

Crow With No Mouth

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BAKER ALENA

The Child That Books Built Henry Holt and Company (BYR)

First print run includes exclusive gold foil casing! Eragon meets And I Darken in this thrilling new fantasy debut that follows a fallen princess as she ignites a rebellion to bring back the magical elemental crows that were taken from her people. In the tropical kingdom of Rhodaire, magical, elemental Crows are part of every aspect of life...until the Illucian empire invades, destroying everything. That terrible night has thrown Princess Anthia into a deep depression. Her sister Caliza is busy running the kingdom after their mother's death, but all Thia can do is think of all she has lost. But when Caliza is forced to agree to a marriage between Thia and the crown prince of Illucia, Thia is finally spurred into action. And after stumbling upon a hidden Crow egg in the rubble of a rookery, she and her sister devise a dangerous plan to hatch the egg in secret and get back what was taken from them.

Wild Cards Rowman & Littlefield

"The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let's get married. Let's have kids. Let's be the ones who do it right." The Way the Crow Flies, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, "a happy ending is when someone can walk out of the rubble and tell the story."

Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered. Publishers Weekly, in a starred review, called The Way the Crow Flies "absorbing, psychologically rich...a chronicle of innocence betrayed". With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

The Unlikely Voyage of Jack De Crow Random House Books for Young Readers

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

Wild Ways Henry Holt and Company (BYR)

A collection of sardonic, crafty poems questions the role of convention in everyday life.

Zen Poetry Arte Publico Press

Arntzen's classic study and select translation of the Japanese medieval Zen poetry Crazy Cloud Anthology (Kyōunshū 狂雲集) by the Buddhist monk Ikkyū 一休 (1394-1481) is a carefully revised edition of the 1986 University of Tokyo Press edition which was issued as part of the Japanese series of the UNESCO collection of representative works. This Quirin Press Edition offers the following features: - Fully revised, updated, and expanded by the author. - Contains additional selected poems from Ikkyū's 狂雲集 Kyōunshū 狂雲集 with text in Chinese script, and Japanese kundoku reading in Romanization. - Carefully typeset and proofed for typographical errors and inconsistencies. - Includes a new Preface and Afterword. Keywords: Zen poetry, Japanese -- Translations into English. Ikkyū 一休, 1394-1481. Buddhist monks -- Japan. Ikkyū Sōjun 一休宗純 (1394-1481), Zen monk and poet, is an unconventional figure in Japanese literary history. An eccentric personality, he raged at the corruption and hypocrisy of the wealthy Zen monastic system of his day. Defiantly living outside that institution for much of his life, his community included artists, actors, and women entertainers/ brothel girls. Many of his poems have sexual desire at their core, engaging with it as a kōan. Authentic Zen master as well as sensual lyricist, Ikkyū created some of the most original poetry in the entire Zen tradition. Translations from the Crazy Cloud Anthology, or Kyōunshū 狂雲集, Ikkyū's major collection of poetry in literary Chinese, form the core of this work. Ikkyū's biography and historical context of medieval Japan are outlined in the first part of the introduction. The analysis sections provide a portal for the reader to enter the world of the poems by demonstrating how Ikkyū's poetry produces experiences of Zen most often through the dialectical use of allusion. Ikkyū's non-conformism in response to a troubled, uncertain time will strike a sympathetic chord in the modern reader. Students of Japanese literature and religion, culture and history will find Ikkyū an engaging figure. And lovers of poetry will be inspired by his candour and free spirit. Originally published by University of Tokyo Press in 1986 as part of the Japanese series of the UNESCO collection of representative works, the present Quirin Press edition both augments and revises this seminal exploration of Ikkyū's key poetic output.

Crow Lake Seal Books

See the Grishaverse come to life on screen with the Netflix series, Shadow and Bone -- Season 2 streaming now! Meet Kaz Brekker and his crew: Jesper, Inej, Wylan, and the star-crossed Nina and Matthias, on the heist of a lifetime in Six of Crows from #1 bestselling author, Leigh Bardugo. Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. Six of Crows by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars Rule of Wolves The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic The Lives of Saints

The Storm Crow Nosy Crow

Eric Draven has returned from the dead, driven only by hate and the need to wreak revenge on those who killed him and raped and then killed his beloved Shelly.

