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*Love Urdu
Poetry*

2022-02-01

MADILYNN EVAN

**Faiz, A Wailing
Nightingale** 4x6

Production

If you love Urdu Poetry, this book will definitely add value to your book collection The author, Nosheen Rao is the writer of Ghazals like "UN ANKHO SAY UJALAY AB NAHI MILTAY". She is a Canada based urdu poet and holds the membership of Canada Urdu Association (CUA). For more info or contact details, please visit her social media handle (Facebook or Instagram) at "NosheensDiaries " Please note this is a Urdu poetry book and written in Urdu Text.

Ghazalnāma Penguin
Random House India
Private Limited

**LOVE'S AGONY &
BLISS** ANTHOLOGY OF
URDU POETRY Sufi,
Dervish, Court and Social

Poetry from the 16th-20th
Century Translations,
Introductions, Notes: Paul
Smith Introduction
includes...The Urdu
Language, Urdu Poetry,
The Ghazal in Urdu
Poetry, Ghazal Singing in
India & Pakistan, The
Ruba'i in Urdu Poetry, The
Masnavi in Urdu Poetry,
Glossary for Sufi &
Dervish Urdu Poetry.
Included with each
selection of a particular
poet is a brief biography
plus a list of further
reading. The correct
rhyme-structure has been
kept as well as the beauty
and meaning of these
beautiful, often mystical
poems. THE POETS: Qutub
Shah, Wali, Sauda, Dard,
Nazir, Mir, Aatish, Zafar,
Zauq, Ghalib, Momin,
Shefta, Dagh, Dabir,
Anees, Hali, Akbar
Allahabadi, Shad, Iqbal,
Asghar, Mehroom, Josh,
Jigar, Huma, Firaq, Faiz.
Pages 298. COMMENTS ON
PAUL SMITH'S
TRANSLATION OF HAFIZ'S

'DIVAN'. "It is not a joke...
the English version of ALL
the ghazals of Hafiz is a
great feat and of
paramount importance. I
am astonished. If he
comes to Iran I will kiss
the fingertips that wrote
such a masterpiece
inspired by the Creator of
all." Dr. Mir Mohammad
Taghavi (Dr. of Literature)
Tehran. "Superb
translations. 99% Hafiz
1% Paul Smith." Ali Akbar
Shapurzman, translator
and knower of Hafiz's
Divan off by heart. "Smith
has probably put together
the greatest collection of
literary facts and history
concerning Hafiz." Daniel
Ladinsky (Penguin Books
author). Paul Smith is a
poet, author and
translator of over 80
books of Sufi poets of the
Persian, Arabic, Urdu,
Turkish, Pashtu and other
languages including Hafiz,
Sadi, Nizami, Rumi, 'Attar,
Sana'i, Jahan Khatun,
Mu'in, Amir Khusrau,
Nesimi, Kabir, Anvari,

Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Bulleh Shah, Shah Latif, Lalla Ded, Mahsati and others, and his poetry, fiction, plays, biographies, children's books and screenplays.

THE FIRST TWO URDU & SUFI POETS Qutub Shah & Wali Deccani

Wesleyan University Press
Kaifi Azmi's literary legacy remains a bright star in the firmament of Urdu poetry. His poetic temperament-ranging from timeless lyrics in films like *Kagaz Ke Phool* to soaring revolutionary verses that denounced tyranny-seamlessly combined the radical and the progressive with the lyrical and the romantic. Love and romance, in fact, run like warp through the woof of politics and protest in Kaifi's poetry. This beautifully curated volume brings together poems and lyrics that reflect Kaifi's views on women and romance-from sweetly lyrical odes like 'The First Greeting' to the powerful, anthem-like 'Woman'; from the haunting 'Regret' to the mercurial 'She of Many Faces'. These stunning verses conjure a dynamic portrait of womanhood as seen through the eyes of an exquisitely gifted poet. This scintillating new

translation is accompanied by an illuminating introduction by Rakhshanda Jalil on Kaifi Azmi's life and legacy, as well as a moving foreword by his daughter Shabana Azmi.

The Treasure K.K.

