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2021-12-07

DESIREE NADIA

On Intimate Ground Packt Publishing Ltd
This Book Discusses Urbanism Not Merely In Terms Of Economy And Demography But Also As A Function Of Cola Imperialism And Bhakti Ideology. It Is Based On Extensive Fieldwork In Tanjavur, Kumbhakonam And Kanchipuram.
Soil Hydrology, Land Use and Agriculture
Packt Publishing Ltd

"Introduces us to the darker side of the Asian elephant. It is more of a thriller than a straightforward travel book . . . insightful and sensitive." —Literary Review
On India's northeast frontier, a killer elephant is on the rampage, stalking Assam's paddy fields and murdering dozens of farmers. Local forestry officials, powerless to stop the elephant, call in one of India's last licensed elephant hunters and issue a warrant for the rogue's destruction. Reading about the ensuing hunt in a Delhi newspaper, journalist Tarquin Hall flies to Assam to investigate. To the Elephant Graveyard is the compelling account of the search for a killer elephant in the northeast corner of India, and a vivid portrait of the Khasi tribe, who live intimately with the elephants. Though it seems a world of peaceful coexistence between man and beast, Hall begins to see that the elephants are suffering, having lost their natural habitat to the destruction of the forests and modernization. Hungry, confused, and with little forest left to hide in, herds of elephants are slowly adapting to domestication, but many are resolute and furious. Often spellbinding with excitement, like "a page-turning detective tale" (Publishers Weekly), To the Elephant Graveyard is also intimate and moving, as Hall magnificently takes us on a journey to a place whose ancient ways are fast disappearing with the ever-shrinking forest. "Hall is to be congratulated on writing a book that promises humor and adventure, and delivers both." —The Spectator
"Travel writing that wonderfully

hits on all cylinders." —Booklist
"A wonderful book that should become a classic." —Daily Mail

Buddhist Monks and Monasteries of India
Books & Books Press

This is an invaluable work looking into new areas relating to India's princely states. Based on an abundance of rarely used archival material, the book sheds new light on diversities related to the princely states such as health policies and practices, gender issues, the states' military contribution or the mechanisms for controlling or integrating the states. Contributions are from international, reputable scholars, and they present historiographic, analytical and methodological approaches, placing attention to concepts, theories and sources. Inter-disciplinary in nature, this book will appeal to scholars and researchers of South Asia, studies of transnational histories, cultural and racial studies, international politics and economic history and the social history of health and medicine.

This Poison Heart Oxford India Collection
(Paper)

This guide is a successor to the much acclaimed *Birds of the Indian Subcontinent* by two of the same authors. Covering Pakistan, the superb plates are accompanied by a succinct text highlighting identification, voice, habitat, altitudinal range, distribution and status. The text is on facing pages to the plates, for easy reference and there are distribution maps for every species. Like previous guides covering Nepal, Bhutan, Northern India and Southern India, this guide is a perfect size for use in the field and will be an essential companion when visiting this region.

Lessons of the War with Spain Legare Street Press

The peerless young Kovalan leaves his loyal wife Kannaki for the courtesan Madhavi, and though he returns to her, he still meets his death because of her ill-omened ankle bracelet. The Shilappadikaram has been called an epic

and even a novel, but it is also a book of general education. Adigal packed his story with information: history merging into myth, religious rites, caste customs, military lore, descriptions of city and country life. And four Cantos are little anthologies of the poetry of the period (seashore and mountain songs, hunters and milkmaid s song). Thus the story gives us a vivid picture of early Indian life in all its aspects.

Temples of Tamilnadu Hansebooks
Darkness blooms in bestselling author Kalynn Bayron's new contemporary fantasy about a girl with a unique and deadly power. Briseis has a gift: with a single touch she can grow plants from tiny seeds to rich blooms. When Briseis's aunt dies and wills her a dilapidated estate in rural New York, Bri and her parents hope that surrounded by plants and flowers, she will finally learn to control her gift. But their new home is sinister in ways they never expected—it comes with a mysterious set of instructions, a walled garden filled with the deadliest botanicals in the world, and generations of secrets. There is more to Bri's sudden inheritance than she could have imagined, and she is determined to uncover it. From the bestselling author of *Cinderella Is Dead* comes an enchanting story about a young woman with the power to conquer the dark forces descending around her.
Honours and Titles Bloomsbury Publishing USA

Learning to build more maintainable websites with Django either takes a lot of experience or familiarity with various pragmatic design patterns. This book will accelerate your journey into the world of web development. This new edition is updated with additional chapters and diagrams to help you get to grips with the current best practices in ...

An Encyclopaedia of Hindu Architecture
Bloomsbury Publishing
Agriculture is strongly affected by changes in soil hydrology as well as changes in land use and management practices and the complex interactions between them. This

book develops an understanding of these interactions on a watershed scale, using soil hydrology models and addresses the consequences of land use and management changes on agriculture from a research perspective. Case studies illustrate the impact of land use and management on various soil hydrological parameters under different climates and ecosystems.

