
Marc Almond The Last Star English Edition

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*Marc Almond
The Last Star
English
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SHERMAN EZRA

*A Dictionary of Writers
and their Works*
Bloomsbury Publishing

USA
CMJ New Music Report
is the primary source
for exclusive charts of
non-commercial and
college radio airplay
and independent and
trend-forward retail

sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

CMJ New Music Report
Pan Macmillan
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Scott Walker and the Song of the One-All-Along Henry Holt
New, revised and updated edition.

CMJ New Music Report
Modern English
Publishing
Containing 27,000

entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-

star album rating system.

Teaching English with Drama Macmillan Pub Limited

This book explores the drama and significance of the great revolutionary upheavals that have done so much to shape our modern world.

Twenty-five of the world's greatest revolutions are chronicled, using eyewitness accounts, reportage photography, and contemporary paintings to bring the subject to life. 350+ illustrations.

Bowie's Piano Man

Virgin Books

Whatever you were doing and listening to during the eighties, THE VIRGIN ENCYCLOPEDIA OF EIGHTIES MUSIC will bring it all back. All the

facts and informed opinions on the artists who made that decade's musical history are contained in this single volume, distilled from THE ENCYCLOPEDIA OF POPULAR MUSIC, the world's leading reference on rock and pop history.

Revolution Lulu.com
Illustrated booklet and CD consisting of poems written by Marc Almond.

Suicide Creation Books

In A Kiss across the Ocean Richard T.

Rodríguez examines the relationship between British post-punk musicians and their Latinx audiences in the United States since the 1980s.

Melding memoir with cultural criticism, Rodríguez spotlights a host of influential bands and performers

including Siouxsie and the Banshees, Adam Ant, Bauhaus, Soft Cell, Frankie Goes to Hollywood, and Pet Shop Boys. He recounts these bands' importance for him and other Latinx kids and discusses their frequent identification with these bands' glamorous performance of difference. Whether it was Siouxsie Sioux drawing inspiration from Latinx contemporaries and cultural practices or how Soft Cell singer Marc Almond's lyrics were attuned to the vibrancy of queer Latinidad, Rodríguez shows how Latinx culture helped shape British post-punk. He traces the fandom networks that link these groups across space and time to

illuminate how popular music establishes and facilitates intimate relations across the Atlantic. In so doing, he demonstrates how the music and styles that have come to define the 1980s hold significant sway over younger generations equally enthused by their matchlessly pleasurable and political reverberations.

Uncommon People

SAF Publishing Ltd
Daniel Weir used to be a famous - not to say infamous - rock star. Maybe still is. At thirty-one he has been both a brilliant failure and a dull success. He's made a lot of mistakes that have paid off and a lot of smart moves he'll regret forever (however long that turns out to be). Daniel Weir has gone from

rags to riches and back, and managed to hold onto them both, though not much else. His friends all seem to be dead, fed up with him or just disgusted - and who can blame them? And now Daniel Weir is all alone. As he contemplates his life, Daniel realises he only has two problems: the past and the future. He knows how bad the past has been. But the future - well, the future is something else.

The Last Decadent

Contemporary Press
An explosive docu-biography of New York's most subversive punk band Suicide, who along with the New York Dolls, the Ramones, Blondie, Television and Talking Heads defined the US punk scene centered around Max's Kansas City and CBGB's. The

book features new interview material with many of the leading lights of the NY punk scene, including Alan Vega and Martin Rev from the band, as well as Debbie Harry and Chris Stein from Blondie, Moby, Henry Rollins, Marc Almond, Bobby Gillespie (Primal Scream), Jim Reid (Jesus & Mary Chain), Lydia Lunch, Jane County, amongst others. Illustrated with over 100 photos and memorabilia from Vega and Rev's own archives, Nobakht's penetrating biography recreates the '70s world of New York City. [Sound of the Crowd: a Discography of the '80s \(Fourth Edition\)](#) Virgin Books Limited
Drawn from years of archive material, this collection, first published in 1993,

portrays the voices and experience of over sixty gay men from all walks of life. Here are presented the difficulties of coming out, but also the diverse nature of gay relationships and the impact of HIV and AIDS. Sometimes raw, often humorous, frequently angry, the book gives an honest impression of what it was like to live as a homosexual man in the twentieth century.

Electronic Boy Hal

Leonard Corporation

Maps and text cover

3,000 years of

European history from

900 BC through 1993.

Alternative Rock

Oxford University Press

From the longest-

serving music

columnist online comes

this comprehensive

account of the Top 40

hit singles of 1989.

