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CARDENAS BRAY

GJIN PJETRI - LUFTËTAR I SHQUAR I RILINDJES KOMBËTARE Rowman & Littlefield

"A useful text and reference book. These essays are at their best in serving both area study and political sociology."--Slavic Review --

Pannonia and Upper Moesia (Routledge Revivals) University of Pennsylvania Press

An essay on theories and discoveries in the field of astronomy. Some historical observations are described, but the work is primarily concerned with contemporary studies. Theories on the origin of the universe are explained along with the evolution of stars, supernovae, neutron stars and black holes.

The Sixth Station Harry N Abrams Incorporated

In Pannonia and Upper Moesia, first published 1974, András Mócsy surveys the Middle Danube Provinces from the latest pre-Roman Iron Age up to the beginning of the Great Migrations. His primary concern is to develop a general synthesis of the archaeological and historical researches in the Danube Basin, which lead to a more detailed knowledge of the Roman culture of the area. The economic and social development, town and country life, culture and religion in the Provinces are all investigated, and the local background of the so-called Illyrian Predominance during the third century crisis of the Roman Empire is explained, as is the eventual breakdown of Danubian Romanisation. This volume will appeal to students and teachers of archaeology alike, as well as to those interested in the Roman Empire – not only the history of Rome itself, but also of the far-flung areas which together comprised the Empire's frontier for centuries.

The Wimpy Kid University of Chicago Press

This book provides a detailed understanding of how different types of engagements impact upon the reform and EU integration of the Western Balkan region. It examines the influence of Russia, China, Turkey and the UAE in the region and analyses the range of existing links. Contributors offer an academic and multifaceted perspective of the role of external and non-Western actors in the region that goes beyond, on the one hand, the tendency of some Western decision makers to perceive all engagement by third powers as a sinister threat and, on the other, the view of regional governments of all external involvement as a boon coming at a time of Western neglect and reduced foreign investments. By looking at the importance of Russia, Turkey, China and the UAE in the Western Balkans, the book sheds light on one key arena of global competition, offers new insights on the strengths and weaknesses of Euro-Atlantic integration and advances our knowledge of foreign policy and its economic, social and security dimensions for small and medium-sized countries. It will be of interest to academics, postgraduate and research students, and think-tankers with research interest in IR and Southeast European Studies. European decision makers will also gain an insight into the extent of non-Western influence in the region.

Ancient Languages of the Balkans I.B. Tauris

"...Më 1906, Kurbini kundërshon taksat qeveritare, duke i dhanë nismën kryengritjes shqiptareqë çoi në pavarësinë kombëtare...me në kryeGjin Pjetër Mark Pervizin e Skurajt të Kurbinit,Plak i parë i 45 Pleqve të Semtit të Krujës".ZEF VALENTINI

European Islamophobia Report 2015 Walter de Gruyter

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Filologë që nuk harrohen Arcade Publishing

I AM ZLATAN - the explosive, critically-acclaimed memoir of Zlatan Ibrahimovich, one of the world's most gifted and controversial footballers 'Guardiola has no balls. He drove me like a Fiat . . . I'm a Ferrari' Zlatan Ibrahimovic - professional football's most mercurial player, Swedish national hero, tabloid fixture, fashion icon, modern-day philosopher and black belt in Taekwondo. Born to a Muslim father from Bosnia, and a Catholic mother from Croatia, Zlatan recounts his extraordinary life story, from his poverty-stricken upbringing as an outsider in Malmö, Sweden, to becoming one of the world's most sought-after and expensive players, gracing Europe's finest clubs, from Ajax to Juventus, Internazionale to Barcelona, Milan to Paris Saint-Germain. I AM ZLATAN reveals a rare and ferocious intelligence, willpower and God-given talent most recently exhibited when Zlatan scored all 4 goals for Sweden in a 4-2 victory against England. His fourth goal, a 30-yard overhead kick with his back to goal is widely regarded as one of the greatest goals of all time. The BBC described it as a goal that 'combined unfathomable imagination and expert technique'. For fans of The Secret Footballer and Football Manager Stole My Life this no holds barred football memoir is every bit as dramatic and revealing as Roy Keane's classic autobiography. 'The best footballer's autobiography of recent years is probably I Am Zlatan Ibrahimovic . . .' Simon Kuper, author of Why England Always Lose 'Eagerly awaited, not least because Ibra seems to be spoiling for a fight on every other page. 'Dynamite' said one Swedish reporter' Daily Mail on I AM ZLATAN

