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# Amelia Anne Is Dead And Gone

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**LAYLAH**  
*Amelia  
 Anne Is  
 Dead  
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 Gone* 2022-01-22

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**NORMAN**  


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**Reconstructi  
 ng Amelia**

Simon and Schuster  
 Chloe's older sister, Ruby, is the girl

everyone looks to and longs for, who can't be captured or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises

await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about. [Stay Sweet](#) Simon and Schuster The 1985-96 season promises to be an exceptional

one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring

moonlit  
 abduction of  
 Rameses  
 alerts Amelia  
 to the  
 presence of  
 her arch-  
 enemy, the  
 Master  
 Criminal. And  
 his is now a  
 personal quest  
 for the most  
 valuable and  
 elusive prize  
 of all:  
 vengeance on  
 the meddling  
 lady  
 archaeologist  
 with the  
 parasol who  
 has sworn to  
 deliver him to  
 justice...Ameli  
 a Peabody  
 herself!  
Every Day  
 Penguin UK  
 A broken  
 engagement  
 sends Graciela

Harper  
 crawling back  
 to Heron  
 Creek with her  
 tail between  
 her legs, but  
 finds the  
 sleepy little  
 town too  
 changed to  
 set her life  
 right. Not  
 even her  
 budding  
 drinking  
 problem can  
 obscure her  
 Gramps's  
 failing health,  
 or erase the  
 mental picture  
 of her first  
 love happily  
 married to her  
 childhood best  
 friend. To top  
 it all off, she's  
 having a heck  
 of time  
 convincing the  
 town's  
 dashing young

mayor of her  
 unfit-for-  
 dating status.  
 When the  
 ghost of 18th  
 century lady  
 pirate Anne  
 Bonny starts  
 insisting on a  
 near daily  
 audience,  
 Graciela has  
 to confront  
 something  
 else she never  
 expected—bei  
 ng certifiably  
 nuts at  
 twenty-five  
 years old. Her  
 brand new "I  
 don't give a  
 crap" attitude  
 makes it easy  
 to dismiss the  
 mysterious  
 threats that  
 seem to be  
 tied to her  
 search for  
 more  
 information on

the long dead pirate, but when her family becomes a target, Gracie knows she needs to find out why the ghost insists on being a constant, reeking companion. If Graciela can put aside her prejudice against people without a pulse, she may discover that Anne Bonny's problems are intricately linked with her own. The past harbors answers could help the cantankerous spirit find

closure, but she is, after all, already dead. If Graciela doesn't move fast, she might find herself doing the haunting, instead of the other way around.

**Lion in the Valley** FSG  
 Originals  
 The werewolves and shifters come out of the closet and throw the small town of Bon Temps into a tailspin in the ninth novel in the #1 New York Times bestselling Sookie Stackhouse

series—the inspiration for the HBO® original series True Blood. Except for cocktail waitress Sookie Stackhouse, folks in Bon Temps, Louisiana, knew little about vamps—and nothing about Weres. Until now. The Weres and shifters have finally revealed their existence to the ordinary world, and the backlash may have claimed the life of someone Sookie knew. But her

determination to find out who is responsible for the murder is put aside in the face of a far greater danger. A race of unhuman beings—older, more powerful, and more secretive than vampires or werewolves—is preparing for war. And Sookie will find herself an all-too-human pawn in their battle...

*No One Will Miss Her*  
University of Regina Press  
Escaping from Taliban-controlled Afghanistan in

the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

The People of the Plains

Simon and Schuster  
From Stan Lee, the pop culture legend behind Marvel's The Avengers™, Black Panther™, X-Men™, Spider-Man™, The Fantastic Four™, and

Iron Man™, comes a major literary event featuring two heroic teenagers—one born with extraordinary gifts, one unwillingly transformed. Together they can change the world . . . or put it in the destructive hands of a danger beyond imagination. Set in Stan Lee's Alliances Universe, co-created by Lee, Luke Lieberman, and Ryan Silbert, and along with Edgar Award-nominated co-writer

