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2023-04-02

LILLY DORSEY

Writers and Politics in West Germany Berghahn Books
 Preliminary material -- EINFÜHRUNG -- ZUM "TRŠ-PROBLEM" --
 ÜBERBLICK ÜBER DIE FAYENCEERZEUGUNG IN ÄGYPTISCHER
 TECHNIK -- GEFÄSSE AUS ÄGYPTISCHER FAYENCE UND
 GLASIERTEM TON -- FIGÜRLICHE AMULETTE, SKARABÄEN UND
 SKARABÄOIDE -- ALABAŠTRA AUS STEIN -- ZUR PROBLEMATIK
 DER GLASFUNDE IN ITALIEN IN VORHELLENISTISCHER ZEIT --
 WEITERE ÄGYPTISCHE UND ÄGYPTISIERENDE OBJEKTE AUS
 ITALIEN -- DIE PHÖNIKISCHEN METALLSCHALEN MIT ÄGYPTISCHEN
 MOTIVEN UND EINIGE VERWANDTE GEFÄSSE -- ÄGYPTISCHE
 MOTIVE AUF IN ETRURIEN GEFUNDENEN ELFENBEINARBEITEN --
 WANDERNDEN MOTIVE -- ZUSAMMENFASSUNG: DIE KULTURELLE

GABE ÄGYPTENS AN ITALIEN -- NACHTRAG -- Preliminary material
 -- KARTE 1 -- NORD- UND MITTELITALIEN AUŠSER ETRURIEN --
 SÜDITALIEN -- ANHANG ZUM KATALOG -- INDICES --
 TAFELERKLÄRUNG -- PHOTONACHWEIS -- Tafeln I-VIII und 1-182.

The National union catalog, 1968-1972 Walter de Gruyter
 GmbH & Co KG

Auschwitz, Belsen, Dachau. These names still evoke the horrors of Nazi Germany around the world. This 2001 book takes one of these sites, Dachau, and traces its history from the beginning of the twentieth century, through its twelve years as Nazi Germany's premier concentration camp, to the camp's postwar uses as prison, residential neighborhood, and, finally, museum and memorial site. With superbly chosen examples and an eye for telling detail, Legacies of Dachau documents how Nazi perpetrators were quietly rehabilitated to become powerful elites, while survivors of the concentration camps were once again

marginalized, criminalized and silenced. Combining meticulous archival research with an encyclopedic knowledge of the extensive literatures on Germany, the Holocaust, and historical memory, Marcuse unravels the intriguing relationship between historical events, individual memory, and political culture, to offer a unified interpretation of their interaction from the Nazi era to the twenty-first century.

History of the Church: The church in the age of liberalism

The Lab's Quarterly

Looking beyond the boundaries of various disciplines, the author demonstrates that symmetry is a fascinating phenomenon which provides endless stimulation and challenges. He explains that it is possible to readapt art to the sciences, and vice versa, by means of an evolutionary concept of symmetry. Many pictorial examples are included to enable the reader to fully understand the issues discussed. Based on the artistic evidence that the author has collected, he proposes that the new *ars evolutoria* can function as an example for the sciences. The book is divided into three distinct parts, each one focusing on a special issue. In Part I, the phenomenon of symmetry, including its discovery and meaning is reviewed. The author looks closely at how Vitruvius, Polyclitus, Democritus, Plato, Aristotle, Plotinus, Augustine, Alberti, Leonardo da Vinci and Durer viewed symmetry. This is followed by an explanation on how the concept of symmetry developed. The author further discusses symmetry as it appears in art and science, as well as in the modern age. Later, he expounds the view of symmetry as an evolutionary concept which can lead to a new unity of science. In Part II, he covers the points of contact between the form-developing process in nature and art. He deals

with biological questions, in particular evolution. The collection of new and precise data on perception and knowledge with regard to the postulated reality of symmetry leads to further development of the evolutionary theory of symmetry in Part III. The author traces the enormous treasure of observations made in nature and culture back to a few underlying structural principles. He demonstrates symmetry as a far-reaching, leading, structuring, causal element of evolution, as the idea lying behind nature and culture. Numerous controllable reproducible double-mirror experiments on a new stereoscopic vision verify a symmetrization theory of perception. Contents: On the Concept and Significance of Symmetry: The Discovery of Symmetry On the Term Symmetry from the Antiquity to the Renaissance The Development of an Exact Concept of Symmetry through Scientific Progress On Symmetry and Asymmetry as Evolutionary Factors in Nature. The Development of an Evolutionary Concept of Symmetry Evolutionary Symmetrizations in Two and Three Dimensions. On the Syntax and Semantics of Symmetrism On the Problem of Organic Form Development: Can an Artist Approach the World and Its Content Only in a Metaphorical Way? Evolution: Fairy Tale, Theory or Fact? Can We Experience Evolution Directly? Evolutionism/Ars Evolutoria — The Theory of Light/Colour and Form, Morphogenesis, Morpho-Mutability and Morpho-Evolution as Causal Form Theory: On the Question Whether There can be a Pre-Object, Pre-Morph "Life Process of Form" in Nature and Art Preliminary Proof for the Principle of Symmetrization as a Form of Movement in Space and Time Causes and Processes of Morphological Evolution. Essential Facts and Interpretations The Architects Symmetrization and Asymmetrization as the Bases for

