

Notice And Note Signposts Posters

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2021-06-13

KENDALL VALENTINA

The Zones of Regulation Houghton Mifflin Harcourt

From award-winning and bestselling author, Jewell Parker Rhodes comes a powerful coming-of-age story about two brothers, one who presents as white, the other as black, and the complex ways in which they are forced to navigate the world, all while training for a fencing competition. Framed. Bullied. Disliked. But I know I can still be the best. Sometimes, 12-year-old Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, most of the students don't look like him. They don't like him either. Dubbing him "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter-skinned brother, Trey. When he's bullied and framed by the captain of the fencing team, "King" Alan, he's suspended from school and arrested. Terrified, searching for a place where he belongs, Donte joins a local youth center and meets former Olympic fencer Arden Jones. With Arden's help, he begins training as a competitive fencer, setting his sights on taking down the fencing team captain, no matter what. As Donte hones his fencing skills and grows closer to achieving his goal, he learns the fight for justice is far from over. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest. Powerful and emotionally gripping, *Black Brother, Black Brother* is a careful examination of the school-to-prison pipeline and follows one boy's fight against racism and his empowering path to finding his voice.

Eats, Shoots & Leaves Random House

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Falling in Love with Close Reading Harper Collins

"We have never seen teachers work harder than we do now. These tools inspire kids to work as hard as we are." -Kate Roberts and Maggie Beattie Roberts
What's DIY Literacy? It's making your own visual teaching tools instead of buying them. It's using your teaching smarts to get the most from those tools. And it's helping kids think strategically so they can be DIY learners. "Teaching tools create an impact on students' learning," write Kate Roberts and Maggie Beattie Roberts. "They help students hold onto our teaching and become changed by the work in the classroom." Of course, you and your students need the right tools for the job, so first Kate and Maggie share four simple, visual tools that you can make. Then they show how to maximize your instructional know-how with suggestions for using the tools to: make your reading and writing strategies stick motivate students to reach for their next learning goal differentiate instruction simply and quickly. Kate and Maggie are like a friendly, handy neighbor. They offer experience-honed advice for using the four tools for assessment, small-group instruction, conferring, setting learning goals, and, most important, helping students learn to apply strategies and make progress without prompting from you. In other words, to do it themselves. "It is our greatest hope," write Kate and Maggie, "that the tools we offer here will help your students to work hard, to hold onto what they know, and to see themselves in the curriculum you teach." Try DIY Literacy and help your readers and writers take learning into their own hands.

DIY Literacy Ember

Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire* in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred
Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION
"There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of *Savvy* "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than Ever*

Dear Martin Cinco Puntos Press

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

Long Way Down Little, Brown Books for Young Readers

"Powerful, wrenching." --JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." --JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" --ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give*

Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly
Communicate Science Papers, Presentations, and Posters Effectively Simon and Schuster
"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Blood Lie Vintage

The #1 Bestseller! Michael Arroyo has a pitching arm that throws serious heat along with aspirations of leading his team all the way to the Little League World Series. But his firepower is nothing compared to the heat Michael faces in his day-to-day life. Newly orphaned after his father led the family's escape from Cuba, Michael's only family is his seventeen-year-old brother Carlos. If Social Services hears of their situation, they will be separated in the foster-care system—or worse, sent back to Cuba. Together, the boys carry on alone, dodging bills and anyone who asks too many questions. But then someone wonders how a twelve-year-old boy could possibly throw with as much power as Michael Arroyo throws. With no way to prove his age, no birth certificate, and no parent to fight for his cause, Michael's secret world is blown wide open, and he discovers that family can come from the most unexpected sources. Perfect for any Little Leaguer with dreams of making it big—as well as for fans of Mike Lupica's other New York Times bestsellers *Travel Team*, *The Big Field*, *The Underdogs*, *Million-Dollar Throw*, and *The Game Changers* series, this cheer-worthy baseball story shows that when the game knocks you down, champions stand tall.

