

Novello Easy Chorals

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Novello Easy Chorals

2020-08-24

CHERRY AXEL

A Classified Catalogue of School, College ... and General Educational Works in Use in the United Kingdom and Its Dependencies in 1876, Etc

Little, Brown Books for Young Readers

The two lead choir mentors from BBC's *The Naked Choir*, which airs autumn 2015, provide a practical dip-in book of tips and techniques to get choirs to excel. Perfect for all choral leaders, enthusiasts and singers, Dominic and Mark explain how to raise your game and take your choir to the next level, with advice on technical excellence, creating a good working environment, and managing people. The two lead choir mentors from BBC's *The Naked Choir*, which airs autumn 2015, provide a practical dip-in book of tips and techniques to get choirs to excel. Perfect for all choral leaders, enthusiasts and singers, Dominic and Mark explain how to raise your game and take your choir to the next level, with advice on technical excellence, creating a good working environment, and managing people. With over 25,000 choirs in the UK and the numbers growing, Mark De-Lisser (vocal coach on BBC's 'The Voice' and mentor on 'The Naked Choir') and Dominic Peckham (leading choral director & ambassador and mentor on 'The Naked Choir') provide 100 ideas on how to take choirs to the next level. Sharing their wealth of knowledge and experience, Dominic and Mark's advice will get great groups started, keep choirs moving forward and encourage the best from individual singers, keeping it fun along the way. With advice on how to start a choir from scratch, develop your own musicianship, rehearse effectively, and excel in performance, this pocket-sized guide is an essential resource and its practical guidance will get all choirs on the right track!

A Classified Catalogue of ... Educational Works in Use in the United Kingdom and Its Dependencies in 1876 ... Bloomsbury Children's Books

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

NOVELLO EASY CHORALS 2 PART/PIANO BOOK/MEDIA ONLINE.

Omnibus Press

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

Easy Christmas Alfred Music Publishing

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Little Voices Matilda Theory workbooks (ABRSM)

Here is an exciting easy-to-use sight-singing method for middle school/jr. high choirs that starts from square one, assuming no previous training. It is presented in a logical, sequenced order, with harmonically combinable exercises to develop rhythmic and melodic independence. The collection offers a variety of a cappella and accompanied songs for 3-Part Mixed voices in two sequenced volumes. Volumes I and II are available in Teacher's Edition and Singer's Edition 5-Pak, and contain complete vocal and piano parts. The Teacher's Edition additionally includes complete instruction for use of the method! Available: Teacher's Edition and Singer's Edition 5-Pak. For Gr. 6-9.

Novello Primary Chorals Omnibus Press

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The Musical Times and Singing-class Circular Franklin Classics
Includes Sacred choral music and Secular choral music.

Bookseller Nabu Press

This collection aims to provide a comprehensive survey of a highly significant part of the Christian Year: Ash Wednesday and Lent, Passiontide, Palm Sunday, Maundy Thursday, Good Friday, and Easter. Its contents span all musical periods of what is a marvellously rich area of church music and it contains much that is not widely available elsewhere under one cover. *Ash Wednesday to Easter for Choirs* includes a number of less familiar works together with new or recent arrangements of well-known tunes, such as Philip Ledger's 'This joyful Eastertide', Simon Lindley's 'Now the green blade riseth', and Bob Chilcott's setting of 'Were you there?'. Some of the anthems, for example Richard Shephard's 'Sing, my tongue' and Grayston Ives' 'Ride on', have been newly commissioned specifically for this collection, thus filling certain gaps. Wherever possible new practical performing editions of 16th-century repertoire have been prepared, reflecting current scholarship and including an English singing

translation and, where, the original had none, a dynamic scheme. Such dynamics are the editors' suggestions only and may be freely ignored or adapted. Note values have in some instances been halved. Unaccompanied items include keyboard reductions for rehearsal.

