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SHANE GRETCHEN

Robert R. Taylor and Tuskegee Springer Contemporary Sociological Theory and Its Classical Roots: The Basics, is a brief survey of sociology's major theorists and theoretical approaches, from the Classical founders to the present. The content is adapted from Ritzer/Stepnisky, Sociological Theory, and the authors connect many theorists together into chapters with broad headings (Contemporary Integrative Theories, Contemporary Theories of Everyday Life, etc.) that offer students a big-picture, synthesized view of sociological theory. Because of its size, price, and flexible

organization, the text can be used in a variety of undergraduate sociological theory classes: Classical, Contemporary, or Combined.

[Power from Pellets](#) Bloomsbury Publishing USA

Douglas Sharp explores the theoretical constructions of race, including its psychological, sociopolitical and socioeconomic dimensions. Finally Sharp carefully weaves a theological model of racial reconciliation for a new humanity. *White Ignorance and Complicit Responsibility* Routledge

From the local to the global level, religion is – more than ever – an important and hotly debated part of modern life in the twenty-first century. From silver rings to ringtones and from clubs to headscarves,

we often find the cultural role and discussion of religion in unexpected ways. Now in its second edition, *Religion: The Basics* remains the best introduction to religion and contemporary culture available. The new edition has been fully revised and updated, and includes new discussions of: the study of religion and culture in the twenty-first century texts, films and rituals cognitive approaches to religion globalization and multiculturalism spirituality in the West popular religion. With new case studies, linking cultural theory to real world religious experience and practice, and guides to further reading, *Religion: The Basics* is an essential buy for students wanting to get to grips with this hotly debated topic. [On Whiteness](#) BRILL

In this volume of Political Power and Social Theory, a special collection of papers reconsiders race and racism from global and historical perspectives. Together, these articles serve as an entry point for sharpening our sociological understandings of how racism operates in current times.

Construire en bois Teachers College Press

Timber is one of the most elementary and oldest building materials used by mankind, and has still not lost any of its attractiveness and topicality. In many cultural spheres and climate zones, the primary construction methods of domestic architecture include both masonry construction and timber construction. However, this living, lightweight, and easy-to-work material has specific characteristics that impact on the way it is used in construction in different ways compared to other building materials. In order to develop high-quality designs that suit the material, architects need to be familiar with the specific characteristics of this building material and with the rules governing timber construction. The new edition of the successful Basics Timber

Construction volume lists the most common solid timber construction systems, including that using solid timber wall elements, as well as the rules, applications, and the relevant details.

Habitat News Rowman & Littlefield

This txtbk presents the concept of curriculum as culture—a system of implicit & explicit beliefs, values, behaviors, & customs in classrooms & schools. Goal is to foster awareness, examination, & deliberation about the curricula planned for & carried out

International Labour Documentation
Lexington Books

An essential contribution to contemporary Kanaka Maoli (Native Hawaiian) scholarship, *Mo'olelo: The Foundation of Hawaiian Knowledge* elevates our understanding of the importance of language and narrative to cultural revitalization. *Mo'olelo* preserve the words, phrases, sentences, idioms, proverbs, and poetry that define Kānaka Maoli. Encompassing narratives, literature, histories, and traditions, *mo'olelo* are intimately entwined with cultural identity, reciprocal relationships, and the valuing of place; collectively informing and enriching

all Hawaiian life. The contributors—Kanaka Maoli scholars, artists, and advocates fluent in 'Ōlelo Hawai'i (Hawaiian language) from across the Pae 'Āina o Hawai'i (Hawaiian archipelago)—describe how *mo'olelo* constantly inform their linguistic, literary, translation, rhetorical, and performance practices, as well as their political and cultural work. Chapters in 'Ōlelo Hawai'i alternate with chapters in English, with translanguaging appearing when needed. Kamalani Johnson honors Larry Kauanoe Kimura's commitment to the revitalization of 'Ōlelo Hawai'i. Cover artist 'Ahukini Kupihea tells the story of his own creative process and uncovers the layers of meaning behind his artwork. Through careful analysis of nineteenth-century texts, R. Keawe Lopes Jr. demonstrates the importance of *mo'olelo* and *mele* (song/poetic expression) preservation. Hiapo Perreira explores the profound relationship between *mo'olelo* and the resurgence of *kākā'ōlelo* (oratory). Kekuhi Keali'ikanaka'oleo Haililani shares a methodology and praxis for engaging with *mo'olelo*. Highlighting the ideology of *aloha 'āina* embedded in *mele*, Kahikina de Silva reveals themes of political