Ikkyū: Crow With No Mouth Macmillan

From the editors of Zen Poems of China and Japan comes the largest and most comprehensive collection of its kind to appear in English. This collaboration between a Japanese scholar and an American poet has rendered translations both precise and sublime, and their selections, which span fifteen hundred years—from the early T'ang dynasty to the present day—include many poems that have never before been translated into English. Stryk and Ikemoto offer us Zen poetry in all its diversity: Chinese poems of enlightenment and death, poems of the Japanese masters, many haiku—the quintessential Zen art—and an impressive selection of poems by Shinkichi Takahashi, Japan's greatest contemporary Zen poet. With Zen Poetry, Lucien Stryk and Takashi Ikemoto have graced us with a compellingly beautiful collection, which in their translations is pure literary pleasure, illuminating the world vision to which these poems give permanent expression.

Fools Crow BoD - Books on Demand

The narrative of this wonderful gem of a novel weaves together a rich tapestry of characters who are both nameless and faceless, representing everyman and everywoman, to tell stories of parting and return, suffering, healing and desire in a lyrical and moving exploration of the human heart. Like a bird in flight, the reader travels across a borderless landscape composed of tales of daily existence, news reports, allegories and ancestral myths, becoming aware in the course of the journey of the interconnection of individual lives.

Crow Penguin

A Tor.com Best of 2019 Pick A 2020 YALSA Best Fiction for Young Adults Pick Debut author Margaret Owen crafts a powerful saga of vengeance, survival, and sacrifice—perfect for fans of Leigh Bardugo and Kendare Blake—in The Merciful Crow. "Packed to the teeth with fresh worldbuilding and righteous fury...It's a ride that is wildly fun."—Emily A. Duncan, New York Times-bestselling author of Wicked Saints "Rich, harrowing, and unafraid to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi."—Kirkus, Starred Review One way or another, we always feed the crows. A future chieftain Fie abides by one rule: look after your own. Her Crow caste of undertakers and mercy-killers takes more abuse than coin, but when they're called to collect royal dead, she's hoping they'll find the payout of a lifetime. A fugitive prince When Crown Prince Jasimir turns out to have faked his death, Fie's ready to cut her losses—and perhaps his throat. But he offers a wager that she can't refuse: protect him from a ruthless queen, and he'll protect the Crows when he reigns. A too-cunning bodyguard Hawk warrior Tavin has always put Jas's life before his, magically assuming the prince's appearance and shadowing his every step. But what happens when Tavin begins to want something to call his own?

As The Crow Flies Copper Canyon Press

A finalist for the 2020 Thurber Prize for American Humor! "The Secret Life of Pets meets The Walking Dead" in this big-hearted, boundlessly beautiful romp through the Apocalypse, where a foul-mouthed crow is humanity's only chance to survive Seattle's zombie problem (Karen Joy Fowler, PEN/Faulkner Award-winning author). S.T., a domesticated crow, is a bird of simple pleasures: hanging out with his owner Big Jim, trading insults with Seattle's wild crows (i.e. "those idiots"), and enjoying the finest food humankind has to offer: Cheetos ®. But when Big Jim's eyeball falls out of his head, S.T. starts to think something's not quite right. His tried-and-true remedies—from beak-delivered beer to the slobbering affection of Big Jim's loyal but dim-witted dog, Dennis—fail to cure Big Jim's debilitating malady. S.T. is left with no choice but to abandon his old life and venture out into a wild and frightening new world with his trusty steed Dennis, where he suddenly discovers that the neighbors are devouring one other. Local wildlife is abuzz with rumors of Seattle's dangerous new predators. Humanity's extinction has seemingly arrived, and the only one determined to save it is a cowardly crow whose only knowledge of the world comes from TV. What could possibly go wrong? Includes a Reading Group Guide.

Aesop's Fables Parlor Press LLC

"Aesop's Fables" by Aesop is a timeless collection of short stories and allegorical tales that impart valuable moral lessons through the actions and interactions of animals, mythical creatures, and humans. Spanning centuries and cultures, "Aesop's Fables" compiles a rich array of narratives, each serving as a vehicle for conveying essential truths and insights about human nature, ethics, and wisdom. These fables have endured the test of time due to their universal themes and the enduring relevance of the lessons they impart. The stories within "Aesop's Fables" often feature anthropomorphic characters, animals that possess human-like qualities and behaviors, which serve as relatable conduits for addressing complex concepts. Through their actions, dialogue, and interactions, these characters illustrate virtues such as honesty, kindness, humility, prudence, and the consequences of vices like greed, arrogance, and deceit. Each fable is typically concise and focused, presenting a specific situation or scenario that encapsulates a broader lesson. The moral of the story is often explicitly stated at the conclusion, providing clarity and guidance to readers of all ages. These morals serve as thought-provoking takeaways that encourage reflection on one's own actions and choices. "Aesop's Fables" not only entertain with their engaging narratives but also provoke contemplation about ethical dilemmas and the complexities of human behavior. By presenting moral dilemmas and their resolutions in a compact and accessible format, the fables encourage readers to consider the implications of their decisions and actions, thereby fostering personal growth and moral development. Through its enduring popularity and impact on literature, "Aesop's Fables" has become a cornerstone of moral education and storytelling. The collection's timeless wisdom continues to inspire readers of all generations to reflect on their values, make virtuous choices, and navigate the intricate landscape of human interactions.

