

# Galamian Scales Viola

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## BRADSHAW HOLLAND

*Basic Studies for Violin* Taylor & Francis

The collection includes exclusive, one-on-one interviews conducted over the past six years with 27 of today's best-known violinists (plus one conductor/composer): Hilary Hahn, Joshua Bell, Sarah Chang, David Garrett, Anne Akiko Meyers, Ruggiero Ricci, Maxim Vengerov, Nadja Salerno-Sonnenberg, Gil Shaham and Adele Anthony, Rachel Barton Pine, Nicola Benedetti, Anne-Sophie Mutter, Zachary DePue, James Ehnes, Simon Fischer, Augustin Hadelich, Janine Jansen, Leila Josefowicz and Esa-Pekka Salonen, Philippe Quint, Tasmin Little, Elmar Oliveira, Stanley Ritchie, Lara St. John, Philip Setzer, Clara-Jumi Kang and Judy Kang. It's a celebration of one of the world's most enduring instruments, and the people who are helping carry forth the violin's legacy into a new generation. "The Violinist.com Interviews: Volume 1" includes a foreword by Grammy Award-winning violinist Hilary Hahn, who writes, "Laurie addresses topics that are comfortable but all-consuming, such as current projects, and delves into the delicate nuances of creativity. She captures specific moments in time. I love that. In this collection, you can observe her at work, but you will also travel along with her interview subjects."

*The Violin Lesson* Lulu.com

Recalls the author's obsession with the violin, from the perspective of his own musical career, discussing his quest for the perfect violin, the history of the Italian violin makers, and his pilgrimage into his family's past.

**The Galamian scale system** Franklin Classics

The first scale book to guide students of all levels in a step-by-step fashion through the most essential scale exercises. Rhythmic and bowing variations of gradually increasing difficulty take the monotony out of daily scale practice, and because each scale and associated scale work is located on facing pages, assigning scales has never been easier. Institutes a new approach to practicing octaves, thirds, and even tenths. Designed to help cellists achieve unparalleled command of even the most advanced techniques.

*Scale Studies* Routledge

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. String Methods for Beginners covers the necessary topics to learn and teach the violin, viola, cello, and string bass. It explores the fundamentals of those instruments and teaching considerations, utilizing a heterogeneous approach. As the primary resource to any college- and university-level String Techniques, String Methods, or Instrumental Methods class, this course book fits into a standard semester, comprised of 25 lessons, which correspond with two hourly classes per week for the term. It provides the instructor with the tools to teach a classroom of non-majors or string education majors, or a mixed classroom of both. FEATURES Offers a blueprint for a semester long string methods course. For beginning students, and also comprehensive for more in-depth study or for reference. Logical, step-by-step "recipe-like" approach.

*Ricci on Glissando* Alfred Music

Learn the notes and spaces in advanced violin scales and never guess where to shift again!

*The Violinist.com Interviews* Alfred Music Publishing

The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Cello School materials include: Cello Parts (Vol. 1-10) \* Piano Accompaniments (Vol. 1-8) \* Cassettes (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi, Vol. 4-6 performed by Ron Leonard) \* Compact Discs (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi, Vol. 4-6 performed by Ron Leonard). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

*Notes for Violists* Alfred Music

The practice of scales need never be monotonous! Scales for

Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

*Scales for Advanced Violists* Allegro Editions (String Method). For unaccompanied violin.

*Extreme Viola* Allegro Editions

Until comparatively recent times very little had been written for the viola as a solo instrument. Our contemporary composers have done a great deal to remedy this situation. Bax, Beresowsky, Bliss, Bloch, Delius, Hindemith, Honegger, Milhaud, Vaughan Williams, Walton and many others have contributed important sonatas, suites and concertos for the viola. Many new works are constantly being added. This new literature has placed new demands upon the violist, who in the past found a place only as an orchestra or chamber music player. Higher standards of technical perfection are required. It therefore occurred to me that the "Scalesystem" published by the eminent pedagogue and violinist Carl Flesch, regarded as a standard work by violinists the world over, would be equally valuable to violists if translated into their medium. I have undertaken this task with the encouragement of Professor Carl Flesch. The publishers and I hope that it will be found useful by performers and teachers of the viola. Charlotte Karman New York October 1941

