
Syria The Making And Unmaking Of A Refuge State E

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WILLIAMSON KLINE

Politics After Television
Columbia University Press

Barely literate, and supporting his mother and sisters from the age of ten, Abu Chaker built up a

business empire--despite twice losing everything he had. Diana Darke follows his tumultuous journey, from instability in Syria and civil war in Lebanon, to his arrival in England in the 1970s, where he rescued a failing Yorkshire textile mill, Hield Bros, and transformed it into a global brand. *The Merchant of Syria* tells two parallel stories: the life of a cloth merchant and his resilience, and the rich history of a nation built on trade. Over millennia Syria has seen great conflict and turmoil,

but like the remarkable story of Abu Chaker, it continues to survive. *The Wall* Cambridge University Press The Arab Spring promised to end dictatorship and bring self-government to people across the Middle East. Yet everywhere except Tunisia it led to either renewed dictatorship, civil war, extremist terror, or all three. In *The Arab Winter*, Noah Feldman argues that the Arab Spring was nevertheless not an unmitigated failure, much less an inevitable one.

Rather, it was a noble, tragic series of events in which, for the first time in recent Middle Eastern history, Arabic-speaking peoples took free, collective political action as they sought to achieve self-determination. [The Syrian Refugee Crisis in Lebanon](#) Cune Press Through an anthropological analysis, this book uncovers life stories and testimonies that relate the processes of separation as a result of the constructed political borders of nation states newly founded on

the inherited territories of the Ottoman Empire. As it recounts ruptured social, cultural, political, religious, and economic structures and autochthonous bonds, this work not only critically analyzes the making of the Turkish-Syrian border through an exploration of statist discourse, state practices and the state's diverse apparatuses, but further analyzes the "unmaking" border practices of local subjects in the light of local Kurdish people's counter perceptions, discourses,

family histories, narratives, and daily practices—each of which can be interpreted as a practice of local defiance, resilience, and adaptation in everyday life.

[The Alawis of Syria](#) Verso Books

For decades, Arab states and societies have been involved in an ongoing conflict over the goals and norms of Arabism. In this comprehensive study, Michael Barnett explores the relationships between Arab identity, the meaning of Arabism, and desired regional order in

the Middle East from 1920 to the present, focusing on Egypt, Lebanon, Syria, Jordan, Iraq, Yemen, and Saudi Arabia. Barnett examines the state system in four distinct time frames: the mandate period to the establishment of the League of Arab States in 1945; 1945 through the Baghdad Pact of 1955; the Suez War through the 1967 war; and 1967 through the Gulf War. Within each of these time frames, the Arab states' relationship to unification, the West, and

confrontation with Zionism are addressed. Does Arab unity depend on excluding Western influences? Can an Arab state be at once Islamic and democratic? Why can't the Arab states agree on a common government? Barnett argues that the Arab states' symbolic and strategic interactions were responsible for the alterations in the norms of Arabism, and ultimately, the fragmentation that currently defines the region.

Urban Neighbourhood

Formations Cambridge University Press
 Winner of the Grawmeyer Award for Ideas Improving World Order, 2018 Winner of the Joseph Leggold Prize Winner of the Best Books in Conflict Studies (APSA) Winner of the Best Book in Human Rights (ISA) In *Making and Unmaking Nations*, Scott Straus seeks to explain why and how genocide takes place—and, perhaps more important, how it has been avoided in places where it may have seemed likely or even inevitable. To solve that

puzzle, he examines postcolonial Africa, analyzing countries in which genocide occurred and where it could have but did not. Why have there not been other Rwandas? Straus finds that deep-rooted ideologies—how leaders make their nations—shape strategies of violence and are central to what leads to or away from genocide. Other critical factors include the dynamics of war, the role of restraint, and the interaction between national and

local actors in the staging of campaigns of large-scale violence. Grounded in Straus's extensive fieldwork in contemporary Africa, the study of major twentieth-century cases of genocide, and the literature on genocide and political violence, *Making and Unmaking Nations* centers on cogent analyses of three nongenocide cases (Côte d'Ivoire, Mali, and Senegal) and two in which genocide took place (Rwanda and Sudan). Straus's empirical analysis is based in part on an

original database of presidential speeches from 1960 to 2005. The book also includes a broad-gauge analysis of all major cases of large-scale violence in Africa since decolonization. Straus's insights into the causes of genocide will inform the study of political violence as well as giving policymakers and nongovernmental organizations valuable tools for the future. *Medieval Damascus* Edinburgh University Press
Dispossession and forced

migration in the Middle East remain even today significant elements of contemporary life in the region. Dawn Chatty's book traces the history of those who, as a reconstructed Middle East emerged at the beginning of the twentieth century, found themselves cut off from their homelands, refugees in a new world, with borders created out of the ashes of war and the fall of the Ottoman Empire. As an anthropologist, the author is particularly sensitive to individual experience and

how these experiences have impacted on society as a whole from the political, social, and environmental perspectives. Through personal stories and interviews within different communities, she shows how some minorities, such as the Armenian and Circassian communities, have succeeded in integrating and creating new identities, whereas others, such as the Palestinians and the Kurds, have been left homeless within impermanent landscapes.