Every artist to land a hit single during the year is documented and every one of their hits is catalogued. A full account of who made the charts, when, and most importantly why. The year which saw Soul II Soul come to prominence, although so did Jive Bunny. The year that unearthed Lisa Stansfield but also Sonia. And the year which began with a star from the sixties at the top of the charts and ended with the Stone Roses and Happy Mondays poised to change the world. The essential guide to a fascinating year in pop music, and the perfect reference book for any self-respecting 80s music fan.

CMJ New Music Report

HarperCollins

"An elegy to the age of

the rock star, featuring Chuck Berry, Elvis, Madonna, Bowie, Prince, and more, uncommon people whose lives were transformed by rock and who, in turn, shaped our culture. [The author] zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more"--Amazon.com.

Espedair Street DK Publishing (Dorling Kindersley)

Scott Walker and the Song of the One-All-Alone offers, in detailed interpretative commentaries of his best songs, a sustained assessment of the work and career of Scott Walker, one of the most significant

and perplexing artists of the late 20th and 21st century. For Brian Eno, Walker was not only a great composer and a superlative lyricist but also a significant contemporary poet. Marc Almond goes further, 'an absolute musical genius, existential and intellectual and a star right from the days of The Walker Brothers'. As Almond suggests, Walker's work is marked by a continual engagement with existentialist philosophy informing his approach to art, politics and life. In particular, the device of the solitary figure or 'one-all-alone' evoked in his songs provides the basis for his lyrical exploration of the singularity of existence □ in all its darkness as

well as light. Through following his own path, Walker arrived at a unique sound according to his own method that produced a genuinely new form of song. Looking closely at these songs, this book also considers the wider political implications of his approach in its rejection of external authorities and common or consensual ideals.

The Virgin

Encyclopedia of

Eighties Music Duke

University Press

Presents year-by-year chronologies of influential artists from the past fifty years.

Proust, Cole Porter, Michelangelo, Marc Almond and Me

James Masterton

Brian Jones, rock'n'roll godstar, founder member of the Rolling

Stones, the murdered androgyne whose fragile psyche was ultimately broken by an industry which, nonetheless, provided him with the means to luxuriate in the bizarre and unorthodox.

Jones's alcohol and drugs excesses, his tormented and often psychotic states, his dandified propensity to cross-dress, his love of literature, privileged background and refined speaking voice all placed him in the decadent tradition, the last of a rarefied aesthete's lineage. His tragic murder at the age of twenty-seven further substantiated his place in the Byronic legend of the chosen one who dies young. In *The Last Decadent*, author Jeremy Reed locates in Jones's obsessive fantasy

world a terrain firmly aligned with the opium visions of Charles Baudelaire, the sartorial extravagance of Oscar Wilde, the sybaritic indulgences of Count Stenbock. Reed vividly recolours Brian Jones's brief, but incandescent and extraordinarily subversive life amidst the pop and fashion whirlwind of the Sixties, and in doing so presents perhaps the most illuminating and evocative portrait yet written of a fallen rock'n'roll angel.

Flowers and Revolution Batsford
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playlists for college and non-commercial stations; often a prelude to larger success.

Rock Stars

Encyclopedia Indiana University Press

SOUND OF THE CROWD: A

DISCOGRAPHY OF THE '80s is the ultimate record collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before,

with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

In Search of the
Pleasure Palace

Enitharmon Press
1979. Months of industrial action throughout the winter have left the dead unburied and mountains of rubbish piling up in the streets. After ten brutal homicides and the

biggest police hunt in history, the Yorkshire Ripper is still at large and preparing to strike again. Punk has reached its bleak climax with the fatal heroin overdose of Sid Vicious while awaiting trial for the murder of his girlfriend. Unlikely alliances of outsiders prepare to seize power, set the political agenda and write the soundtrack for the years to come. Their figureheads are two very different kinds of dominatrices... As Margaret Thatcher enters 10 Downing Street, four bands born of punk - Siouxsie and the Banshees, Joy Division, the Cure, and Magazine - find a way to distil the dissonance and darkness of the shifting decade into a new form of music. Pushing at the taboos

the Sex Pistols had unlocked and dancing with the fetishistic, all will become global stars of goth. By the time Thatcher is cast out of office in 1990, the arrival of goth will have imprinted on the cultural landscape as much as the Iron Lady herself. Now, forty years since its inception, author Cathi Unsworth provides the first comprehensive overview of the music, context and lasting legacy of goth. This is the story of how goth was shaped by the

politics of the era - from the miners' strikes and privatisation to the Troubles and AIDS - as well as how its rock 'n' roll outlaw imagery and innovative, atmospheric music cross-pollinated throughout Britain and internationally, speaking to a generation of alienated youths. A fascinating social history, *Season of the Witch* tells the tale of an enduring counter-culture, one that steadfastly refuses to give up the ghost.