the Perception of Objects and Order as well as Insight-Behaviour and Cultural Evolution Reanimation of Modernism Using Integrating Neo-Renaissance Evolutionary Symmetry Theory and Universal Evolution Theory Readership: General, biologists and artists. keywords: Evolutionary Symmetry Theory; Asymmetrization/Symmetrization Principle; Formvariation/Mutation; Ars Evolutoria; Science Art; Double-Mirror-Experiments; Cultural Evolution; Neo-Evolutionism; Theory of Protoform; Bifurcation Morphology (Evolutionary Geometry) "Thus it is a great merit to have unrolled the phenomena of symmetries in their full breadth to a monumental work; whether in quanta, atoms, and crystals, or in corporeal forms, senses, and brains, or in the forms of all the artifacts that have originated from human activity. Only then will we become aware of our potentialities: the concert of relations that joins the inorganic and the organic, our sensibilities, our thoughts, and our deeds; that which reciprocally unites nature and culture in the human psyche." From the Foreword by Professor Rupert Riedl "This book is readable even for those, who have not made detailed studies in the phenomena of symmetry, asymmetry ... It must be kept in reach to the desk of any researcher of the evolution and any specialist — regardless of his/her discipline — of symmetry phenomena." Symmetry: Culture and Science *Sustainable Utopias* World Scientific This important study analyses the development of the CDU/CSU as a political force in West Germany from the Second World War to the late 1970s, with special reference to its role both in Government (1949-69) and Opposition (1969-76) and considers

how it was instrumental in the formulation of governmental policies. The first part of the book looks at the development of the CDU/CSU. The second part focuses on its composition and structure and considers such aspects as its organisation, membership, auxiliary organisations and electoral appeal and campaigns. A separate chapter deals with the CSU's relationship with the CDU, its leadership and its organisation.

Council and Hierarchy Berghahn Books

This book is a collective biography of the 318 men who joined the German Navy in 1934 to become officers. It traces their lives from their upbringing in the Weimar Republic through their post-war careers. Unique in its subject matter and methodology in both German and international military historiography, *Naval Officers under Hitler* is a professional, political, and psychological group portrait based on personal interviews and correspondence as well as archival research. It stresses the drama of recent German history that these officers experienced closely as observers, participants, victims, and sometimes, beneficiaries. The author argues that the vast majority of junior naval officers under Hitler, while well trained and prepared to defend their fatherland as good patriots, felt no profound or lasting attachment to Nazi ideology. Instead, their ideological preferences remained with patriotic, conservative groups such as the German National People's Party and its successor organizations after World War II. Otherwise love of the sea and of the naval profession lay at the center of their overall worldview and priorities.

Postcolonial Conflict and the Question of Genocide Getty Publications

Covers the linguistic variety within German speech community and the main systematic linguistic features of the language. Detailed in its use of illustrative texts and examples, and the application of modern linguistic concepts.

Perspectives on Max Frisch Cambridge University Press

The year 1968 has widely been viewed as the only major watershed moment during the latter half of the twentieth century. Rethinking Social Movements after '68 takes on this conventional approach, exploring the spaces, practices, organization, ideas and agendas of numerous activists and movements across the 1970s and 1980s. From the Maoist Communist League to the women's movement, youth center movement, and gay liberation movement, established and emerging scholars across Europe and North America shed new light on the development of modern European popular politics and social change.

Hfg Ulm BRILL

Originally published in 1986, this book is an interpretative survey of the development of political writing in the former Federal Republic of Germany. It illustrates how intertwined writing is with politics, whether by the political commitment of writers like Grass or the analysis of Böll, by the exclusion of writers from political debate under Adenauer or their insistence on involvement in the years of the SPD. So many themes central to German life are themselves political – the division of the German state, the interpretation of the German character, the Green Movement. This wide-ranging and thorough study discusses a central issue of European politics and culture.

Subject Catalog Routledge

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here.

Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

Legacies of Dachau Walter de Gruyter

Some of the most exciting and innovative work in the humanities currently takes place at the intersection of intellectual history and critical theory. Just as critical theorists are becoming more aware of the historicity of theory, contemporary practitioners of modern intellectual history are recognizing their potential contributions to theoretical discourse. No one has done more than Martin Jay to realize the possibilities for mutual enrichment between intellectual history and critical theory. This carefully selected collection of essays addresses central questions and current practices of intellectual history and asks how the legacy of critical theory has influenced scholarship across a wide range of scholarly disciplines. In honor of Martin Jay's unparalleled achievements, this volume includes work from some of the most prominent contemporary scholars in the humanities and social sciences.