My House in Damascus
Cambridge University Press
World War in Syria answers questions that will have continued relevance beyond the country's borders for years to come. "Impressive in its scholarship, pondered in its judgements, above all searing in its dissection of Western powers' war on Syria waged over many decades, the book is a must-have on the bookshelves of any serious fair-minded student of Syria." --Peter

Ford, British Ambassador to Syria from 2003 to 2006 "The most detailed history of the war in Syria so far, providing a richness of highly interesting details, as well as a critical analysis of its complex international and domestic dimensions, rarely encountered in other Western publications." --Nikolaos van Dam, former Special Envoy for Syria, 2015-16. Ambassador of the Netherlands to Iraq, Egypt, Turkey, Germany and Indonesia, Author of *Destroying a Nation*. The

civil war in Syria. "A. B. Abrams explores the widening scope of the Syrian conflict in his important book. Solving Syria's civil war will require a regional approach engaging stakeholders whose interests are fundamentally opposed." -
-David L. Phillips, Director, Program on Peace-building and Rights, Columbia University Institute for the Study of Human Rights. "Abrams is a meticulous guide to the labyrinth of Syria's modern political history." -

-Richard W. Murphy. U.S. Ambassador to Syria, 1974 to 1978. Consul in Aleppo, Syria, 1960 to 1963 "A. B. Abrams has written an extremely informative and illuminating account on the international dimension of the origins, outbreak and evolution of the Syrian conflict. His empirically rich analysis in this nuanced and comprehensive study make it one of the best books, if not the best book, written about the Syrian crisis. This book is a MUST read for anyone

who wants to understand the Syrian conflict, the Middle East, and the role of the great powers in the region." --Jubin Goodarzi, Professor and Deputy Head of International Relations, Webster University, Geneva. Former consultant and political adviser on Middle Eastern affairs for the UNHCR. "An insightful and dispassionate record of the Syrian Maelstrom and the West's role as the Sorcerer's Apprentice." -- John Holmes, Major General and Director Special Forces (ret.),

British Army.

States, Nations and

Borders Lexington Books

LONG-LISTED FOR THE
CARNEGIE MEDAL

Reminiscent of the work of Nobel Prize winner Svetlana Alexievich, an astonishing collection of intimate wartime testimonies and poetic fragments from a cross-section of Syrians whose lives have been transformed by revolution, war, and flight. Against the backdrop of the wave of demonstrations known as the Arab Spring, in 2011

hundreds of thousands of Syrians took to the streets demanding freedom, democracy and human rights. The government's ferocious response, and the refusal of the demonstrators to back down, sparked a brutal civil war that over the past five years has escalated into the worst humanitarian catastrophe of our times. Yet despite all the reporting, the video, and the wrenching photography, the stories of ordinary Syrians remain unheard, while the stories told about them have

been distorted by broad brush dread and political expediency. This fierce and poignant collection changes that. Based on interviews with hundreds of displaced Syrians conducted over four years across the Middle East and Europe, *We Crossed a Bridge and It Trembled* is a breathtaking mosaic of first-hand testimonials from the frontlines. Some of the testimonies are several pages long, eloquent narratives that could stand alone as short stories; others are only a few sentences, poetic and

aphoristic. Together, they cohere into an unforgettable chronicle that is not only a testament to the power of storytelling but to the strength of those who face darkness with hope, courage, and moral conviction.

