

Lo Que No Tiene Nombre Hispanica

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<i>Lo Que No Tiene Nombre Hispanica</i>	<i>2023-10-27</i>	and fear of his classmates.	experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW
JACKSON MYA		The House Swap Hachette UK	
<i>Faith's Checkbook</i> Harper Collins		Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including "The Judgement", and much of his novels "Amerika", "The Castle", "The Hunger Artist". Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The Metamorphosis is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.	<i>The Jungle Book</i> Fantagraphics Books
Fighter, faker, student, spy: heart-pounding action and spine-tingling suspense intertwine in an electrifying debut for fans of emotional thrillers with just the right dash of high school drama. Seventeen-year-old Reagan Elizabeth Hillis is used to changing identities overnight, lying to every friend she's ever had, and pushing away anyone who gets too close. Trained in mortal combat and weaponry her entire life, Reagan is expected to follow in her parents' footsteps and join the ranks of the most powerful top-secret agency in the world, the Black Angels. Falling in love with the boy next door was never part of the plan. Now Reagan must decide: Will she use her incredible talents and lead the dangerous life she was born into, or throw it all away to follow her heart and embrace the normal life she's always wanted? And does she even have a choice? Find out if you are ready to join the Black Angels in debut author Kristen Orlando's You Don't Know My Name, the captivating and emotional first book in the Black Angel Chronicles, chosen by readers like you for Macmillan's young adult imprint Swoon Reads. Praise for You Don't Know My Name: "This is my ideal sort of book, full of tension, action, romance, family issues, and a girl struggling to figure out her identity!" —Sara Shepard, #1 New York Times Best Selling author of The Pretty Little Liars series "This one's a page-turner." —Booklist "A solid addition to high school collections, especially those with patrons who love stories of spy craft and secret identities, with a splash of romance" —School Library Journal		A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for We Are Not From Here: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of The Bridge Home "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of The Liars of Mariposa Island and Moxie "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of The Red Umbrella "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of This Tiny Perfect World "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of The Grief Keeper * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the	Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had. However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, /The Scent of Lemon Leaves/ is a sophisticated and nail-biting page-turner by one of Spain's most accomplished authors.
<i>Amadis of Gaul</i> Macmillan		Un relato conmovedor.	<i>The Old Man and the Sea</i> Canongate Books
<i>The Gospel According to Matthew</i> Restless Books		<i>The House Swap</i> Hachette UK	An empowering journey through the mechanisms of the mind from one of the world's leading mental health experts. For those in pursuit of a better life, psychiatrist Marian Rojas Estapé presents the essential guide to neuroscience-driven mindfulness. Understanding your brain, managing your emotions, and being aware of your responses to stressors can give you greater self-control. Rather than a gimmicky guidebook, this is a thorough look at how our brains react to stress, threats, hyperstimulation, and the vices of our digital age. With proven techniques backed by solid, up-to-date psychiatric research, Estapé teaches us how to make the best of our lives. Combining science, psychology, and philosophy, Estapé delivers practical advice about how we can cultivate a happy existence. This includes understanding the parts of the brain, setting healthy goals and objectives, strengthening willpower, cultivating emotional intelligence, developing assertiveness, avoiding excessive self-criticism and self-demand, and mastering the proven art of optimism.
Prose romance of chivalry, possibly Portuguese in origin. The first known version of this work, dating from 1508, was written in Spanish by Garcí Ordóñez (or Rodríguez) de Montalvo, who claimed to have "corrected and emended" corrupt originals. Internal evidence suggests that the Amadis had been in circulation since the early 14th century or even the late 13th. Cf. Encyclopaedia Britannica.		<i>The House Swap</i> Hachette UK	<i>The Old Man and the Sea</i> Canongate Books
<i>Cronopios and Famas</i> Vintage		<i>The House Swap</i> Hachette UK	<i>The Old Man and the Sea</i> Canongate Books
Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners." While those who would rather ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying through the whole House, 'what shall I do to be saved; oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing and astonishing power of God" was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.		<i>The House Swap</i> Hachette UK	<i>The Old Man and the Sea</i> Canongate Books
What Can You Do with a Rebozo? Archipelago		<i>The House Swap</i> Hachette UK	<i>The Old Man and the Sea</i> Canongate Books
Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting		<i>The House Swap</i> Hachette UK	<i>The Old Man and the Sea</i> Canongate Books