Publications

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Faasley Sterling Publishers Pvt. Ltd
Faiz Ahmed Faiz (1911-1984) Was One Of The Leading, If Not The Foremost, Poet Of The Indian Subcontinent During The Greater Part Of The Last Century. Listed Four Times For The Nobel Prize Of Poetry, He Was Often Compared To

His Friend Pablo Neruda, Revolutionary Poet And Nobel Prize Winner, Of Chile. Of Faiz’S Multifaceted Personality, Which Led Him To Become, Amongst Other Things, An Activist For Human Rights And Liberties, A Famous Journalist And Editor Of Liter. Ary Magazines (Urdu & Others), Trade Unionist, And Film Songwriter, It Is His Poetry Which Will, No Doubt, Best Survive The Test Of Time. His Very Firit Volume Of Poetry, Published In 1941 From Lucknow, Brought Him Instant Celebrity. Naqsh-E-Faryadi Or Imprints Has Since Haunted More Than One Generation Of Urdu Lovers. Its Combi- Nation Of Classical And Elegant Indo-Persian Dic- Tion With Modern Sentiment And Sensibility Still Touches The Heart Of The Reader. Apart From Inventing The Modern Urdu Love Poem, Faiz Revolutionised The Classical Form Of Urdu Poetry, The Ghazal, Giving It A Powerful Socio- Political Resonance. He Used Ancient Forms Of Poetry, Such As The Qawwali And The Geet, To Convey His Message Of Humanism Without Reference To Caste, Colour Or Creed. He Suffered Prison And Exile

For This In His Homeland Of Pakistan, Where He Was, For Long Years, Denied Access To The Media. The Musicality Of His Verse Has Continued To Haunt Many A Younger Poet, Even Though It Is Difficult To Attain His Unforgettable Summits. The Chronological Presentation, Herein, Of 60 Poems, 10 Quatrains And No Less Than 30 Ghazals, Some Never Translated Into English Before, Will Enable The Reader To Follow The Development Of The Young And Romantic Poet Into The Foremost Leader Of The Literary Opposition To Those Who Tr.Unple On Human Rights, And The Defender Of The Lowly And The Mute. A Transcription Into Roman Script (With A Glossary In Roman) Has Been Added For Those Who Can Understand, But May Not Be Able To Read, Urdu. *Stages of Life, Love, and Heartbreak* Springer This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who

miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a Lambda Literary Award. [Faasley](#) Everyman's Library

The introduction compares the poetry of Islamic India to Western poetry of the same periods. The anthology includes selections from the historically and culturally significant Urdu poems of the 18th and 19th centuries.

[Ghazals at Twilight](#)
Sterling Publishers Pvt. Ltd

If you love Urdu Poetry, this book will definitely add value to your book collection. The author, Nosheen Rao is the writer of Ghazals like "UN ANKHO SAY UJALAY AB NAHI MILTAY". She is a

Canada based Urdu poet and holds the membership of Canada Urdu Association (CUA). For more info or contact details, please visit her social media handle (Facebook or Instagram) at "NosheensDiaries " Please note this is a Urdu poetry book and written in Urdu Text.

When Sun Meets Moon Xlibris Corporation

An English translation from Urdu of selected poems from Darshan Singh's magnum opus, *Mataa'-e Noor*. Winner of prestigious literary awards in India, this fine contemporary mystical poetry also serves as a basis for instruction in the Sant Mat spiritual tradition in India and throughout the world. Hundreds of verses celebrate the torments and ecstasies that the lover of God suffers at the hands of the Divine. Also included are an introduction to the poet's life and an overview of the author's mystical foundations.

Glimpses of Modern Urdu Literature UNC Press Books

Language is a Developmental, social and cultural phenomenon. When Urdu started its literary journey, writing also treasured it and

today we are proud of the great collection of Urdu books. Urdu lovers have also done a remarkable job in writing books on various topics and in conveying the standard writings to the Urdu circles by giving them solid ink. This book although written in English, is one such masterpiece by Krishna S. Dhir. However, it clearly reflects the love of the writer for the Urdu language and its literature. The beginning of this book is an excellent illustration of how the various apabhramsha of South Asia interacted with Perso-Arabic and European languages, to give rise to various languages, including Urdu and how they grew up through the time of the Mughals and the British. How all the major religions of the world originated in the Asian continent and the observation of Sufis are highlighted in the second chapter of this book. The role of social and economic institutions and traditions in the evolution of Urdu has been shed light upon. Krishna S. Dhir has painstakingly elaborated upon the protest literature and extensively quoted Mir,

Ghalib, Daagh Dehlvi, Sahir Ludhianvi, Faiz Ahmad, Ahmad Fraz and other poets to prove how Urdu poetry has been used to protest against siege, raids, imprisonment, imperialism and colonisation, and to express love and peace. Finally, the writer explores how Urdu is deployed by the diaspora that uses it.

