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*The Lost Man The Most
Gripping Page Turning
Crime*

2023-05-19

PERKINS JAYLA

The Girl in the Red Coat Anchor
*** WINNER OF THE CWA SAPERE BOOKS
HISTORICAL DAGGER 2021 *** 'The
leading character is the deftly drawn
Persis Wadia, the country's first female
detective. She's a wonderful creation
and this is a hugely enjoyable book' ANN
CLEEVES 'This is historical crime fiction
at its best - a compelling mix of social
insight and complex plotting with a
thoroughly engaging heroine. A highly
promising new series' Mail on Sunday
Bombay, New Year's Eve, 1949 As India
celebrates the arrival of a momentous

new decade, Inspector Persis Wadia
stands vigil in the basement of Malabar
House, home to the city's most
unwanted unit of police officers. Six
months after joining the force she
remains India's first female police
detective, mistrusted, sidelined and now
consigned to the midnight shift. And so,
when the phone rings to report the
murder of prominent English diplomat Sir
James Herriot, the country's most
sensational case falls into her lap. As
1950 dawns and India prepares to
become the world's largest republic,
Persis, accompanied by Scotland Yard
criminalist Archie Blackfinch, finds
herself investigating a case that is
becoming more political by the second.

Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

The Dry Ballantine Books

Instant New York Times Bestseller "As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light." -The New York Times Book Review Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea.

Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

The Book of Lost Things Flatiron Books

When his novel *Killing Mister Watson* was published in 1990, the reviews were extraordinary. It was heralded as "a marvel of invention . . . a virtuoso performance" (The New York Times Book Review) and a "novel [that] stands with the best that our nation has produced as literature" (Los Angeles Times Book Review). Now Peter Matthiessen brings us the second novel in his *Watson* trilogy, a project that has been nearly twenty years in the writing. A story of epic scope and ambition, *Lost Man's*

River confronts the primal relationship between a dangerous father and his desperate sons and the ways in which his death has shaped their lives. Lucius Watson is obsessed with learning the truth about his father. Who was E. J. Watson? Was he a devoted family man, an inspired farmer, a man of progress and vision? Or was he a cold-blooded murderer and amoral opportunist? Were his neighbors driven to kill him out of fear? Or was it envy? And if Watson was a killer, should the neighbors fear the obsessed Lucius when he returns to live among them and ask questions? The characters in this tale are men and women molded by the harsh elements of the Florida Everglades--an isolated breed, descendants of renegades and pioneers, who have only their grit,

instinct, and tradition to wield against the obliterating forces of twentieth-century progress: Speck Daniels, moonshiner and alligator poacher turned gunrunner; Sally Brown, who struggles to escape the racism and shame of her local family; R. B. Collins, known as Chicken, crippled by drink and rage, who is the custodian of Watson secrets; Watson Dyer, the unacknowledged namesake with designs on the remote Watson homestead hidden in the wild rivers; and Henry Short, a black man and unwilling member of the group of armed island men who awaited E. J. Watson in the silent twilight. Only a storyteller of Peter Matthiessen's dazzling artistry could capture the beauty and strangeness of life on this lawless frontier while probing deeply into its

underlying tragedy: the brutal destruction of the land in the name of progress, and the racism that infects the heart of New World history.

Disappearance of a Scribe DigiCat

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales Flatiron Books

THE THRILLING NEW MYSTERY FROM THE AWARD-WINNING AUTHOR OF MIDNIGHT AT MALABAR HOUSE 'A delightful book, well-researched, complex and hugely entertaining' ANN

CLEEVES 'A twisting plot and an intriguing cast of characters, together with vivid glimpses of the vibrant, complex world of post-Independence Bombay - and a narrative that thunders along with the pace and drama of an elephant on the rampage' ANDREW TAYLOR Bombay, 1950 When the body of a white man is found frozen in the Himalayan foothills near Dehra Dun, he is christened the Ice Man by the national media. Who is he? How long has he been there? Why was he killed? As Inspector Persis Wadia and Metropolitan Police criminalist Archie Blackfinch investigate the case in Bombay, they uncover a trail left behind by the enigmatic Ice Man - a trail leading directly into the dark heart of conspiracy. Meanwhile, two new murders grip the city. Is there a serial

killer on the loose, targeting Europeans? Rich in atmosphere, the thrilling third chapter in the CWA Historical Dagger-winning Malabar House series pits Persis against a mystery from beyond the grave, unfolding against the backdrop of a turbulent post-colonial India, a nation struggling to redefine itself in the shadow of the Raj. 'A stunning, richly imagined and downright thrilling mystery. Vaseem Khan has that rare ability to transport you wholly to a bygone time, and he does so with such skill and charm. I loved it' CHRIS WHITAKER 'A compelling historical thriller ... Codes, crime and conspiracies collide in post-colonial India' D.V. BISHOP 'One of my top reads this year. A peerless portrait of early independent India through the eyes of new crime

fiction star, India's first police detective, Persis Wadia' BARBARA NADEL 'The brilliant Persis Wadia is one of the most electrifying figures in crime fiction today. Vaseem Khan keeps getting better and better' WILLIAM SHAW 'Outstanding' IMRAN MAHMOOD 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' MAIL ON SUNDAY 'This is historical crime fiction at its sharpest' SUNDAY TIMES 'The Lost Man of Bombay is the latest outstanding entry in the Malabar House series. Persis Wadia is shaping up to be a giant of the scene - a detective as dogged and determined as any out there, with a point to prove and a chip on her shoulder as deep as it is justified.