Novello Primary Chorals Routledge

Each themed book in the Little Voices series contains five songs that make a perfect introduction to part-singing for beginner groups. The modern day musical theatre phenomenon *Matilda* is the multiple Olivier Award-winning adaptation of Roald Dahl's classic children's novel, performed by the Royal Shakespeare Company. This book contains the songs *Naughty*, *School Song*, *When I Grow Up*, *My House* and *Revolting Children*.

The Organ Cambridge University Press

(Piano/Vocal/Guitar Artist Songbook). This second edition features 20 of Elton's best ballads arranged for piano and voice with guitar chord frames. Songs include: *Can You Feel the Love Tonight* * *Candle in the Wind* * *Don't Let the Sun Go Down on Me* * *Goodbye Yellow Brick Road* * *The One* * *Rocket Man* * *Someone Saved My Life Tonight* * *Sorry Seems to Be the Hardest Word* * *Tiny Dancer* * *Your Song* * and more.

Music in the History of the Western Church Novello & Co Ltd.

Seven classic pop tunes that children love to sing, in simple vocal arrangements including both unison and part singing.

Liturgical Studies Hal Leonard Corporation

Presents a selection of 12 of the most memorable songs from the hit musical *Mamma Mia* This edition is arranged for piano, vocal and guitar. It comes complete with guitar chord boxes and full lyrics and includes 'soundalike' backing track on CD."

The Supervisors Service Bulletin Cambridge University Press
Musical notation has not always existed: in the West, musical traditions have often depended on transmission from mouth to ear, and ear to mouth. Although the Ancient Greeks had a form of musical notation, it was not passed on to the medieval Latin West. This comprehensive study investigates the breadth of use of musical notation in Carolingian Europe, including many examples previously unknown in studies of notation, to deliver a crucial foundational model for the understanding of later Western notations. An overview of the study of neumatic notations from the French monastic scholar Dom Jean Mabillon (1632-1707) up to the present day precedes an examination of the function and potential of writing in support of a musical practice which continued to depend on trained memory. Later chapters examine passages of notation to reveal those ways in which scripts were shaped by contemporary rationalizations of musical sound. Finally, the new scripts are situated in the cultural and social contexts in which they emerged.

Discovering Music Theory, The ABRSM Grade 2 Workbook

Official organ of the book trade of the United Kingdom.

Mamma Mia!

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show *Dear Evan Hansen*. When Benj Pasek and Justin Paul set out to write a pivotal song for *Dear Evan Hansen*, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen *Dear Evan Hansen* found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

Writing Sounds in Carolingian Europe

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

The Bookseller and the Stationery Trades' Journal

(Vocal Collection). A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, 16-bar cut suggestions, and audio tracks of piano accompaniments. Songs include: *All I Do is Dream of You* (from *Singin' in the Rain*) * *Alone in the Universe* (Seussical: The Musical) * *Be Kind to Your Parents* (Fanny) * *Big Blue World* (Finding Nemo: The Musical) * *Consider Yourself* (Oliver) * *Different* (Honk!) * *Doll on a Music Box/Truly Scrumptious* (Chitty Chitty Bang Bang) * *The Girl I Mean to Be* (The Secret Garden) * *Good Morning* (Singin' in the Rain) * *Green Eggs and Ham* (Seussical: The Musical) * *Heart* (Damn Yankees) * *I Gotta Crow* (Peter Pan) * *I Just Can't Wait to Be King* (The Lion King) * *I Want It Now* (Willy Wonka and the Chocolate Factory) * *It's Possible* (Seussical: The Musical) * *Johnny One Note* (Babes in Arms) * *Part of Your World* (The Little Mermaid) * *Pure Imagination* (Willy Wonka and the Chocolate Factory) * *Shy* (Once Upon a Mattress) * *Supercalifragilisticexpialidocious* (Mary Poppins: The New Musical) * *When I Get My Name in Lights* (The Boy From Oz) * *Wouldn't It Be Lovely* (My Fair Lady) . Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Easy Soul

Novello Primary Chorals Easy Movies +Cd

You Will Be Found