The Way the Crow Flies White Pine Press (NY)

A volume of selected poems by Zen Master Ikkyū Sojun (1394-1481), translated into English

One Robe, One Bowl Peter Owen Publishers

THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in A Feast for Crows, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. A FEAST FOR CROWS It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an

uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

A Feast for Crows Shambhala Publications

In the Two Medicine territory of Montana, the Pikuni Indians are forced to choose between fighting a futile war or accepting a humiliating surrender, as the encroaching numbers of whites threaten their very existence

Having Once Paused Createspace Independent Publishing Platform

Mackinnon recounts his own fascinating journey from north Wales to the Black Sea in a small Mirror dinghy. A marvelous madcap adventure, told with verve and humor by the indefatigable 'captain.'

Fox and Crow Are Not Friends Penguin Random House South Africa

An Irish mobster. A missing friend. Two loyalties, ripping me apart. I had a plan. Get in, get my information, and get out. Easy, right? Turns out, infiltrating the Irish mafia isn't exactly what I thought it would be. I just wanted a soldier. Someone I could flirt with to get me in the door. That's when Lachlan Crow noticed me. Problem was, he wasn't a soldier. No, he was next in line for the throne of the Irish underworld. And he was determined to hate me from the outset. My sob story about needing a job? Yeah, he wasn't buying that either. Too bad for him, I won't let anyone get in the way of my mission. Who cares if we have some kind of crazy chemistry? He's the worst kind of

wrong- and I would never in a million years be with a guy like him. Because they took her from me, and I'm going to make them pay

A Court of Crows Grove/Atlantic, Inc.

The hermit-monk Ryokan, long beloved in Japan both for his poetry and for his character, belongs in the tradition of the great Zen eccentrics of China and Japan. His reclusive life and celebration of nature and the natural life also bring to mind his younger American contemporary, Thoreau.

Ryokan's poetry is that of the mature Zen master, its deceptive simplicity revealing an art that surpasses artifice. Although Ryokan was born in eighteenth-century Japan, his extraordinary poems, capturing in a few luminous phrases both the beauty and the pathos of human life, reach far beyond time and place to touch the springs of humanity.

Unraveling Zen's Red Thread Zigzag Press

Ikkyu (1394-1481) was a Japanese monk and Zen master who denounced many of his fellow monks and ridiculed orthodox Zen practices. In this volume, acclaimed poet Stephen Berg presents freely adapted versions of many of Ikkyu's most compelling poems as well as new poems inspired by Ikkyu.

The Crow Copper Canyon Press

An eccentric classic of Zen poetry When Zen master Ikkyu Sojun (1394-1481) was appointed headmaster of the great temple at Kyoto, he lasted nine days before denouncing the rampant hypocrisy he saw among the monks there. He in turn invited them to look for him in the sake parlors of the Pleasure Quarters. A Zen monk-poet-calligrapher-musician, he dared to write about the joys of erotic love, along with more traditional Zen themes. He was an eccentric and genius who dared to defy authority and despised corruption. Although he lived during times plagued by war, famine, rioting, and religious upheaval, his writing and music prevailed, influencing Japanese culture to this day. "Ikkyu scandalized the Zen community of his day and is likely to scandalize some readers even now—his short poems are simultaneously bawdy, abrupt, vulgar, and reverential... It is impossible not to love the velocity and variety of his verse."—The Philadelphia Inquirer "Stephen Berg is exactly the right poet to have translated these poems."—Hayden Carruth, The Hudson Review "A deeply sensual man, Ikkyu had little patience for the fussiness of monastic life and ritual... What is especially appealing about Ikkyu's poetry is the way his sensuality infuses his Zen sensibility."—American Book Review Stephen Berg is the founder of American Poetry Review. Also available by Stephen Berg Steel Cricket PB \$16.00, 1-55659-075-X • CUSA New & Selected Poems PB \$12.00, 1-55659-043-1 • CUSA