resistance found in mele about food. Kaipulaumakaniolono Baker examines mele that archive key movements in Hawai'i's history and employs contemporary practices to document current events. Tammy Haili'ōpua Baker delineates the political implications of drawing on mo'olelo heritage in Kanaka Maoli theatre. ku'ualoha ho'omanawanui focuses upon mo'olelo found in the politically conscious artwork of Kanaka Maoli wāhine (women) visual artists. Kamaoli Kuwada evaluates the difficulties and benefits of translation and stresses the importance of fluency. C. M. Kaliko Baker further demonstrates how fluency and comprehension of mo'olelo make it possible to retrieve essential empirical data on Hawaiian linguistic practice. Kalehua Krug takes us on his journey of learning to become a kākau mōlī (traditional tattoo artist). The essays together provide rich perspectives for Kānaka Maoli seeking to understand their pasts, to define who they are today, and to set their courses for desired and necessary futures.

Safety and Health at Work Cambridge Scholars Publishing

Together with masonry construction, timber construction is usually one of the first building exercises encountered by the student in his or her training. This volume begins by presenting the building material timber in all of its facets and explaining the fundamental principles of timber construction. It then goes on to describe the most important building components and their constructive possibilities, specifically as they pertain to building with timber. Subjects: Timber as building material, Timber preservation, Systems for building with timber, Building components from foundation to roof.

International Directory of Building Research Information and Development Organizations Rowman & Littlefield
Timber is one of the most elementary and oldest building materials used by mankind, and has still not lost any of its attractiveness and topicality. In many cultural spheres and climate zones, the primary construction methods of domestic architecture include both masonry construction and timber construction. However, this living, lightweight, and easy-to-work material has specific characteristics that impact on the way it is

used in construction in different ways compared to other building materials. In order to develop high-quality designs that suit the material, architects need to be familiar with the specific characteristics of this building material and with the rules governing timber construction. The new edition of the successful Basics Timber Construction volume lists the most common solid timber construction systems, including that using solid timber wall elements, as well as the rules, applications, and the relevant details. The Content of Our Caricature Taylor & Francis

Every entry follows a standard pattern: after the address and telephone number of the institution there is a brief description of its history and financial support, followed by the names of the senior staff, total number of staff, the institution's structure and services, its main research programmes and a list of its publications. For this new edition a subject index has been added, allowing the reader to identify centres of research activity on individual construction topics throughout the world. The world-wide investment in construction industry research is

enormous. This unique directory is a guidebook to that investment which will enable its readers to isolate sources of advice on practical problems, information on national standards and requirements and potential research collaborators.

Federal Construction Contracting Made Easy McFarland

Présentation des propriétés du bois et description des systèmes usuels de construction en bois et de leurs règles spécifiques. En s'appuyant sur des exemples, l'auteur montre de quelle façon ces règles s'appliquent aux divers éléments de construction et à leurs raccords.

No Partiality Birkhäuser

Offers information on various technical tools, from jet schemes and derived categories to algebraic stacks. This book delves into the geometry of various moduli spaces, including those of stable curves, stable maps, coherent sheaves, and abelian varieties. It describes various advances in higher-dimensional birational geometry.

Algebraic Geometry SAGE Publications

This book provides a practical description of the technology of pellet production on

the basis of renewable sources as well as the utilization of pellets. The author explains what kinds of biomass are usable in addition to wood, how to produce pellets and how to use pellets to produce energy. Starting with the basics of combustion, gasification and the pelletizing process, several different technologies are described. The design, planning, construction and economic efficiency are discussed as well. The appendix gives useful advice about plant concepts, calculations, addresses, conversion tables and formulas.

New Serial Titles Birkhäuser

Roof structures are often treated in connection with masonry construction in the student's first designs. What are the different ways to create a protective canopy for a building, and what are the different forms such a structure may take?

