
American Green The Obsessive Quest For The Perfect

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RONNIE HUDSON

Gotham Unbound Penguin

A colorful guide covering the basics of replacing a traditional lawn with a wide variety of easy-care, no-mow, drought-tolerant, money-saving options that will appeal to today's busy, eco-conscious homeowner. Americans pour 300 million gallons of gas and 1 billion hours every year into mowing their lawns, not to mention 70 million pounds of pesticides and \$40 billion for lawn upkeep. No Wonder the anti-lawn movement is thriving, as today's eco-conscious consumers realize that their traditional lawns are water-hogging, chemical-ridden, maintenance-intensive burdens. *Lawn Gone!*, from award-winning gardening blogger Pam Penick, is the first basic introduction to low-water, easy-care lawn alternatives for beginning gardeners, written in a

friendly style with an approachable package. It covers all the available time-saving options: alternative grasses, ground cover plants, artificial turf, hardscaping, mulch, and more. In addition, it includes step-by-step lawn-removal methods, strategies for dealing with neighbors and homeowner associations, and how to minimize your lawn if you're not ready to go all the way.

[Lawn Gone!](#) Grand Central Publishing
The story of how the associate editor of *Birding* magazine set himself a lofty goal: to become the first person to see half the world's birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven

continents, eventually spotting 6,042 species—by far the biggest birding year on record. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, he gains a unique perspective on the world they share with us—and offers a hopeful message that even as many birds face an uncertain future, more people than ever are working to protect them. “Birding Without Borders is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions.”—New York Times

Book Review “Highly recommended for anyone interested in travel, natural history, and adventure.”—Library Journal
“Even readers who wouldn’t know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker’s achievement and appreciate the passion with which he pursues his interest.”—Publishers Weekly
Bones in the White House Penguin Books
A frank and engaging exploration of the burgeoning academic field of environmental history Inspired by the pioneering work of preeminent environmental historian Donald Worster, the contributors to *A Field on Fire: The Future of Environmental History* reflect on the past and future of this discipline. Featuring wide-ranging essays by leading environmental historians from

the United States, Europe, and China, the collection challenges scholars to rethink some of their orthodoxies, inviting them to approach familiar stories from new angles, to integrate new methodologies, and to think creatively about the questions this field is well positioned to answer. Worster's groundbreaking research serves as the organizational framework for the collection. Editors Mark D. Hersey and Ted Steinberg have arranged the book into three sections corresponding to the primary concerns of Worster's influential scholarship: the problem of natural limits, the transnational nature of environmental issues, and the question of method. Under the heading "Facing Limits," five essays explore the inherent tensions between democracy,

technology, capitalism, and the environment. The "Crossing Borders" section underscores the ways in which environmental history moves easily across national and disciplinary boundaries. Finally, "Doing Environmental History" invokes Worster's work as an essayist by offering self-conscious reflections about the practice and purpose of environmental history. The essays aim to provoke a discussion on the future of the field, pointing to untapped and underdeveloped avenues ripe for further exploration. A forward thinker like Worster presents bold challenges to a new generation of environmental historians on everything from capitalism and the Anthropocene to war and wilderness. This engaging volume

includes a very special afterword by one of Worster's oldest friends, the eminent intellectual historian Daniel Rodgers, who has known Worster for close to fifty years.

The Remainder Simon and Schuster

This book provides an up-to-date coverage of green (vegetated) roof research, design, and management from an ecosystem perspective. It reviews, explains, and poses questions about monitoring, substrate, living components and the abiotic, biotic and cultural aspects connecting green roofs to the fields of community, landscape and urban ecology. The work contains examples of green roof venues that demonstrate the focus, level of detail, and techniques needed to understand the structure, function, and impact of

these novel ecosystems. Representing a seminal compilation of research and technical knowledge about green roof ecology and how functional attributes can be enhanced, it delves to explore the next wave of evolution in green technology and defines potential paths for technological advancement and research.

Sowbelly HMH

#1 NEW YORK TIMES BESTSELLER •

From the author of *Killers of the Flower Moon* comes a masterpiece of narrative nonfiction that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned.

“Suspenseful...rollicking.” —The New

York Times In 1925, Percy Fawcett went into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle. Look for David Grann’s new book, *The Wager*, coming in April 2023!

The Caveman's Valentine Astra Publishing House

“If you have any interest in life beyond your own, you should read this book.”
—Paul R. Ehrlich, author of *The Dominant Animal*
Biologist Rob Dunn’s *Every Little Thing* is the story of man’s obsessive quest to catalog life, from

nanobacteria to new monkeys. In the tradition of E.O. Wilson, this engaging and fascinating work of popular science follows humanity’s unending quest to discover every living thing in our natural world—from the unimaginably small in the most inhospitable of places on earth to the unimaginably far away in the unexplored canals on Mars.