Love's Rite BRILL

Mirza Ghalib, India's most loved poet, lived at a time of great political and cultural transformation when the established order, the mighty Mughal Empire, was falling apart around midnineteenth century and the new regime spearheaded by the East India Company was not yet fully in place. There are multiple lenses that can be used to look at Ghalib's work. At the surface, he is a romantic poet par excellence. But if we dig deeper, Ghalib is much more than a romantic poet. He expressed ideas that came from conflicting philosophical traditions, namely the concept of shunyata (nonexistence) that is a core belief in Buddhist philosophy and the concept of Maya that is at the center of Vedantic philosophy. This book contains lyrical free

verse English translation of 235 ghazals contained in Ghalib's Urdu Divan, popularly known as Divan-e Ghalib. One reason that makes the second revised and expanded edition of the book unique and extremely valuable is the addition of original Urdu text in an easy-to-read Romanized format. According to distinguished literary critic and leading Ghalib scholar Professor Gopi Chand Narang, Ghalib was never so close to the reader as he is now with this work. Surinder has succeeded in his creative transformation of Mirza's ghazals into poetic English where others have failed.

Indian Love Poems

Harvard University Press
MOMIN The Great Poet
Mughal Urdu Poet
SELECTED POEMS
Translation & Introduction
Paul Smith MOMIN
(1801-1852). With Ghalib and Zauq, Momin Khan Momin was one of the three great poets of Delhi and his poetry was loved by the common people. The main theme in his poetry is love, in the physical sense and the human sense... earthly and real. He belonged to a family of doctors and was tall and handsome and was also a physician who was also interested in

astrology, playing chess and music. Mir was one of his teachers in the art of poetry. He composed seven long masnavi poems and hundreds of ghazals and ruba'is and also composed elegies on the deaths of his many mistresses. He wrote not only in Urdu, but in Persian and Arabic which he knew perfectly. Momin was essentially a poet of the earthly love which he expressed best in the form of ghazal. In celebrating romantic love in all its manifestations, he drew upon the purity of diction, deeply nuanced phrases, and indirect modes of expression. All these made way, sometimes, for a metaphysical apprehension of the phenomenon of love and the figure of the lover (Sufism). He fell from a roof and was badly injured and using astrology predicated his own death. This is the only translation of ghazals & ruba'is and it has the correct rhyme structure of the originals. Introduction on the Urdu Language, Urdu Poetry, Life & Times & Poetry and on the ghazal. A Selected Bibliography. Large Print (16pt) Large Format (17 x'10) Edition 120 pages. Paul Smith (b. 1945) is a poet, author and

translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, and others, and poetry, fiction, plays, biographies, children's books & 12 screenplays. [amazon.com/author/smit_hpa](https://www.amazon.com/author/smit_hpa)

Kaifiyat Createspace Independent Pub

The seventeenth-century Hindi classic treasured for its subtle and beautiful portrayal of divine and erotic love's pleasures and sorrows. The seven hundred poems of the Hindi poet Biharilal's Satsai weave amorous narratives of the god Krishna and the goddess Radha with archetypal hero and heroine motifs that bridge divine and worldly love. He Spoke of Love brims with romantic rivalries, clandestine trysts, and the bittersweet sorrow of separated lovers. This new translation presents four hundred couplets from the enduring seventeenth-century classic, showcasing the poet's ingenuity and virtuosity.

When Sun Meets Moon
Partridge Publishing

"Beautiful . . . Kichloo speaks to predecessors as diverse as Seamus Heaney and (fellow doctor-poet) Rafael Campo in a series of lovely, compelling poems." —Chaya Bhuvaneshwar, author of *White Dancing Elephants*

Falling Through Love submerges readers into Akif Kichloo's deeply personal yet widely resonant experiences, exploring relationships in their most exposed and honest states. Written in a variety of poetic forms—free verse, rhyme, prose, and visual poetry—Falling Through Love takes the reader on a poignant journey with the writer, about charting one's own path in life, investigating failure, family dynamics, and love. Looking at life backward and forward simultaneously, this collection brings forth new perspectives on what it means to be alive, to have made mistakes, to have fought for an identity, to have loved and lost and then loved and lost again. "Falling Through Love is a brilliant and unapologetic exploration of faith, loss, mental illness, and the many facets of love. Kichloo's compelling storytelling will remind you of the push and pull

of love." —K.Y. Robinson, author of *Submerge*

"Reading Falling Through Love felt like what I imagine Alice felt like falling into Wonderland—it's beautiful (almost overwhelmingly so), evokes a remarkable variety and amount of emotions, and ultimately causes you to look inward towards yourself . . . The poems and artwork throughout Falling Through Love create an emotional journey that you can't help but relate to." —Juliette Sebock, *Nightingale & Sparrow Literary Magazine*