**Scale System for Reluctant Scale Enthusiasts** Independently Published

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Playing the Viola* Alfred Music

In his book on left-hand violin technique, Maestro Ruggiero Ricci addresses common problems in shifting by advocating the study of the glissando technique. He asserts that re-incorporating this technique will not only aid violinists in developing a better-trained ear, but also provide them with "shortcuts" to playing some of Paganini's most difficult passages. Ricci introduces and compares old and new systems of playing to provide a context for the glissando system. He outlines a series of glissando scales that provides the student with a blueprint for developing additional glissando scales in other keys. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in which he demonstrates various bowing techniques.

*Sonatina No. 1 in D Major, Opus 137* Alfred Music

This collection of classical scores for the viola by Rodophe Kreutzer is a splendid resource for musicians. This edition, edited by Walter Blumenau, is faithfully reproduced from the original transcription..

*42 Studies for the Viola* Houghton Mifflin Harcourt

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists -- a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study. This title is available in Music Prodigy. *Teaching Violin, Viola, Cello, and Double Bass* Alfred Music First published in 1926, by Carl Flesch (1873-1944). The standard work for violin transcribed for viola with the goal of helping the violist develop better overall technique through scale exercises in all major and minor keys. A proven body of material that will pay

many rewards to the conscientious student. For Viola.

Instructional and Scales. Bowings and fingerings. Essential instructional book. Flesch's Scale System has become the principal scale study for serious violinists.

**Twenty-four exercises for the violin** Oxford University Press

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*Scale System for Reluctant Scale Enthusiasts for Viola* Hassell Street Press

A collection of exercises, for Viola, composed by Franz Anton Hoffmeister.

*Principles Of Violin Playing And Teaching* Alfred Music

Notes for Violists: A Guide to the Repertoire offers historical and analytical information about thirty-five of the best-known pieces for the instrument, making it an essential resource for professional, amateur, and student violists alike. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like Béla Bartók's Concerto for Viola and Orchestra, Rebecca Clarke's Sonata for Viola and Piano, Robert Schumann's Märchenbilder for Viola and Piano, op. 113, Carl Stamitz's Concerto for Viola and Orchestra in D Major, Igor Stravinsky's Elégie for Viola or Violin Unaccompanied, and thirty other masterpieces. This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos, chamber pieces, and works for solo viola by a wide range of composers, including Bach, Telemann, Mozart, Hoffmeister, Walton, and Hindemith. Author David M. Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work. By connecting performance studies with scholarship, this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner.

**Arpeggios, Rhythms, and Scales** Mel Bay Publications

A collection of exercises, for Violin, composed by Henry Schradieck.

*Three-Octave Scales for the Violin, Book One* Ovation Press, Ltd.

"In all areas of human endeavour, time and again an individual appears who, due to a multitude of personal attributes, elevates his or her field to a hitherto unknown height. Such an individual was William Primrose. His name and the viola are synonymous." Janos Starker This unique book is the result of a series of conversations with Primrose in the last years before his death in 1982. David Dalton describes how he came to the great artist armed with every question he could think of pertaining to performing on and teaching the viola. The lively dialogue contains a wealth of illuminating advice for the student on the technicalities of playing the viola. It is, however, far more than a technical guide. The two violists discuss the unique position of their instrument - "an instrument without tradition" is Primrose's bald description. They cover the topic of repertoire with fascinating insights into the performance of the great concertos by Bartók and Walton, with which Primrose was so closely associated. Still more invaluable advice emerges from the discussion of Primrose's own experience, on the art of performance, on demeanour on stage, on competitions, on recordings, and on preparing for a career. The book is a tribute to one of the greatest artists of this century.

*Scale System* Alfred Music

Expertly arranged Viola Solo by Henry Schradieck from the Kalmus Edition series. This is from the 20th Century and Romantic eras.