Music Is History Penguin

Yuriko Saito explores the nature and significance of the aesthetic dimensions of people's everyday life. Everyday aesthetics has the recognized value of enriching one's life experiences and sharpening one's attentiveness and sensibility. Saito draws out its broader importance for how we make our worlds, environmentally, morally, as citizens and consumers. Saito urges that we have a

social responsibility to encourage cultivation of aesthetic literacy and vigilance against aesthetic manipulation. Yuriko Saito argues that ultimately, everyday aesthetics can be an effective instrument for directing the humanity's collective and cumulative world-making project for the betterment of all its inhabitants. Everyday aesthetics has been seen as a challenge to contemporary Anglo-American aesthetics discourse, which is dominated by the discussion of art and beauty. Saito responds to controversies about the nature, boundary, and status of everyday aesthetics and argues for its legitimacy. She highlights the multifaceted aesthetic dimensions of everyday life that are not fully accounted for by the commonly-held

account of defamiliarizing the familiar. **God in a Cup** Oxford University Press Moby-Dick is the story of Captain Ahab's quest to avenge the whale that 'reaped' his leg. The quest is an obsession and the novel is a diabolical study of how a man becomes a fanatic. But it is also a hymn to democracy. Bent as the crew is on Ahab's appalling crusade, it is equally the image of a co-operative community at work: all hands dependent on all hands, each individual responsible for the security of each.

Vitmania Penguin

In this ambitious and provocative text, environmental historian Ted Steinberg offers a sweeping history of our nation--a history that, for the first time, places the environment at the very center of our story. Written with exceptional clarity,

Down to Earth re-envision the story of America "from the ground up." It reveals how focusing on plants, animals, climate, and other ecological factors can radically change the way that we think about the past. Examining such familiar topics as colonization, the industrial revolution, slavery, the Civil War, and the emergence of modern-day consumer culture, Steinberg recounts how the natural world influenced the course of human history. From the colonists' attempts to impose order on the land to modern efforts to sell the wilderness as a consumer good, the author reminds readers that many critical episodes in our history were, in fact, environmental events. He highlights the ways in which we have attempted to reshape and control nature, from Thomas Jefferson's

surveying plan, which divided the national landscape into a grid, to the transformation of animals, crops, and even water into commodities. The text is ideal for courses in environmental history, environmental studies, urban studies, economic history, and American history. Passionately argued and thought-provoking, Down to Earth retells our nation's history with nature in the foreground--a perspective that will challenge our view of everything from Jamestown to Disney World.

Acts of God Coffee House Press
Throughout the nineteenth century, swarms of locusts regularly swept across the continent, turning noon into dusk, demolishing farm communities, and bringing trains to a halt as the crushed bodies of insects greased the rails. In

1876, the U.S. Congress declared the locust "the single greatest impediment to the settlement of the country." From the Dakotas to Texas, from California to Iowa, the swarms pushed thousands of settlers to the brink of starvation, prompting the federal government to enlist some of the greatest scientific minds of the day and thereby jumpstarting the fledgling science of entomology. Over the next few decades, the Rocky Mountain locust suddenly -- and mysteriously -- vanished. A century later, Jeffrey Lockwood set out to discover why. Unconvinced by the reigning theories, he searched for new evidence in musty books, crumbling maps, and crevassed glaciers, eventually piecing together the elusive answer: A group of early settlers unwittingly

destroyed the locust's sanctuaries just as the insect was experiencing a natural population crash. Drawing on historical accounts and modern science, *Locust* brings to life the cultural, economic, and political forces at work in America in the late-nineteenth century, even as it solves one of the greatest ecological mysteries of our time.

Moby Dick One World

All the Facts presents a history of the role of information in the United States since 1870, when the nation began a nearly 150-year period of economic prosperity and technological and scientific transformations. James Cortada argues that citizens and their institutions used information extensively as tools to augment their work and private lives and that they used facts to help shape how

the nation evolved during these fourteen decades. He argues that information's role has long been a critical component of the work, play, culture, and values of this nation, and no more so than during the twentieth century when its function in society expanded dramatically. While elements of this story have been examined by thousands of scholars--- such as the role of radio, newspapers, books, computers, and the Internet, about such institutions as education, big business, expanded roles of governments from town administration to the state house, from agriculture to the services and information industries--- All the Facts looks at all of these elements holistically, providing a deeper insight into the way the United States evolved over time. An introduction and

11 chapters describe what this information ecosystem looked like, how it evolved, and how it was used. For another vast layer of information about this subject the reader is directed to the detailed bibliographic essay in the back of this book. It includes a narrative history, case studies in the form of sidebars, and stories illustrating key points. Readers will find, for example, the story of how the US postal system helped create today's information society, along with everything from books and newspapers to TV, computers, and the Internet. The build-up to what many today call the Information Age took a long time to achieve and continues to build momentum. The implications for the world, and not just for the United States, are as profound as

any mega-trend one could identify in the history of humankind. All the Facts presents this development thoroughly in an easy-to-digest format that any lover of history, technology, or the history of information and business will enjoy.