Kat Rosenfield, Stan Lee delivers a novel packed with the pulse-pounding, breakneck adventure and the sheer exuberant invention that have defined his career as the creative mastermind behind Marvel's spectacular universe. "Leave it to Stan Lee to save his very best for last. A Trick of Light is as heartfelt and emotional as it is original and exciting. What a movie this one will make."—Jame

s Patterson "For lovers of Stan Lee this is nothing short of a publishing event! (And, honestly, who the hell doesn't love Stan Lee?) Beguiling, cinematic, operatic, A Trick of Light is a bracing espresso first thing in the morning and the thrum of a familiar love deep at night."—Gary Shteyngart, author of Absurdistan and Lake Success Love, Lucas HarperCollins "This fresh, thrilling take

on Anastasia establishes that O'Neil is a debut author to watch." —Buzzfeed From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution. Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of

her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war. Anna is being hunted by the Bolsheviks,

and now—regardless of her loyalties—Evgenia is too. *Daughters of a Dead Empire* is a harrowing historical thriller about dangerous ideals, inequality, and the price we pay for change. An imaginative retelling of the Anastasia story. A Junior Library Guild Selection *Shattered Mirror* Tate Publishing Nothing ever happens in Dawson, Colorado. Until high school senior Cassidy Roekiem's

mom checks into a “wellness center,” but nothing is wrong with her. Then people start seeing lights in the sky and missing chunks of time, but the town insists nothing is going on. And now Hayden, the new boy at school who keeps to himself and is more than a little mysterious, starts to notice her like it's nothing out of the ordinary. Suddenly, “nothing” is starting to feel

a whole lot like something. And everything leads back to Hayden. The boy she's starting to fall for. The boy with too many dark secrets for his kind heart. The boy she's pretty sure isn't human...

### **Inland**

Penguin  
A gripping Coltons of Wyoming mystery unfolds from award-winning author Loreth Anne White  
The dark mystery of a Colton child's disappearance has haunted

Dead River Ranch for thirty years. Solving the crime is foreign correspondent Jagger McKnight's last chance to put his war-ravaged past to rest. But his undercover mission leaves him the victim of an attack. And he wakes up to discover that beautiful infirmary nurse Mia Sanders believes he's the missing Colton. Now the real danger begins. An unknown enemy has Jagger—and

Mia—in sight. For survival and the sake of his story, he must lie to the woman he'll do anything to protect. But when deception turns deadly, can love save them both?

### **Low Country**

Penguin  
In Paris, family and friends gather to mourn the tragic passing of Charlie Price—young, handsome, charming, a world-traveler—who is presumed dead after an explosion. Authorities find only a bloodied



jacket, ID'd as Charlie's. At the funeral, two teens who are perfect strangers, Lena Whitney and Aubrey Boroughs, make another shocking discovery: they have both been dating Charlie, both think Charlie loved them and them alone, and there is a lot they didn't know about their boyfriend. Over the next week, a mind-bending trip unfolds: first in London—then in Mumbai, Kerala, and

Bangkok, the girls go in search of Charlie. Is he still alive? What did their love for him even mean? The truth is out there, but soon it becomes clear that the girls are harboring secrets of their own. No one knows whom to trust in this thrilling tale of suspense and deception.

**Under the Milky Way**  
Penguin  
New York  
Times  
Bestseller  
From New York Times bestselling author

Elizabeth Peters comes one of her most baffling and intriguing mysteries in her phenomenally popular Amelia Peabody series. August 1910. Banned from the Valley of the Kings, Amelia Peabody and husband Emerson are persuaded to follow would-be archaeologist Major George Morley on an expedition to Palestine. Somewhere in this province of the corrupt, crumbling Ottoman

Empire—the Holy Land of three religions—Morley is determined to unearth the legendary Ark of the Covenant. At the request of British Intelligence, Emerson will be keeping an eye on the seemingly inept Morley, believed to be an agent of the Kaiser sent to stir up trouble in this politically volatile land. Amelia hopes to prevent a catastrophic excavation from

destroying priceless historical finds and sparking an armed protest by infuriated Christians, Jews, and Muslims. Meanwhile, Amelia's headstrong son, Ramses, working on a dig at Samaria, encounters an unusual party of travelers and makes a startling discovery—information that he must pass along to his parents in Jerusalem...if he can get there alive. “Between Amelia

Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide.”—New York Times Book Review [I'm with the Banned](#) Penguin Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah's forced to admit that there's room for gray in her

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| <p>otherwise<br/>black-and-<br/>white world of<br/>good versus<br/>evil — until<br/>she meets<br/>Nikolas,<br/>Christopher’s<br/>twin and one<br/>of the most<br/>hunted<br/>vampires in<br/>history.<br/><i>We'll Never Be<br/>Apart</i><br/>Houghton<br/>Mifflin<br/>Harcourt<br/>A Knives Out-<br/>style<br/>whodunnit<br/>with a twist of<br/>Taylor Jenkins<br/>Reid, <i>You Must<br/>Remember<br/>This</i> is an<br/>immersive<br/>Gothic<br/>mystery, with<br/>a long-ago<br/>love affair, icy<br/>death, and a</p> | <p>rich family<br/>gone bad,<br/>from Kat<br/>Rosenfield,<br/>the acclaimed<br/>author of <i>No<br/>One Will Miss<br/>Her</i>. On<br/>Christmas<br/>Eve, eighty-<br/>five-year-old<br/>Miriam<br/>Caravasios<br/>steps onto the<br/>ice that<br/>surrounds her<br/>seaside estate<br/>on Maine's<br/>Mount Desert<br/>Island. As a<br/>younger<br/>woman, she<br/>used to steal<br/>out on winter<br/>nights to meet<br/>her lover,<br/>walking across<br/>the frozen<br/>reach to their<br/>secret<br/>meeting<br/>place. She</p> | <p>knows the<br/>way—but not<br/>the year.<br/>Miriam, her<br/>mind clouded<br/>by dementia,<br/>doesn’t hear<br/>the snap of<br/>thin ice until<br/>it’s too late.<br/>Was it an<br/>accident?<br/>Suicide? Or<br/>worse: did<br/>someone lure<br/>the old<br/>woman onto<br/>the frozen<br/>reach, to her<br/>death? There<br/>are plenty of<br/>suspects;<br/>Miriam’s<br/>fractured and<br/>complicated<br/>family has<br/>gathered in<br/>their Bar<br/>Harbor<br/>mansion to<br/>celebrate<br/>what</p> |
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everyone believed would likely be the matriarch's last Christmas. The guests include Delphine, Miriam's granddaughter, a frightened and insecure young woman who adored her grandmother, and Miriam's live-in aide, Adam, whom Delphine has been secretly dating. There is Miriam's former housekeeper, Shelly Dyer, who left the family's employment years ago

under mysterious circumstances . There are Miriam's children: Theodora, who gave up everything to assume the role of caretaker; Diana, who seems just a little too eager to inherit her share of the estate; and Richard, whose longtime grudge against his mother has curdled into gleeful contempt at her deterioration. But it's Delphine who comes in for

the greatest scrutiny when they learn the shocking news that Miriam's will cut off her children, leaving her granddaughter almost everything. As tensions rise, Delphine is emboldened to start asking questions: not just about her grandmother's death, but about her life, and the love story that defined it as the rest of her memories faded. The trail will take her into the past, into dark places — and eventually, onto thin ice.

**You Must Remember This** Simon and Schuster  
 "This is Alice. She was taken by Ray five years ago. She thought she knew how her story would end. She was wrong."-- [P.4] Cover.

**The Missing Colton** Simon and Schuster  
 "A gripping tale of suspense, secrets, and the unbreakable bonds of sisterhood."  
 —Karen M. McManus, #1 New York Times bestselling author of One

of Us Is Lying  
 If you loved The Twin and One of Us Is Lying, get ready for a heart-wrenching psychological thriller about a girl who knows her twin sister better than anyone . . . or does she?  
 Taut and atmospheric, The Window will keep you guessing until the end. Secrets have a way of getting out. . . . Anna is everything her identical twin is not. Outgoing and athletic, she is the opposite of quiet

introvert Jess. The same on the outside, yet so completely different inside—it's hard to believe the girls are sisters, let alone twins. But they are. And they tell each other everything. Or so Jess thought. After Anna falls to her death while sneaking out her bedroom window, Jess's life begins to unravel. Everyone says it was an accident, but to Jess, that doesn't add up. Where was

