
The Wife S Tale A Personal History

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CONNELL AYERS

Ambassador's Wife's Tale University of
Toronto Press

The three medieval texts that make up Jankyn's Book of Wikked Wyves have formed a vital part of Chaucerian research for more than half a century. Integrated here for the first time, these texts now form a cornerstone volume of the Chaucer Library series. Near the end of her prologue, Chaucer's Wife of Bath tells how her fifth husband, Jankyn, a clerk of Oxford, taunted her by reading from a collection of antifeminist tracts. The contents of Jankyn's book include three

texts that enjoyed wide distribution in the later Middle Ages: Walter Map's "Dissuasio Valerii," Theophrastus's "De Nuptiis," and Jerome's "Adversus Jovinianum." The first two are reproduced in their entirety in this volume, with selections from the third. The editors examine Jankyn's book from many angles, including the extensive manuscript sources from which it may be reconstructed, background information for its literary appreciation, and Chaucer's use of the materials. The publication of this volume, the fourth in the Chaucer Library, represents a major event for medievalists. What Women Want Most W. W. Norton & Company

A memoir of life as a British ambassador's wife amid the upheavals of the late

1960sThe year that Julia Miles got married and so became part of the British government's Foreign Office machine was a seminal year in world politics. 1968 saw the murders of Robert Kennedy and Martin Luther King, Jr., the USSR invasion of Czechoslovakia, the Baader-Meinhof gang introducing modern terrorism to Europe, and three hijackings launching a spate of terror in the air. Civil unrest by students in Paris and massive general strikes almost brought down the French government and a protest outside the U.S. Embassy in London against the Vietnam War ended in violence and injury. Her book is set against this background of insecurity and upheaval which has endured until the present. She describes some previously

unknown terrorist incidents in such unlikely places as Luxembourg as well as documenting the breakdown in diplomatic relations and evacuation of Embassy staff from Libya following the shooting of British police officer Yvonne Fletcher. What is it like to produce and raise a family against a background of threat in Cyprus or privation in Saudi Arabia? How much does the Foreign Office do to protect its staff? Julia entertains and informs with a series of vignettes which throw light into previously unseen corners of Embassy life.

Rush Home Road Little, Brown
 AN ECONOMIST BOOK OF THE YEAR A CBC BOOK OF THE YEAR The extraordinary story of an indomitable 95-year-old woman – and of the most extraordinary century in Ethiopia’s history. A new Wild Swans
The Old Wives' Tale Penguin UK
 Lori Lansens became one of Canada’s most sought after writers more than a year before her internationally heralded first book, *Rush Home Road*, would see publication in April 2002. So immediately and passionately was her novel embraced that it was already front-page arts news back in April 2001. Knopf Canada was the first publisher to buy this extraordinary

debut novel, but just before the 2001 London Book Fair, Little, Brown US bought the rest of the world rights for a major six-figure sum (for *Rush Home Road* and the author's yet-to-be-written second novel), and rights have now been sold in numerous countries. The *Globe and Mail* reported the record-breaking news with full, front-page coverage, and Little, Brown International Rights Director Linda Biagi found herself talking of nothing else in London; she sold *Rush Home Road* to a further 9 territories with the manuscript still unedited. Biagi likened the book to some of the most important literary achievements of our time, saying, “It’s as if John Irving had written *The Color Purple*.” Louise Dennys, the Executive Publisher of Knopf Canada, describes it as “a novel of startling beauty and great heart that will immediately find a place within that small, special tribe of books beloved by readers the world over.” The untold story of the descendants of the Underground Railroad Heartbreaking and wise, *Rush Home Road* tells the life story of Adelaide Shadd, who finds redemption in old age, and Sharla, a five-year-old mixed race girl abandoned to Addy’s care

by her white mother. Born in the first decade of the 20th century in Rusholme (inspired by the real town of Buxton), in southwestern Ontario, an all-black community settled by fugitive slaves, Addy Shadd is raped as a teenager and forced to flee the family home. She makes her way on foot to Detroit, where she becomes the housekeeper for an elderly man and his grown son, both of whom develop a crush on her. When misfortune strikes again, she sets off to make a new life for herself in Canada. Thrown off the train at Keating, not far from her birthplace, she meets and eventually marries the train porter, the wonderful Mose, with whom she has a daughter. But when tragedy strikes, Addy is left alone. Now an old woman, she lives a quiet existence in a trailer park near Chatham. Her whole world changes when a young mother asks her to babysit her daughter, as it soon becomes clear that the mother is never coming back. Addy is glad of the company, but not sure if she’s up to the job of mothering this sweet, awkward five-year-old. Nor is she sure how much longer she’ll be around to do so. How she manages is part of the story of this

brilliantly captivating novel. Written with verve, grace and unflinching emotional acuity, *Rush Home Road* is an epic story that explodes our notions of identity, justice, and heroism, penetrating one of our darkest periods with profound insight and humanity. Addy Shadd is a protagonist like no other -- full of quiet, steely bravery and tenderness of heart. This spellbinding novel will leave no reader untouched.