Nineteen Eighty-Four epubli

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Donde nadie me espere Vintage

Una novela de Piedad Bonnett que nos habla de la redención, la soledad y las segundas oportunidades. Gabriel ha renunciado a la normalidad de la vida para perderse en una dolorosa búsqueda de su lugar en el mundo. A sus treinta y cinco años inicia esta narración en la que vuelve sobre sus pasos para intentar descifrar cómo ha llegado a convertirse en el hombre que es ahora. Con una prosa tan hermosa como desgarradora, en esta novela Piedad Bonnett nos habla de la soledad, la angustia y la posibilidad de redención de un hombre que cae hasta tocar fondo. La crítica ha dicho... "Un libro abrasador, valiente hasta la violencia, extraordinario. Piedad Bonnett escribe desde el abismo e ilumina las sombras con un texto penetrante e imprescindible." Rosa Montero Sobre Lo que no tiene nombre "El prestigio de la belleza se convierte en un hermoso tratado reflexivo sobre las invisibilidades, tristezas y soledades de los que por el contrario no son tan bellos". Angélica Gallón Salazar El Espectador "Lo primero que nos sorprende de esta poesía es la capacidad de nombrar con cuidado todo aquello que le duele. Más que una obra, parece estar completando la anatomía de una tristeza. No hay muchos poetas colombianos que hayan hecho de su propia intimidad un territorio de conflictos". Santiago Espinosa Revista Arcadia Sobre Poesía reunida

No One Writes to the Colonel Chapel Library

"We walked toward the part of the library where the air smelled as if it had been interred for years.... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate

and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

The Bitch Farrar, Straus and Giroux

Faith's Checkbook, written by world-renowned British pastor Charles H. Spurgeon, provides daily deposits of God's promises into your personal bank of faith. Spurgeon urges you to view each Bible promise as a check written by God that can be cashed by personally endorsing it and receiving the gift it represents. Cash in on the bountiful store of blessings when you withdraw daily from the Bank of Faith. This captivating eBook devotional offers inspiration and delight in our Lord, and it encourages readers to take God's promises to heart in just a few minutes of reading each day. Each verse is followed by a brief thought or application, making this eBook ideal for personal or family devotions wherever you may go. The Table of Contents is linked so you can conveniently find your place where you left off. If you skip a day, no problem, you can easily begin on the next day's reading. "A promise from God may very instructively be compared to a check payable to order," wrote Spurgeon. "It is given to the believer with the view of bestowing upon him some good thing. It is not meant that he should read it over comfortably, and then have done with it. No, he is to treat the promise as a reality, as a man treats a check."

The Wild Book Alma Books

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes

heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

"Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Metamorphosis Made For Success Publishing

Colombia's Pacific coast, where everyday life entails warding off the brutal forces of nature. Damaris lives with her fisherman husband in a shack on a bluff overlooking the sea. Childless and at that age 'when women dry up,' as her uncle puts it, she is eager to adopt an orphaned puppy. But this act may bring more than just affection into her home. The Bitch is written in a prose as terse as the villagers, with storms - both meteorological and emotional - lurking around each corner. Beauty and dread live side by side in this poignant exploration of the many meanings of motherhood and love.

The Library of Unrequited Love DigiCat

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

We Are Not from Here Diamond Pocket Books Pvt Ltd

El País called The Library of Unrequited Love "a thrilling soliloquy, an exciting breath of love." The librarian, a single, middle-aged woman, a sharply opinionated and thoughtful bookworm, whose ex-boyfriend left her for another woman, discovers one morning a patron who has been locked in over night. Against her quiet nature, she starts to talk to him, what results is a soliloquy of frustrations, observations, and anguish, covering--with wit, pathos, and passion--history, literature, the Dewey Decimal System, love, and loneliness, as well as revealing her unrequited passion for a quiet student-researcher named Martin, whose studiousness, grace, and "beautiful neck" strikes her. Divvy's prose is seamless--never laborious--both funny and poignant. The book's compactness offers an immersive reading experience that touches universal emotional experiences from the perspective of a bookworm.