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## LOPEZ BRODY

*Looking for Alaska* Politecon Publications

Little Goose's Autumn is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do – but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent – they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

*Telephone Tales* National Geographic

The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but--dare he admit it?--strangely on target. Here the internationally renowned writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally charged issue at a prestigious university. Literature, philosophy,

performance, and deep human conviction--Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of *Animal Liberation*. Together the lecture-fable and the essays explore the palpable social consequences of uncompromising moral conflict and confrontation.

*When We All Stopped* Penguin

Poetry. Bilingual Edition. Translated from the Italian by John Taylor. THE LITTLE BOOK OF PASSAGE is the story of the crossing of an inner fault line, a travel diary through the territories of the psyche: presences close to disappearing and dreamlike atmospheres act as a deforming mirror in regard to the gestures and happenstances of everyday life. Allusiveness and precision, density and evanescence, are juxtaposed and integrated in this continuous attempt to focus on and pronounce the world. As in a rite of passage, Franca Mancinelli, who lets herself be visited by shadows, recomposes the fragments of an open identity, which has never abandoned the origin.

**Little Mother** New Directions Publishing

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**Vertical Readings in Dante's Comedy** The Feminist Press at CUNY

Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other

worlds.

*The Silent Duchess* John Wiley & Sons

Caterina fa parte della Roma "bene": guida una macchina da snob, frequenta l'università privata più prestigiosa della sua città, il suo ragazzo è un nobile ed è circondata da una realtà frivola che le calza a pennello. O almeno è quello che ha sempre pensato, finché il padre non la convince a trasferirsi a Orlando per frequentare il secondo anno di università alla UCF dove sarà costretta a fare i conti con la sua vera natura. La sua vita verrà stravolta in meno di 24 ore senza che abbia nemmeno il tempo di smaltire il jet-lag. Le basterà posare gli occhi sul bel vicino di casa per rimettere in discussione la sua vita troppo perfetta e già programmata. «Lui è proprio il tipo di ragazzo dal quale devi stare alla larga», l'ammonisce suo padre non appena scendono dal taxi. Già, perché Benjamin Carter ha tutta l'aria del ragazzaccio che fa fare cose stupide alle ragazze intelligenti. Tutti credono che sia abituato a ottenere quello che vuole: le donne gli cadono letteralmente ai piedi, è il miglior studente del suo corso, ha fondato e canta in un gruppo rock che sta diventando sempre più popolare a Orlando. Cosa potrebbe mai volere di più dalla vita? Eppure manca qualcosa. Manca qualcuno capace di fargli accettare che nella vita non è sempre per forza o tutto bianco o tutto nero, che gli tenga testa, che faccia cadere la maschera dietro la quale si nasconde da tutta la vita, perché è più facile così. E, a quanto pare, quel qualcuno ha due occhi gialli da gatta selvatica e un accento sexy da perdere la testa. Riuscirà a mettere da parte il suo carattere irruente per conquistare la bella straniera che lo tiene a debita distanza e che sembra essere caduta dal cielo proprio nel momento in cui aveva più bisogno di lei?

*Little Goose's Autumn* Penguin

Teach your kids in preschool through second grade that there are many activities that we practice that either contribute to saving the planet or further contribute to global warming and environmental issues. As millions around the world sheltered at home due to the coronavirus pandemic, our Planet Earth truly flourished. Smog melted away, the birds sang, and the waters ran clear. What if we used this moment in our lives and in history as an opportunity to improve our environment and jumpstart the rebirth of our planet as we go back to work and school? This moment can lead us to a healthier, cleaner, greener future, if only we grasp it. In partnership with the Jane Goodall Institute, climate change subject matter expert Tom Rivett-Carnac tells the educational, yet poetic, story of what happened when we all stopped. Boys and girls will love the story of how the pandemic positively affected our Earth and learn how we can continue protecting the planet. The hardcover book and paper pages make it a timeless and classic storybook to enjoy reading over and over again. Easy-to-read text with a vibrant and beautiful picture on each page. Perfect if you're looking for climate change books, global warming books, or Earth Day gifts for kids. A portion of the proceeds from the sale of this book goes to support the Jane Goodall Institute and their membership in 1% for the Planet. Jane & Me is a trademark of the Jane Goodall Institute.