Her latest case is as beautifully written and evocative as you've come to expect from Vaseem Khan, a gripping and engrossing mystery that draws deeply on its setting and time period but nonetheless reads as fresh and original. This is a writer at the top of his game and a series that just keeps getting better' ROD REYNOLDS

The Lost Man Simon and Schuster
A 2016 Edgar Award Nominee Before he became a household name in America as perhaps our greatest hard-boiled crime writer, before his attachment to Lillian Hellman and blacklisting during the McCarthy era, and his subsequent downward spiral, Dashiell Hammett led a life of action. Born in 1894 into a poor Maryland family, Hammett left school at fourteen and held several jobs before

joining the Pinkerton National Detective Agency as an operative in 1915 and, with time off in 1918 to serve at the end of World War I, he remained with the agency until 1922, participating alike in the banal and dramatic action of an operative. The tuberculosis he contracted during the war forced him to leave the Pinkertons--but it may well have prompted one of America's most acclaimed writing careers. While Hammett's life on center stage has been well-documented, the question of how he got there has not. That largely overlooked phase is the subject of Nathan Ward's enthralling *The Lost Detective*. Hammett's childhood, his life in San Francisco, and especially his experience as a detective deeply informed his writing and his characters,

from the nameless Continental Op, hero of his stories and early novels, to Sam Spade and Nick Charles. The success of his many stories in the pulp magazine *Black Mask* following his departure from the Pinkertons led him to novels; he would write five between 1929 and 1934, two of them (*The Maltese Falcon* and *The Thin Man*) now American classics. Though he inspired generations of writers, from Chandler to Connelly and all in between, after *The Thin Man* he never finished another book, a painful silence for his devoted readers; and his popular image has long been shaped by the remembrance of Hellman, who knew him after his literary reputation had been made. Based on original research across the country, *The Lost Detective* is the first book to illuminate Hammett's

transformation from real detective to great American detective writer, throwing brilliant new light on one of America's most celebrated and remembered novelists and his world. [The Lost Man](#) Melville House
Lost Man's Lane by Anna Katharine Green is the story of a New York female detective who must solve who snatched Mr. Gryce's acquaintance. Excerpt: "Ever since my fortunate—or shall I say unfortunate?—connection with that famous case of murder in Gramercy Park, I have had it intimated to me by many of my friends—and by some who were not my friends—that no woman who had met with such success as myself in detective work would ever be satisfied with a single display of her powers, and that sooner or later I would

find myself again at work upon some other case of striking peculiarities." *The Lost Soul* Severn House Publishers Ltd
Goodreads Choice Award Finalist (Mystery & Thriller, 2018) BookBrowse Best Books of 2018 Winner of the Prix Polar Award for Best International Novel BookRiot's 25 Best Suspense Books from 2018 Davitt Awards shortlist for Adult Crime Novel 2018 Dead Good Reads shortlist for Best Small Town Mystery 2018 Five women go on a hike. Only four return. Jane Harper, the New York Times bestselling author of *The Dry*, asks: How well do you really know the people you work with? When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the

muddy path. But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened. Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder? "Force of Nature bristles with wit; it crackles with suspense; it radiates atmosphere. An astonishing book from an astonishing writer." —A.J. Finn, author of *The Woman in the Window* Select praise for *The Dry*: "One of the most stunning debuts I've ever read. Every

word is near perfect. Read it!" —David Baldacci, #1 New York Times bestselling author "A breathless page-turner ... Ms. Harper has made her own major mark."
—The New York Times

438 Days Catapult

In this searing, "indisputable page-turner" (Associated Press), a town's dark secrets come to light in the aftermath of a young priest's unthinkable last act—in the vein of *The Dry* and *Where the Crawdads Sing*. In Riversend, an isolated Australian community afflicted by an endless drought, a young priest does the unthinkable: he kills five parishioners before being taken down himself. A year later, journalist Martin Scarsden arrives in Riversend. His assignment: to report how the townspeople are coping as the anniversary of the tragedy approaches.

But as Martin meets the locals and hears their version of events, he begins to realize that the accepted explanation—a theory established through an award-winning investigation by Martin's own newspaper—may be wrong. Just as Martin believes he's making headway, a shocking new crime rocks the town. As the national media flocks to the scene, Martin finds himself thrown into a whole new mystery. What was the real reason behind the priest's shooting spree? And how does it connect to other deaths in the district, if at all? Martin struggles to uncover the town's dark secrets, putting his job, his mental state, and his very life at risk. For fans of James Lee Burke, Jane Harper, and Robert Crais, *Scrublands* is "a gritty debut...sensitively rendered" (The New York Times Book Review) that

marks Chris Hammer as a stunning new voice in crime fiction.