The World of Patience
Gromes Routledge
The Formation of Kurdishness in Turkey examines political violence, the politics of fear and the Kurdish experience of pain through an analysis of life stories, personal

narratives and testimonies of Kurdish subjects in contemporary Turkey. It traces the physical and psychological impacts of the war between the state security forces and the PKK (Kurdistan Workers' Party) guerrillas in the last three decades, in Kurdish populated areas in the south-eastern part of Turkey. Focusing on the instrumentalization of violence, the ensuing and manufactured culture of fear, gendered experiences of state violence, pain,

incarceration, and corporeal punishment, Ramazan Aras argues that these phenomena have shaped contemporary Kurdish history and memory. Analysing occurrences of various forms of protracted state violence and fear not only as personal and differential markers experienced by individuals, but also as communally-felt phenomena which have engendered collective suffering, this book asserts that these traumatic experiences

have marked the social body and produced a prevailing narrative of Kurdishness. Providing an anthropological study of political violence, fear, and pain amongst the Kurdish community in Turkey, this book will be welcomed by students and scholars of Kurdish Studies, Middle East Studies and Anthropology. *Among the Ruins* Anthem Press

"How are notions of 'home' made and negotiated by ethnographers? And how does the researcher relate

to forms of home encountered during fieldwork? Rather than searching for an abstract, philosophical understanding of home, this collection asks how home gains its meaning and significance through ongoing efforts to create, sustain or remake a sense of home. The volume explores how researchers and informants alike are always involved in the process of making and unmaking home, and challenges readers to reimagine ethnographic practice in terms of

active, morally complex process of home-making. Contributions reach across the globe and across social contexts, and the book includes chapters on council housing and middle-class apartment buildings, homelessness and migration, problems with accessing the field as well as limiting it, physical as well as sentimental notions of home, and objects as well as inter-human social relations. Home draws attention to processes of sociality that normally remain

analytically invisible, and contributes to a growing and rich field of study on the anthropology of home."--

Cycle of Fear Oxford University Press

An analysis of the use of media by political and religious interest groups in India

Lawyers Beyond Borders Cambridge University Press

Making Home(s) in Displacement critically rethinks the relationship between home and displacement from a spatial, material, and

architectural perspective. Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions, thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss. Yet, making home(s) in displacement is also a spatial practice, one which intrinsically relates to the fabrication of the built environment worldwide. Conceptually the book is divided along four spatial sites, referred

to as camp, shelter, city, and house, which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology, geography, philosophy, gender studies, and urban history, all with a common focus on space and spatiality. By articulating everyday homemaking experiences of migrants and refugees as spatial practices in a variety of geopolitical and historical contexts, this edited volume adds a novel perspective to the

existing interdisciplinary scholarship at the intersection of home and displacement. It equally intends to broaden the canon of architectural histories and theories by including migrants' and refugees' spatial agencies and place-making practices to its annals. By highlighting the political in the spatial, and vice versa, this volume sets out to decentralise and decolonise current definitions of home and displacement, striving for a more pluralistic outlook on the idea of home.

Unmaking Love Palgrave Macmillan

As a civil war shatters a country and consumes its people, historian Christian C. Sahner offers a poignant account of Syria, where the past profoundly shapes its dreadful present. Among the Ruins blends history, memoir and reportage, drawing on the author's extensive knowledge of Syria in ancient, medieval, and modern times, as well as his experiences living in the Levant on the eve of the war and in the midst of the "Arab Spring".

These plotlines converge in a rich narrative of a country in constant flux - a place renewed by the very shifts that, in the near term, are proving so destructive. Sahner focuses on five themes of interest to anyone intrigued and dismayed by Syria's fragmentation since 2011: the role of Christianity in society; the arrival of Islam; the rise of sectarianism and competing minorities; the emergence of the Ba'ath Party; and the current pitiless civil war. Among the Ruins is a brisk and

illuminating read, an accessible introduction to a country with an enormously rich past and a tragic present. For anyone seeking to understand Syria, this book should be their starting point.

The Formation of Kurdishness in Turkey
Columbia University Press
The written text was a pervasive feature of cultural practices in the medieval Middle East. At the heart of book circulation stood libraries that experienced a rapid expansion from the

twelfth century onwards. While the existence of these libraries is well known our knowledge of their content and structure has been very limited as hardly any medieval Arabic catalogues have been preserved. This book discusses the largest and earliest medieval library of the Middle East for which we have documentation - the Ashrafiya library in the very centre of Damascus - and edits its catalogue. This catalogue shows that even book collections

attached to Sunni religious institutions could hold rather unexpected titles, such as stories from the 1001 Nights, manuals for traders, medical handbooks, Shiite prayers, love poetry and texts extolling wine consumption. At the same time this library catalogue decisively expands our knowledge of how the books were spatially organised on the bookshelves of such a large medieval library. With over 2,000 entries this catalogue is essential reading for anybody

interested in the cultural and intellectual history of Arabic societies. Setting the Ashrafiya catalogue into a comparative perspective with contemporaneous libraries on the British Isles this book opens new perspectives for the study of medieval libraries.