**La Giovinezza Di Francesco De Sanctis** HMH

Set in Macedonia immediately after World War 2, it tells the story of a group of children orphaned by the war and their life in an orphanage. Full of characters and incidents, the book presents a child's view of life that is both humorous and bleak and, by its end, very moving. At a metaphoric level, the novel presents a strong critique of the authoritarianism of both institutional life and the Communist

system, and their inability to reconcile with the needs and nature of the individual. At the human level, *The Big Water* is a very positive and moving story of the emotional development of children, and of the fundamental and irreplaceable role of the mother. Readers will remember this story and its climax long after they have finished the book.

*The Origin of the Red Cross* Conran Octopus

"Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of *Strivers Row* "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of *Reservation Road* and *The Commoner*

**Touched - The Caress of Fate** Pan Macmillan

The author's final detective story. In a small Sicilian village, a young and inexperienced policeman receives a strange phone call from a retired diplomat. On investigating the matter, he finds the diplomat dead. What at first appears to be a simple case of suicide turns into an intricate tale of corruption that involves the Mafia, the head of police, and the entire Sicilian establishment. In *Candido*, inspired by Voltaire's *Candide*, a naive young man makes his way in the world.

*Sonic the Hedgehog Mega Man* Penguin

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

**The Invertebrates** National Geographic Books

Complete and unabridged edition.

*The Book of Disquiet: The Complete Edition* Legare Street Press

Three children who live on the grounds of a German castle spend the summer trying to catch a pike trapped in the moat, while the mother of two of the children is slowly dying of cancer.

Marcovaldo Oxford University Press

"Dr. Eggman and Dr. Wily are evil geniuses who want to conquer their worlds, but have been foiled every time by their blue nemeses! When the power of a Chaos Emerald allows the two to meet, it's game on! It's cross-world chaos as heroes are pit against each other! The Blue Blur and Blue Bomber battle from one world to the other with Eggman and Wily laughing behind the scenes. Who comes out on top? Can the heroes come to an understanding and save the world?" -- p. [4] of cover.

*The Lives of Animals* Hachette Books

"First published by Hachette Children's Group (U.K.) 2018"--Title page verso.

The Future Computed Indiana University Press

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

*Elizabeth Costello* Flatiron Books

THE BESTSELLING ANGEL SERIES EVERYONE'S TALKING ABOUT. Lovers of THE VAMPIRE DIARIES, TEEN WOLF, SHADOWHUNTERS, DIVERGENT, and FALLEN dive yourself into this series full of Romance, Fantasy, Mythology and Adventure. Evan is an Angel of Death and his assignment is to kill Gemma because her time has come. But what if he falls in love with her?

**Good Wives** Candlewick Press (MA)

Kara has settled into her new life with the Renshaws but with the dramas of the previous year finally over she finds her mind wondering back to a love she lost seven and a half years ago. When Kara instantly recognises the new boy in the class and he seems pulled to her right from the start, it is as if all her dreams have come true. But while love may be the most beautiful force to grace our lives, it is never easy and Kara and Adrian find they must face many challenges before they can have a shot at the happily ever after they imagined for themselves.

**The Return of Don Quixote** Open Book Publishers

Presents stories from the Old and New Testaments about the Creation, Noah, Moses, John the Baptist, and Jesus.

The Little Book of Passage Princeton University Press

A hilarious picture book featuring the big, bad wolf from the popular Gecko Press book, I am so Strong. " 'Hey, little bacon bits! Tell me, who's the handsomest of all?' demanded the wolf."