Love's Last Madness
Motilal Banarsidass

THE FIRST TWO URDU & SUFI POETS Qutub Shah & Wali Deccani SELECTED POEMS & BIOGRAPHIES
Translation & Introduction Paul Smith

Qutub Shah (1565-1611) was the fifth sultan of the Qutub Shahi dynasty of Golconda in South India. He founded the city of Hyderabad. Qutub Shah was a scholar of Arabic and Persian. He wrote poetry in Urdu and Persian. His poetry has been compiled into a Divan of ghazals, masnavis, qasidas, ruba'is, and qit'as. He had the distinction of being the first Urdu (Rekhta) poet and is credited with introducing a new

sensibility into prevailing genres of Persian/Urdu poetry. He was a Sufi poet and a devout Shi'ite Muslim. Wali Deccani was born in 1667 in Aurangabad, India. He loved travelling and his visit to Delhi in 1700 is considered to be of significance for Urdu ghazals. His simple, sensuous and melodious poems in Urdu, awakened the Persian loving poets of Delhi to the beauty and capability of 'Rekhta'. He stimulated the development of the Urdu ghazal in Delhi. His favourite theme was love, mystical (Sufi) and earthly, and his tone was one of cheerful affirmation and acceptance, rather than of melancholy. Wali died in Ahmedabad in 1707. This is the largest translation of both of their poems into English in the correct forms. Large Print (16pt) & Large Format Paperback (8" x 10") 148 pages. Paul Smith (b. 1945) is a poet, author and a translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus

Emre. Lalla Ded, Mahsati and others, and his poetry, fiction, plays, biographies, children's books and screenplays. [amazon.com/author/smith-pa](https://www.amazon.com/author/smith-pa)

He Spoke of Love Lieper Publication

Maangey Allah se bas itni dua hai Rashid Main jo Urdu mein vaseeyat likhoon beta parh ley All Rashid asks of Allah is just one small gift: If I write my will in Urdu, may my son be able to read it. Urdu, one of the most widely used languages in the subcontinent, is, sadly, dying a slow death in the land where it was born and where it flourished. This definitive collection spans over 200 years of Urdu poetry, celebrating well-known and relatively unknown poets alike. It is essential reading for all who love Urdu verse and for all looking for the ideal introduction.

MOMIN The Great Mughal Urdu Port

Harvard University Press Collection of poems by various poets; includes short biography of the poets.

Far From Love

Independently Published Afzal Ahmed Syed holds a unique place among contemporary poets of the Urdu language, as an

acknowledged master of both the classical and modern Urdu poetic forms. The poems in *Rococo and Other Worlds* explore the mythology and historical realities of South Asia and the Middle East; their bold imagery creates narratives of voluptuous perfection, which remain inseparable from the political realities that Syed witnessed as a young observer of the violent separation of East Pakistan and emergence of Bangladesh in 1971 and of the Lebanese civil war in 1976. Musharraf Ali Farooqi's sensitive translations bring this extraordinary work to English readers for the first time.

100 Poems by Faiz Ahmed Faiz, 1911-1984 New York : Columbia University Press

"Indian Love Poems is a gathering of poems from across more than two and a half millennia that attempts to catalog the disordered ecstasies of love, ranging from the Kama Sutra and earlier works up to present-day India and the poets of the Indian diaspora." "Indian Love Poems features works from the classical languages of Sanskrit and Tamil and such later languages as Hindi, Urdu, Malayalam, Bengali, and

English. Emerging from many Indian cultures and eras, the poems collected here reflect a variety of erotic and spiritual passions, and celebrate the powerful role of desire - both male and female - in the intricate dance of existence."--Jacket.

Encyclopedia of Women & Islamic Cultures Abhinav Publications

"The two Muslim poets featured in Scott Kugle's comparative study lived separate lives during the

eighteenth and early-nineteenth centuries in the Deccan region of southern India. Here, they meet in the realm of literary imagination, illuminating the complexity of gender, sexuality, and religious practice in South Asian Islamic culture. Kugle argues that Sun and Moon expressed through their poetry exceptions to the general rules of heteronormativity and gender inequality

common in their patriarchal societies. Their art provides a lens for a more subtle understanding of both the reach and the limitations of gender roles in Islamic and South Asian culture and underscores how the arts of poetry, music, and dance are integral to Islamic religious life. Integrated throughout are Kugle's translations of Urdu and Persian poetry previously unavailable in English"--