Beziehungen der ägyptischen Kultur zu Altitalien Harvard University Press

This volume gathers papers, which were read at the congress

held at the University of Castilla-La Mancha in Toledo (Spain), in September 2007, under the general subject of phenomenology. The book is devoted to Wittgenstein's thoughts on phenomenology. One of its aims is to consider and examine the lasting importance of phenomenology for philosophic discussion. For E. Husserl phenomenology was a discipline that endeavoured to describe how the world is constituted and experienced through a series of conscious acts. His fundamental concept was that of intentional consciousness. What did drag Wittgenstein into working on phenomenology? In his 'middle period' work, Wittgenstein used the headline 'Phenomenology is Grammar'. These cornerstones can be signalled by notions like language, grammar, rule, visual space versus Euclidean space, minima visibilia and colours. L. Wittgenstein's main interest takes the form of a research on language.

Library of Congress Catalogs Rodopi

This book provides the first chronological account of the political history of the Ulm School of Design, considered to be the most influential educational institution in the world for contemporary design.

Jürgen Habermas Polit-Verlag G. Rust

Environment and human habitation have become principal topics of research with the growing interest in the Black Sea region in antiquity. This book highlights their interaction around all the coasts of the region, from different perspectives and disciplines. Here, archaeological excavation and survey combine with studies of classical texts, cults, medicine, and more, to explore ancient experiences of the region. Accordingly, the region is examined from external viewpoints, centred in the Mediterranean

(Herodotus, the Hippocratics, ancient geographers, and poets), and through local lenses, particularly supplied by archaeology. While familiar disconnects emerge, there is also a striking coherence in the results of these different pathways into the study of local environments, which embrace not only Graeco-Roman settlement, but also a broader range of agricultural and pastoralist activities across a huge landscape which stretches as far afield as ancient Hungary. Throughout, there are methodological implications for research elsewhere in the ancient world. This book shows people in landscapes across a huge expanse, in local reality and in external conceptions, complete with their own agency, ideas, and lifestyles.

Rethinking Social Movements after '68 Taylor & Francis
Includes entries for maps and atlases.

Naval Officers Under Hitler Edition Axel Menges

A cumulative list of works represented by Library of Congress printed cards.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 University Press of Kentucky

A systematic interpretation of Durant's remarkable project to transfer supreme legislative authority from the papacy to general councils.

Christian Democracy in Western Germany (RLE: German Politics)
Cambridge University Press

Max Frisch, with his countryman Friederich Diirrenmatt, shares the place of eminence in contemporary Swiss literature. Indeed, he ranks high among the recent leading writers in the German language. But, although several of his works -- novels and plays -- have been translated into English, he remains little known in

America. In this collection of essays an international group of scholars provides a fresh introduction to this noted author. The three leading essays review Frisch's work in the forms he has used most extensively -- drama, narrative fiction, and the personal diary. The remaining nine essays focus on specific works or topics. Among the works examined are I'm Not Stiller, A Wilderness of Mirrors, Wilhelm Tell, and the recent Man in the Holocene. Among the topics are Frisch's use of language and images, his treatment of women, and the element of parody. Concluding the volume is the most complete bibliography on Frisch to appear in English to date.

Mark 8:27-16:20, Volume 34B Routledge

To reclaim a sense of hope for the future, German activists in the late twentieth century engaged ordinary citizens in innovative projects that resisted alienation and disenfranchisement. By most accounts, the twentieth century was not kind to utopian thought. The violence of two world wars, Cold War anxieties, and a widespread sense of crisis after the 1973 global oil shock appeared to doom dreams of a better world. The eventual victory of capitalism and, seemingly, liberal democracy relieved some fears but exchanged them for complacency and cynicism. Not, however, in West Germany. Jennifer Allen showcases grassroots activism of the 1980s and 1990s that envisioned a radically different society based on community-centered politics. A society in which the democratization of culture and power ameliorated alienation and resisted the impotence of end-of-history narratives. Berlin's History Workshop liberated research from university confines by providing opportunities for ordinary people to write and debate the story of the nation. The Green Party

made the politics of direct democracy central to its program. Artists changed the way people viewed and acted in public spaces by installing objects in unexpected environments, including the Stolpersteine: paving stones, embedded in residential sidewalks, bearing the names of Nazi victims. These activists went beyond just trafficking in ideas. They forged new infrastructures, spaces, and behaviors that gave everyday people real agency in their communities. Undergirding this activism was the environmentalist concept of sustainability, which demanded that any alternative to existing society be both enduring and adaptable. A rigorous but inspiring tale of hope in action, Sustainable Utopias makes the case that it is still worth believing in human creativity and the labor of citizenship.

History of the Church: The church in the age of absolutism and enlightenment Springer

The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jarvis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

Current Catalog Routledge

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