, churches, and fortifications, but also indicate the aesthetic concerns of the authorities involved and their visions of the *bellezza della città*. The volume is a record of the proceedings of an interdisciplinary symposium that took place at the Villa Vigoni on Lake Como, 20-23 September 2001.

The Plan of Chicago Simon and Schuster
This monograph documents the

sophisticated solutions of 20 international projects realised by David Chipperfield Architects London, Berlin, Milan and Shanghai. The selection from the firm's extensive portfolio presents different building typologies and construction tasks, be it new buildings, restoration, extensions or interiors. A view behind the scenes retells the challenges of major architectural milestones such as the Neues Museum in Berlin and smaller projects like the Valentino Flagship Stores in Rome and New York - in pictures, descriptions and interviews as well as plans. The focus here is on the design and construction details of the individual projects: they bear the mark of David Chipperfield Architects' unmistakable approach
Forum Augustum Ashgate Publishing,

Ltd.
"Netzstadt stands for a model. It facilitates the differentiated portrayal of an urban development which has characterized cities and landscapes since the middle of the twentieth century. The model's foundation is the elucidation of criteria of durability and urbanity. Netzstadt stands for a transdisciplinary method by means of which urbanity can be analyzed and evaluated morphologically and physiologically, and redesigned in a process of modernization. Modernization means initiating an intelligent process in a democratic society in order to adapt the 'urban cultural landscape' to the needs of the future. Netzstadt is the title of a text book on designing cities. It addresses students and practitioners in

the fields of city planning and city construction, in architecture, engineering and the natural sciences and the social sciences and economics"-- Back cover.

Concise Townscape Viella Libreria Editrice

Boon or blight? Ann Bowman and Michael Pagano define "vacant land" broadly, to include everything from brownfields (environmentally contaminated land) through trashed lots and abandoned buildings to greenspace (parks, community gardens, etc.). *Terra Incognita* takes a fresh look at what they believe can be the ultimate urban resource. Beyond the common studies of the influence of market forces, it explores how these areas are affected by the decisions of local governments,

and then shows how vacant land can be a valuable strategic asset for localities. *Terra Incognita* derives from what—until now—has been the lack of substantial information about the amount and the diversity of urban vacant land. This book is based on an unprecedented survey sent to all U.S. towns with a population greater than 50,000, and contains data previously unavailable. Three cities were studied in greater depth for detailed case studies: the greater Phoenix and Seattle areas and Philadelphia-Camden. A number of other cities are cited frequently, including Boston, Chicago, Detroit, New York, Cleveland, Cincinnati, and Oklahoma City, among many others. Identifying the fiscal, social, and development imperatives that drive the decisions local officials make about using

vacant land, Bowman and Pagano pay particular attention to the varying dynamics of sales, property, and income taxes, and conclude with a model for making strategic decisions about land use based on a city's priorities.

The Art of Building Cities BRILL

Analyzing "totalitarianism from below" in a crucial area of Soviet culture, Hugh Hudson shows how Stalinist forces within the architectural community destroyed an avant-garde movement of urban planners and architects, who attempted to create a more humane built environment for the Soviet people. Through a study of the ideas and constructions of these visionary reformers, Hudson explores their efforts to build new forms of housing and "settlements" designed to free the

residents, especially women, from drudgery, allowing them to participate in creative work and to enjoy the "songs of larks." Resolving to obliterate this movement of human liberation, Stalinists in the field of architecture unleashed a "little" terror from below, prior to Stalin's Great Terror. Using formerly secret Party archives made available by perestroika, Hudson finds in the rediscovered theoretical work of the avant-garde architects a new understanding of their aims. He shows, for instance, how they saw the necessity of bringing elite desires for a transformed world into harmony with the people's wish to preserve national culture. Such goals brought their often divided movement into conflict with the Stalinists, especially on the subject of collectivization.

Hudson's provocative work offers evidence that in spite of the ultimate success of the Stalinists, the Bolshevik Revolution was not monolithic: at one time it offered real architectural and human alternatives to the Terror. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.