The Glitter in the Green Oxford University Press

In 1932, a farmer named George Washington Perry decided it was too rainy to plow and went fishing. That day, George landed the largest largemouth ever recorded—twenty-two pounds four ounces. The fish has inspired and frustrated hundreds of anglers for decades. They've dedicated their lives to the pursuit of "Sowbelly"—a nearly mythical fish, whose swinelike girth holds the key to their dreams. From an L.A. cop who came within ounces of

besting the record to an Alabaman who has lost his marriage and his daughter to this pursuit, Burke takes readers along for the ride in this legendary race.

Go Ahead in the Rain Penguin
Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal
On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the

young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of the king of Sacordia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its

reluctant carrier, never reach their destination.

Down to Earth Oxford University Press
 "Ted Steinberg proves once again that he is a master storyteller as well as our foremost environmental historian."—Mike Davis
 The rise of the perfect lawn represents one of the most profound transformations in the history of the American landscape. American Green, Ted Steinberg's witty exposé of this bizarre phenomenon, traces the history of the lawn from its explosion in the postwar suburban community of Levittown to the present love affair with turf colorants, leaf blowers, and riding mowers.

Green Roof Ecosystems St. Martin's Press

A comprehensive survey of the American

lawn and how caring for it impacts people's lives.

The Curse Of The Labrador Duck Harper Collins

Traces the author's year-long attempt to earn a competitor's spot at the PGA Tour Qualifying School, an endeavor marked by such challenges as crash diets, sports psychiatrists, and obscure tournaments.

American Green Basic Books

Gutzon Borglum, the sculptor of Mount Rushmore National Memorial, hoped that ten thousand years from now, when archaeologists came upon the four sixty-foot presidential heads carved in the Black Hills of South Dakota, they would have a clear and graphic understanding of American civilization. Borglum, the child of Mormon polygamists, had an almost Ahab-like obsession with

Colossalism--a scale that matched his ego and the era. He learned how to be a celebrity from Auguste Rodin; how to be a political bully from Teddy Roosevelt. He ran with the Ku Klux Klan and mingled with the rich and famous from Wall Street to Washington. Mount Rushmore was to be his crowning achievement, the newest wonder of the world, the greatest piece of public art since Phidias carved the Parthenon. But like so many episodes in the saga of the American West, what began as a personal dream had to be bailed out by the federal government, a compromise that nearly drove Borglum mad. Nor in the end could he control how his masterpiece would be received. Nor its devastating impact on the Lakota Sioux and the remote Black Hills of South

Dakota. *Great White Fathers* is at once the biography of a man and the biography of a place, told through travelogue, interviews, and investigation of the unusual records that one odd American visionary left behind. It proves that the best American stories are not simple; they are complex and contradictory, at times humorous, at other times tragic.

American Green: The Obsessive Quest for the Perfect Lawn Vintage Longlisted for the 2019 Man Booker International Prize Felipe and Iquela, two young friends in modern day Santiago, live in the legacy of Chile's dictatorship. Felipe prowls the streets counting dead bodies real and imagined, aspiring to a perfect number that might offer closure. Iquela and Paloma, an old acquaintance

from Iquela's childhood, search for a way to reconcile their fragile lives with their parents' violent militant past. The body of Paloma's mother gets lost in transit, sending the three on a pisco-fueled journey up the cordillera as they confront the pain that stretches across generations.

Moby Dick; Or, The Whale Springer Best Book of 2020 New York Times |NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, The Washington Post "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, The New York Times Cal Hooper thought a fixer-upper

in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

[Encyclopedia of Urban Studies](#) University of Texas Press

Little is known about the Labrador Duck, which once populated eastern North America but has been extinct for more than a hundred years. Stuffed specimens are rare—only fifty-four are thought to exist. Even rarer is the kind of scientist who would travel around the globe more than three times in search of every last stuffed bird. And what about the curse? Everyone who has owned a particular specimen has come to a bad end. Over the course of his epic journey, Chilton encountered a colourful flock of scientists, journalists and amateur ornithologists, not to mention a Scottish egg thief. His pursuit of the extinct species took him from the duck's breeding habitat in Labrador to Europe and America as he searched museums and personal collections. He also

endured numerous hangovers and narrowly avoided arrest in New York City, all leading up to his final pursuit of the last duck and his own part in the species' many-feathered legacy. The

Curse of the Labrador Duck is a quest unlike any other, an impulsive journey around the planet in pursuit of a bird no one in our lifetime has seen alive or ever will again.