Temples of South India Orient Blackswan
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Malayalam and English Dictionary: The vowels Legare Street Press
Though India is no longer a Buddhist country, Buddhism held its place among Indian faiths for nearly seventeen centuries (500 B.C.--A.D. 1200). During this long stretch of time the Buddhist monks were organized in Sanghas in most parts of the country and their activities and achievements have profoundly influenced India's traditional culture. There are monumental remains of Buddhist monastic life scattered all over India: in the south there are about a thousand cave-monasteries, among them Ajanta, world-famous for its exquisite mural paintings; in the north, less spectacular, the ruins of monastic edifices from Taxila in the west to Paharpur in the east. A connected history of the Buddhist monks of ancient India, their activities, their monastic establishments and their contributions to Indian culture, is available for the first time in this work, which is remarkable also for its pervading human interest. In reconstructing the history of the emperors and kings who were patrons of Buddhism, the early missionaries and the illustrious monk-scholars of later times, the author has used sources in four languages--Pali, Sanskrit, Chinese and Tibetan. Contents The primitive sangha, The asoka-satavahana age 250 BC-AD 100

and its legacy, In the Gupta age (AD 300-550) and after, Eminent monk-Scholars of India, Monastic Universities, (AD 500-1200), Bib., Index.

Trade, Ideology, and Urbanization Delacorte Press

Whitney's Sanskrit Grammar is an unchanged, high-quality reprint of the original edition of 1879. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

India's Princely States Routledge
Ancient Sanskrit text with English translation on trees and plants.

Whitney's Sanskrit Grammar Sahitya Akademi

In This Volume, One Of India's Leading Historians Explores The Interconnections Between Society, Economy, Religion, And State In Medieval India. The Essays Reflect-And Have Also Been Responsible For Determining-New Currents In History Writing Over The Last Five Decades.

A Good Girl's Guide to Murder Taylor & Francis

The Aspects of Britain series is an up-to-date, unbiased guide to life in Great Britain today. Aspect titles are grouped in six different categories: Government and Administration, Overseas Relations, Social and Cultural Affairs, Britain and its People, Industry, and Environment. Each book is 6 x 8 1/4 and illustrated throughout with b&w and color illustrations.

Hindu Architecture in India and Abroad Motilal Banarsidass Publishes

If you want to learn how best to utilize commonly found patterns and learn best practices in developing applications with Django, this is the book for you. This book, like Django itself, is accessible to amateur and professional developers alike and assumes little in the way of prior experience. Although written for Python 3, the majority of the code in this book works in Python 2 or can be easily translated.

Report: 1915/1916 New Directions Publishing

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about *A Good Girl's Guide to Murder!* With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll

never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." -- Natasha Preston, #1 New York Times bestselling author

A History of Indian Literature, 500-1399 Grove Press

Illustrations: Numerous B/w Illustrations
Description: P.K. Acharya's *An Encyclopaedia of Hindu Architecture* is a comprehensive work on the technical terminology, now obsolete but then in vogue, of the creators of such epics in stone as those of Sanchi and Konark during the ancient and medieval periods of Indian history. It contains about three thousand terms culled, with indefatigable industry spread over a long span of years, from ancient architectural treatises--*Manasara*, and *Vastu-Sastras* : *Agamas*, *Puranas*, *Brahmanas*, *Sutras*, epics, literary works, epigraphical records and manuscripts in obscure scripts. The terms are arranged in the order of Sanskrit alphabet. A brief rendering in English followed by extensive quotations from various sources and supplemented by line drawings and photographs elucidate every aspect of the term, leaving no room for ambiguity. Two appendices, one giving a sketch of Sanskrit treatises on architecture and the other furnishing a list of historical architects with short notes on their works, are added. This monumental work has remained a standard treatise of reference since its publication in 1946 for all connected with architecture.

To the Elephant Graveyard CABI

Change here is shown as being represented by processes of progressive transformation, and not - as in the available visions of the period - by the breakdown of an earlier social order. Laying methodological stress on identifying and analysing major historical

processes at a pan-Indian level, as well as in relation to different territorial segments, the essays thus provide an alternative perspective on the making of early medieval society in India.

The Bhilsa Topes; Or, Buddhist Monuments of Central India, Etc Motilal Banarsidass Publishe

The book analyses the transition from the

ancient to the medieval period in polity, economy, the caste system and culture. It examines the form of peasant protest and the reasons for their failure and infrequency. The author also examines the development of tantrism and the mentality that feudalism created.

India's Elephants Simon and Schuster

The Present Volume Deals With The First Nine Hundred Years Of The Medieval

Period Of Indian Literary History. A History Of Indian Literature Is An Account Of The Literary Activities Of The Indian People Carried Through In Many Languages And Under Different Social Conditions. It Is The Story Of A Multilingual Literature, A Plurality Of Linguistic Expressions And Cultural Experience And Also Of The Remarkable Unity Underlying Them.