The Survivors Horse Feed Press

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

Force of Nature Seven Stories Press

"Previously published by Bantam Australia in trade paperback in January 2017"--Copyright page.

Crimson Lake Forge Books

The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. "Olga Tokarczuk's *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-

Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is." —New York Times "The Lost Soul, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . It pours a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." —Guardian *The Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full

of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares..." —from *The Lost Soul*

The Lost Soul is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi

Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich), and the Łódź Design Festival Award.

The Survivors Flatiron Books

Instant New York Times Bestseller "As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light." -The New York Times Book Review on *The Survivors*

Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea.

Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

The Shadow of the Empire Vintage
 In this exquisite, absorbing historical mystery, Tetisheri, confidant of Queen Cleopatra, must solve a troubling case in ancient Alexandria. Alexandria, 47BC. Cleopatra – seventh of her name, avatar of the goddess Isis, ruler of the Kingdom of Egypt – watches over her city. The war is over, but Alexandria has suffered in its wake. Caesar has returned to Rome, and the queen must restore her city and her kingdom to their former greatness. But now a body has been found floating upright at the bottom of the sea,

anchored by a weight around its feet. It's the second corpse to be found this way, and with a city to rebuild and a kingdom to keep in line, Cleopatra cannot allow any more murders to interfere. So she sets Tetisheri – her Eye and closest confidant – to make things right. As she delves deeper into the mystery, Tetisheri will discover secrets, conspiracy and danger far beyond her ken... Reviews for Dana Stabenow: 'Outstanding' Washington Post 'One of the strongest voices in crime fiction' Seattle Times 'A first-rate talent' Booklist *The Houseboat* Harlequin / SB Creative NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary

went largely unheralded.”—The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected

by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and

deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD The Lost Detective Hodder & Stoughton NOW A MAJOR MOTION PICTURE FROM IFC FILMS STARRING ERIC BANA INSTANT NEW YORK TIMES BESTSELLER “A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You’ll love [her] sleight of hand...A secret on every page.” —The New York Times “One of the most stunning debuts I’ve ever read... Every word is near perfect.” —David Baldacci A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk

arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke’s steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn’t tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there’s more to Luke’s death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big

secrets.

Lostman's River Bloomsbury Publishing
USA

'Brilliant' –Publishers Weekly Starred Review The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to Inspector Chen and the Private Kitchen Murder set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew.

Minister Wu wants Judge Dee to investigate a high-profile murder supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . .

The Most Hated Man in Kentucky

DigiCat

“Truly thrilling. Daniel Levin brilliantly conveys both the menace and the evil of Middle Eastern intrigue, and some victories of human kindness over cruelty and despair.” —Daniel Kahneman, *New*

York Times bestselling author of *Thinking, Fast and Slow* “In laying bare the raw human toll of the ferocious and cruel Syrian conflict, *Proof of Life* asks the reader to make a choice between cynicism and compassion.” —Ayaan Hirsi Ali, New York Times bestselling author of *Infidel* Daniel Levin was at his office when he got a call from an acquaintance with an urgent, cryptic request to meet in Paris. A young man had gone missing in Syria. No government, embassy, or intelligence agency would help. Could he? Would he? So begins a suspenseful, shocking, and at times brutal true story of one man’s search to find a missing person in Syria over twenty tense days. Levin, a lawyer turned armed-conflict negotiator, uses his extensive contacts to chase leads throughout the Middle

East, meeting with powerful sheikhs, drug lords, and sex traffickers in his pursuit of the truth. He also discovers remarkable people who retain their essential goodness and spirit in the face of adversity. In *Proof of Life*, Levin dives deep into a shadowy world where few have access—an underground industry of war where everything is for sale, including arms, drugs, and even people. He offers a fascinating study of how people use leverage to get what they want from one another and where no one does a favor without wanting something in return, whether it’s immediately or years down the road. *Proof of Life* is a fast-paced thriller wrapped in a memoir, a must-read for anyone interested in power dynamics, international affairs, the Middle East, or

our growing number of forever wars.

The Mystery of the Missing Man Simon and Schuster

INSTANT NEW YORK TIMES BESTSELLER

Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper. Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub

and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today. [The Old Man And The Sea](#) Simon and Schuster

- An Amazon Best Book of the Year for

2016 • Costa Book Award for First Novel finalist • Dagger Award finalist Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all

times, a vision of her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ... "—Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories

they tell themselves to help endure it.”
—Celeste Ng (Everything I Never Told
You) “Compulsively
readable...Beautifully written and
unpredictable, I had to stop myself
racing to the end to find out what
happened.” —Rosamund Lupton (Sister)

“Both gripping and sensitive —
beautifully written, it is a compulsive,
aching story full of loss and redemption.”
—Lisa Ballantyne (The Guilty One)
“Hamer’s dark tale of the lost and found
is nearly impossible to put down.”
—Booklist