Anna going?  
 Who was she  
 meeting? And  
 how long had  
 Anna been  
 lying to her?  
 Jess is  
 compelled to  
 learn  
 everything  
 she can about  
 the sister she  
 thought she  
 knew. At first  
 it's a way to  
 stay busy and  
 find closure . .  
 . but Jess soon  
 discovers that  
 her twin kept  
 a lot of  
 secrets. And  
 as she digs  
 deeper, she  
 learns that the  
 answers she's  
 looking for  
 may be truths  
 that no one  
 wants her to  
 uncover.  
 Because Anna

wasn't the  
 only one with  
 secrets.  
 "Layered and  
 compelling,  
 The Window is  
 a fast-paced  
 mystery  
 anchored by a  
 bold and  
 intriguing  
 protagonist,  
 and you won't  
 want to put it  
 down until  
 you've  
 uncovered  
 every last one  
 of its secrets!"  
 —Caleb  
 Roehrig,  
 author of Last  
 Seen Leaving  
 "Lyrical and  
 haunting, with  
 plenty of  
 twists that  
 kept me  
 reading long  
 into the  
 night." —Kara  
 Thomas,

author of The  
 Darkest  
 Corners  
The Last  
Dragonslayer  
 HarperCollins  
 In his witty  
 first novel for  
 young  
 readers, New  
 York Times  
 best-selling  
 author Jasper  
 Fforde  
 introduces  
 fifteen-year-  
 old Jennifer  
 Strange, who  
 runs an  
 agency for  
 underemploye  
 d magicians in  
 a world where  
 magic is  
 fading away.  
 But when  
 visions of the  
 death of the  
 world's last  
 dragon begin,  
 all signs point  
 to

Jennifer—and Big Magic. Dead and Gone HarperCollins "After nine years spent suffocating in the arid expanse of the Midwest, far from the sea where her mother drowned, Callie Morgan and her father are returning to the coast. But something is calling to her from the river behind their house and from the ocean miles away. Just as Callie's life begins to feel like her own, and as the potential for

romance is blossoming, the intoxicating pull of the dark wather seeps into her mind, filling her with doubt and revealing family secrets. Is it madness, or is there a voice, beckoning her to come ot the sea"--Back cover. When All Is Said Entangled: Teen This "twisted" psychological thriller is "an intimate study of damaged people, the pain they're in, and the havoc they wreak"

(Kendare Blake, author of Anna Dressed in Blood). Murder. Fire. Revenge. That's all seventeen-year-old Alice Monroe thinks about. Committed to a mental ward at Savage Isle, Alice is haunted by memories of the fire that killed her boyfriend, Jason. A blaze her twin sister, Cellie, set. But when Chase, a mysterious, charismatic patient, agrees to help her seek vengeance,

Alice begins to rethink everything. Writing out the story of her troubled past in a journal, she must confront hidden truths—and find out whether the one person she trusts is telling her only half the story. “One part mystery and two parts psychological thriller” (School Library Journal), *We’ll Never Be Apart* is “a killer debut” (Adele Griffin, National Book Award finalist).

“Realistic characters make good use of a gothic setting that will attract anyone with a taste for the edge.”

—Kirkus Reviews

**The Breath Between Waves**

Thomas Dunne Books  
An arresting un-coming-of-age story, from a breathtaking talent Becca has always longed to break free from her small, backwater hometown. But the discovery of an

unidentified dead girl on the side of a dirt road sends the town--and Becca--into a tailspin. Unable to make sense of the violence of the outside world creeping into her backyard, Becca finds herself retreating inward, paralyzed from moving forward for the first time in her life. Short chapters detailing the last days of Amelia Anne Richardson's life are intercut with Becca's own



summer as the parallel stories of two young women struggling with self-identity and relationships on the edge twist the reader closer and closer to the truth about Amelia's death.

*Imaginary*

*Girls* Penguin

Nobody wants Tulip in their

gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are

upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far. Racing, in fact, to the novel's shocking ending.