Chronicle in Stone Skyhorse

Released for the first time in the English language, and marking the centennial of Albania's independence, Serbs and Albanians delivers an at once refreshing and comprehensive insight into the cultural composition of Southeast Europe. A wider audience can now appreciate the work of Milan uflay, a controversial figure of his time whose assassination was denounced by leading intellectuals, Albert Einstein and Heinrich Mann. With a measured and often poetic voice, uflay takes us on a journey through the Middle Ages as it unfolded on a land where opposing cultures were distilled and interwoven, dynasts and whole cities upturned and reborn.

BEYOND THE BOWS OF THE HEART - Poetry Routledge

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class

of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Split Intransitivity in Italian Walter de Gruyter

The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

The Tribes of Albania Lulu.com

Why is historicism a problem? Why do we need a new historicism? This text considers these questions and aims to show that the problem of historicism, and new historicism, is more than just a problem of knowledge-validity and that new historicism is not so much an answer to the difficulties of history writing but the opening of new questions.

Jennie Gerhardt Scarecrow Press

An Overview of Water and Wastewater; What Filtration Is All About; Chemical Additives that Enhance Filtration; Selecting the Right Filter Media; What Pressure- and Cake-Filtration Are All; Cartridge and Other Filters Worth Mentioning; What Sand Filtration is All About; Sedimentation, Clarification, Flotation, and Membrane Separation Technologies; Ion Exchange and Carbon Adsorption; Water Sterilization Technologies; Treating the Sludge; Glossary; Index.

Studime filologjike Skyhorse Publishing Inc.

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The Amazing Universe SETA

Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

Historical Dictionary of Albania National Geographic Adventure Press

People research everything online – shopping, school, jobs, travel – and other people. Your online persona is your new front door. It is likely the first thing that new friends and colleagues learn about you. In the years since this book was first published, the Internet profile and reputation have grown more important in the vital human activities of work, school and relationships. This updated edition explores the various ways that people may use your Internet identity, including the ways bad guys can bully, stalk or steal from you aided by the information they find about you online. The authors look into the Edward Snowden revelations and the government's voracious appetite for personal data. A new chapter on the right to be forgotten explores the origins and current effects of this new legal concept, and shows how the new right could affect us all. Timely information helping to protect your children on the Internet and guarding your business's online reputation has also been added. The state of Internet anonymity has been exposed to scrutiny lately, and the authors explore how anonymous you can really choose to be when conducting activity on the web. The growth of social networks is also addressed as a way to project your best image and to protect yourself from embarrassing statements. Building on the first book, this new edition has everything you need to know to protect yourself, your family, and your reputation online.

Bibliografia kombëtare e Republikës Popullore të Shqipërisë GLOBAL YAYINCILIK

Two destinies intersect in this novel -- that of Gjorg, a young mountaineer who has just killed a man in order to avenge the death of his older brother, and who expects to be killed himself in keeping with the code of the highlands; and that of a young couple who have come to study the age-old customs, including the blood feud.

Serbs and Albanians Rowman & Littlefield

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things,

but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Art Past, Art Present Arcade Publishing

A group of Albanian friends are torn apart by the political turmoil of the mid 1970s, as the nation's diplomatic ties with China begin to unravel, and their personal entanglements follow suit in the face of government insecurity.

Antiquarian Researches in Illyricum Franklin Classics

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman

sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

Kanuni i Lekë Dukagjinit Anchor Canada

A global, chronological approach to art history, which presents each world culture in its order of appearance, reintroducing it when it enters a new phase or merges with other traditions.