The Making of Global Capitalism Springer

Nature

Through an anthropological analysis, this book uncovers life stories and testimonies that relate the processes of separation as a result

of the constructed political borders of nation states newly founded on the inherited territories of the Ottoman Empire. As it recounts ruptured social, cultural, political, religious, and economic structures and autochthonous bonds, this work not only critically analyzes the making of the Turkish-Syrian border through an exploration of statist discourse, state practices and the state's diverse apparatuses, but further analyzes the "unmaking" border practices of local subjects

in the light of local Kurdish people's counter perceptions, discourses, family histories, narratives, and daily practices—each of which can be interpreted as a practice of local defiance, resilience, and adaptation in everyday life.

Dialogues in Arab Politics
Cambridge University Press

By analytically decoupling war and violence, this book explores the causes and dynamics of violence in civil war. Against the prevailing view that such violence is an instance of

impenetrable madness, the book demonstrates that there is logic to it and that it has much less to do with collective emotions, ideologies, and cultures than currently believed. Kalyvas specifies a novel theory of selective violence: it is jointly produced by political actors seeking information and individual civilians trying to avoid the worst but also grabbing what opportunities their predicament affords them. Violence, he finds, is never a simple

reflection of the optimal strategy of its users; its profoundly interactive character defeats simple maximization logics while producing surprising outcomes, such as relative nonviolence in the 'frontlines' of civil war. *Lion of Judah* Princeton University Press
In early 2011 an elderly Alawite shaykh lamented the long history of oppression and aggression against his people. Against such collective memories the Syrian uprising was viewed by many Alawites,

and observers, as a revanchist Sunni Muslim movement and the gravest threat yet to the unorthodox Shi'a sub-sect. This explained why the Alawites largely remained loyal to the Ba'athist regime of Bashar al-Asad. But was Alawite history really a constant tale of oppression and was the Syrian uprising of 2011 really an existential threat to the Alawites? This book surveys Alawite history from the sect's inception in Abbasid Iraq up to the start of the uprising in 2011. The book

shows how Alawite identity and political behaviour have been shaped by a cycle of insecurity that has prevented the group from achieving either genuine social integration or long term security. Rather than being the gravest threat yet to the sect, the Syrian uprising, in the context of the Arab Spring, was quite possibly a historic opportunity for the Alawites to finally break free from their cycle of fear.

Governing for Revolution
Cambridge University

Press
Presents a new conceptual framework drawing on human security to evaluate the claim that climate change caused the conflict in Syria.

Time and History in the Ancient Near East Taylor & Francis

Throughout the turbulent history of the Levant the 'Alawis - a secretive, resilient and ancient Muslim sect - have aroused suspicion and animosity, including accusations of religious heresy. More recently

they have been tarred with the brush of political separatism and complicity in the excesses of the Assad regime, claims that have gained greater traction since the onset of the Syrian uprising and subsequent devastating civil war. The contributors to this book provide a complex and nuanced reading of Syria's 'Alawi communities -from loyalist gangs (Shabiha) to outspoken critics of the regime. Drawing upon wide-ranging research that examines the historic, political and

social dynamics of the 'Alawi and the Syrian state, the current tensions are scrutinised and fresh insights offered. Among the themes addressed are religious practice, social identities, and relations to the Ba'ath party, the Syrian state and the military apparatus. The analysis also extends to Lebanon with a focus on the embattled 'Alawi community of Jabal Mohsen in Tripoli and state relations with Hizballah amid the current crisis.

War-Torn University of

Notre Dame Press

An essential American dream—equal access to higher education—was becoming a reality with the GI Bill and civil rights movements after World War II. But this vital American promise has been broken. Christopher Newfield argues that the financial and political crises of public universities are not the result of economic downturns or of ultimately valuable restructuring, but of a conservative campaign to end public education's democratizing

influence on American society. Unmaking the Public University is the story of how conservatives have maligned and restructured public universities, deceiving the public to serve their own ends. It is a deep and revealing analysis that is long overdue. Newfield carefully describes how this campaign operated, using extensive research into public university archives. He launches the story with the expansive vision of an equitable and creative America that

emerged from the post-war boom in college access, and traces the gradual emergence of the anti-egalitarian “corporate university,” practices that ranged from racial policies to research budgeting. Newfield shows that the culture wars have actually been an economic war that a conservative coalition in business,

government, and academia have waged on that economically necessary but often independent group, the college-educated middle class. Newfield’s research exposes the crucial fact that the culture wars have functioned as a kind of neutron bomb, one that pulverizes the social and culture claims of college

grads while leaving their technical expertise untouched. Unmaking the Public University incisively sets the record straight, describing a forty-year economic war waged on the college-educated public, and awakening us to a vision of social development shared by scientists and humanists alike.