Themes: Types and function of roofs

Frames Construction principles Coverings

Building physics of roof construction

Mo'olelo John Wiley & Sons

Traces the history of racial caricature and the ways that Black cartoonists have turned this visual grammar on its head. Revealing the long aesthetic tradition of

African American cartoonists who have made use of racist caricature as a black diasporic art practice, Rebecca Wanzo demonstrates how these artists have resisted histories of visual imperialism and their legacies. Moving beyond binaries of positive and negative representation, many black cartoonists have used caricatures to criticize constructions of ideal citizenship in the United States, as well as the alienation of African Americans from such imaginaries. The Content of Our Caricature urges readers to recognize how the wide circulation of comic and cartoon art contributes to a common language of both national belonging and exclusion in the United States. Historically, white artists have rendered white caricatures as virtuous representations of American identity, while their caricatures of African Americans are excluded from these kinds of idealized discourses. Employing a rich illustration program of color and black-and-white reproductions, Wanzo explores the works of artists such as Sam Milai, Larry Fuller, Richard "Grass" Green, Brumsic Brandon Jr., Jennifer Cruté, Aaron McGruder, Kyle Baker, Ollie Harrington, and George Herriman, all of whom

negotiate and navigate this troublesome history of caricature. The Content of Our Caricature arrives at a gateway to understanding how a visual grammar of citizenship, and hence American identity itself, has been constructed.

Black Stats New Press, The
Follow the Path to Success in Federal Construction Contracting Opportunities abound in federal government construction contracting, but the devil is in the details. Companies performing work for the federal government must plan and operate based on very specific guidelines and regulations. Knowing how to work within those strict parameters makes the difference between success and failure. **Federal Construction Contracting Made Easy** is your road map to successfully identifying, planning, and completing government construction projects. This book guides you in finding opportunities, preparing winning proposals, and staying in compliance on construction projects. It is the one resource you will need to work in this competitive arena. The book provides guidance on: • Understanding the Federal Acquisition Regulation and knowing when and how to use it for your

benefit and protection • Preparing quality control and safety programs that comply with federal regulations and processes • Determining when a change order is required and how to price and properly process • Identifying a claim and knowing how to process it **Federal Construction Contracting Made Easy** is an invaluable resource for construction firms, architect/engineer firms, subcontractors, and vendors that want to do business with the federal government. Plus! A handy glossary of terms is included. Bonus: **Federal Construction Contracting Made Easy: A Field Guide to the FAR** is available as a supplement for project superintendents.

Easy Handmade Toys & Puzzles Routledge
The essays cover an astonishing range of subject matter, from mental health and plastic surgery to literature, music, political philosophy, performance, popular culture and history. They interrogate the dominance of whiteness, exposing the underpinnings of white privilege and considering its global consequences.

On Privilege, Fraudulence, and Teaching As Learning University of Hawaii Press

Language is central to our existence and it happens to be the most sophisticated product of the human mind. It is inconceivable to think of ourselves, our societies, our ideas, cultures or identities without language. It is the primary means of socialization, and whatever we know is a result of it. It is the primary medium of construction and dissemination of knowledge, and structures our thought processes in important ways that constitute our identity. In very complex ways, it interacts with the social, political and economic power structures that remain significant in defining the identities of individuals and societies. The essays in this volume create an awareness and understanding about the role of linguistic context in negotiating identity. The book explains identity and the complex relations between language and several aspects of our society. It explores identity through text and context, and will serve to trigger a novel discourse around the centrality of identity in contemporary society.

Making Race Visible Fox Chapel Publishing
La marine, des siècles durant, fut

tributaire de la fourniture en bois, qu'il s'agisse des mâts, des coques, des contenants. Une nation bien dotée en bois de marine est favorisée au regard de celles obligées d'en importer. Quelles infrastructures pour acheminer, entreposer et conserver le bois ? Quelle sélection, quels aménagement routiers et

fluviaux ? En vue d'une politique extérieure ambitieuse, les gouvernements maintiennent des réserves sur pied importantes. Un ouvrage s'adressant autant aux passionnés de la marine qu'aux amoureux de la forêt.

[The History of the Theory of Structures](#)
Birkhäuser

Composed after the election of the first black U.S. president, after the post-global financial crisis, more than a decade after 9/11, and concomitant with a rash of xenophobic incidents across the globe, *Unveiling Whiteness* distills key themes associated with a post-millennial global whiteness.