Two Gentlemen of Lebowski Picador
The *Old Wives Tale* deals with the lives of two very different sisters, Constance and Sophia Baines, following their stories from their youth, working in their mother's draper's shop, through the period of separation and quite different lives, into old age. It covers a period of about 70 years from roughly 1840 to 1905, and is set in Paris and Burslem, a town in the Potteries district of North Staffordshire. *The Wife of Bath's Prologue in Chaucer's Canterbury Tales* Vintage Canada
Normal.dotm 0 0 1 133 763 Lion Hudson Plc 6 1 937 12.0 Normal 0 false 18 pt 18 pt 0 0 false false false /* Style Definitions */
table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-

rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0cm 5.4pt 0cm 5.4pt; mso-para-margin:0cm; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin;} Jane Hatton and her British husband Andrew relocate from New York City to a small village on the Cumbrian coast. Jane has been city-based and career-driven but when her fourteen year old daughter Natalie falls in with the wrong crowd at school in Manhattan, she and Andrew decide to try country living. However Jane has trouble getting used to the silence and solitude of a remote village. Natalie hates her new school, and eleven-year-old Ben struggles academically. Only eight-year-old Merrie enjoys country life. Has Jane made a horrible mistake? The Hattons have bought the old vicarage in the village. When Jane finds a scrap of shopping list,

she grows curious about Alice, the vicar's wife who lived there years before. As we follow the twin narratives of Jane, in the present, and Alice in the 1930s we discover that both are on a journey to discover their true selves, and to address their deepest fears.

An Old Wife's Tale Penguin UK
In 1903, a young woman sailed from India to Guiana as a "coolie"—the British name for indentured laborers who replaced the newly emancipated slaves on sugar plantations all around the world. Pregnant and traveling alone, this woman, like so many coolies, disappeared into history. In *Coolie Woman*—shortlisted for the 2014 Orwell Prize—her great-granddaughter Gaiutra Bahadur embarks on a journey into the past to find her. Traversing three continents and trawling through countless colonial archives, Bahadur excavates not only her great-grandmother's story but also the repressed history of some quarter of a million other coolie women, shining a light on their complex lives. Shunned by society, and sometimes in mortal danger, many coolie women were either runaways, widows, or outcasts. Many of them left husbands and families behind to migrate

alone in epic sea voyages—traumatic “middle passages”—only to face a life of hard labor, dismal living conditions, and, especially, sexual exploitation. As Bahadur explains, however, it is precisely their sexuality that makes coolie women stand out as figures in history. Greatly outnumbered by men, they were able to use sex with their overseers to gain various advantages, an act that often incited fatal retaliations from coolie men and sometimes larger uprisings of laborers against their overlords. Complex and unpredictable, sex was nevertheless a powerful tool. Examining this and many other facets of these remarkable women’s lives, *Coolie Woman* is a meditation on survival, a gripping story of a double diaspora—from India to the West Indies in one century, Guyana to the United States in the next—that is at once a search for one’s roots and an exploration of gender and power, peril and opportunity.

The Odyssey of Indenture HarperCollins UK
 'Married five times. Mother. Lover. Aunt. Friend. She plays many roles round here. And never Scared to tell the whole of her truth, whether Or not anyone wants to hear it. Wife Of Willesden: pissed enough

to tell her life Story to whoever has ears and eyes . . .' Zadie Smith's first time writing for the stage, *The Wife of Willesden* is a riotous twenty-first century translation of Geoffrey Chaucer's classic *The Wife of Bath's Prologue*, brought to glorious life on the Kilburn High Road. Commissioned to celebrate Brent's year as Borough of Culture 2020, *The Wife of Willesden* will premiere at the Kiln Theatre, London in September 2020.

The Wife's Tale: A Personal History
 "A truly remarkable achievement." —Barry Unsworth
 In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.

The Canterbury Tales University of Georgia Press
 Fictional story based on true events surrounding the obstacles a couple face as the husband enforces the law as a police officer.

The Osage Murders and the Birth of the FBI Cambridge University Press
 The classic respected series in a stunning new design. This edition of *The Knight's Tale* from the highly-respected *Selected Tales* series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

The Pardoner's Tale University of Chicago Press
 "An important novel, rich in compassion for its anguished characters." —The New York Times Book Review
 This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned

torture to die. And Dawit, Hailu's youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. *Beneath the Lion's Gaze* tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, *Beneath The Lion's Gaze* is a transcendent and powerful debut.

The Selected Canterbury Tales: A New Verse Translation HarperCollins

A lively and accessible introduction to the variety, depth, and wonder of Chaucer's best-known poem.

Bridgerton Simon and Schuster

In this acclaimed memoir, Mezelekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the

rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

Philosophical Chaucer Cambridge University Press

Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books Maaza Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short

Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore." --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the

paranormal.” --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their

own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

A Lost Wife's Tale Eye Books (US&CA)

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality
The Vicar's Wife Cambridge University Press

The Wife's Tale: A Personal History HarperCollins UK

Canterbury Tales Simon and Schuster High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag*

sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

Dude, You're a Fag Dramatic Publishing Seminar paper from the year 2000 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), Justus-Liebig-University Giessen (Institute for Anglistics), course: Seminar: Chaucer, 5 entries in the bibliography, language: English, abstract: 1. Introduction Alison, the Wife of Bath, is one of the most interesting characters in Chaucer's *Canterbury Tales*. Her tale and her prologue to this tale are different from the other tales since here the narrator is obviously more important than the tale itself: The prologue is about twice as long as the tale itself, considerably longer than any of the other prologues to individual tales. Of Chaucer's 29 pilgrims, only three

are female. The fact that it is being told from the female point of view is crucial both to the Wife of Bath's prologue and to her. The main topic of her prologue is marriage and how women should deal with their husbands. Alison displays many characteristics which were ascribed to the stereotypical 'wicked woman' in Chaucer's times and her prologue is supposed to be the typical opinion of women. However, there is more to the Wife of Bath than that. Chaucer creates a very complex individual who is the topic of the following discussion. [...]

An Ethiopian Boyhood Harper Paperbacks

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was

poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.