Saturdays and Teacakes Penguin

In *Learning Targets*, Connie M. Moss and Susan M. Brookhart contend that improving student learning and achievement happens in the immediacy of an individual lesson—what they call "today's lesson"—or it doesn't happen at all. The key to making today's lesson meaningful? Learning targets. Written from students' point of view, a learning target describes a lesson-sized chunk of information and skills that students will come to know deeply. Each lesson's learning target connects to the next lesson's target, enabling students to master a coherent series of challenges that ultimately lead to important curricular standards. Drawing from the authors' extensive research and professional learning partnerships with classrooms, schools, and school districts, this practical book - Situates learning targets in a theory of action that students, teachers, principals, and central-office administrators can use to unify their efforts to raise student achievement and create a culture of evidence-based, results-oriented practice. - Provides strategies for designing learning targets that promote higher-order thinking and foster student goal setting, self-assessment, and self-regulation. - Explains how to design a strong performance of understanding, an activity that produces evidence of students' progress toward the learning target. - Shows how to use learning targets to guide summative assessment and grading. Learning Targets also includes reproducible planning forms, a classroom walk-through guide, a lesson-planning process guide, and guides to teacher and student self-assessment. What students are actually doing during today's lesson is both the source of and the yardstick for school improvement efforts. By applying the insights in this book to your own work, you can improve your teaching expertise and dramatically empower all students as stakeholders in their own learning.

Reading Nonfiction New Directions Publishing

An essential complement to the Signposts publication As educators, we often find ourselves at a crossroads. We question our education policies while trying to find the best way to meet the needs of a democratic society that is striving for peaceful coexistence in a diverse world. We try to project

a better future and give more power to education so that it can contribute to the process of building that future. Signposts has come at the right time. Starting from the need to deal with religious and non-religious world views in intercultural education, it is a model for addressing diversity and controversy, helping policy makers, curriculum developers and teacher trainers to respond effectively to the new situations and challenges with which the world confronts us every day. Signposts is an important instrument for Education for Democratic Citizenship and Human Rights Education (EDC/HRE) that helps to create the culture of democracy.

How to Steal a Dog Yearling

Communicate Science Papers, Presentations, and Posters Effectively is a guidebook on science writing and communication that professors, students, and professionals in the STEM fields can use in a practical way. This book advocates a clear and concise writing and presenting style, enabling users to concentrate on content. The text is useful to both native and non-native English speakers, identifying best practices for preparing graphs and tables, and offering practical guidance for writing equations. It includes content on significant figures and error bars, and provides the reader with extensive practice material consisting of both exercises and solutions. Covers how to accurately and clearly exhibit results, ideas, and conclusions Identifies phrases common in scientific literature that should never be used Discusses the theory of presentation, including "before and after examples highlighting best practices Provides concrete, step-by-step examples on how to make camera ready graphs and tables

Save Me a Seat (Scholastic Gold) Anchor

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

The Bridge Home Routledge

A lyrical picture book memoir of one boy and his beloved grandmother, from award-winning author Lester L. Laminack. Every Saturday, a young boy rides his bicycle up and down country roads, past farms and a filling station, until he reaches his Mammaw's house. She is waiting for him. There, the young boy helps her. She picks tomatoes and he pushes the lawnmower through the dew-wet grass. But the best part of the day is helping his Mammaw make teacakes from scratch and eating the hot, sweet cakes fresh from the oven. Lester L. Laminack's richly detailed prose perfectly portrays the special relationship of a young boy and his grandmother. Award-winning illustrator Chris Soentpiet's remarkably detailed watercolor images beautifully capture the setting.

Rosie Revere, Engineer Hachette UK

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Fast Food Nation Heinemann Educational Books

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An ordinary town is transformed by a mysterious illness that triggers perpetual sleep in this mesmerizing novel from the bestselling author of *The Age of Miracles*. "Stunning."—Emily St. John Mandel, author of *Station Eleven* • "A startling, beautiful portrait of a community in peril."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Glamour • Real Simple • Good Housekeeping One night in an isolated college town in the hills of Southern California, a first-year student stumbles into her dorm room, falls asleep—and doesn't wake up. She sleeps through the morning, into the evening. Her roommate, Mei, cannot rouse her. Neither can the paramedics, nor the perplexed doctors at the hospital. When a second girl falls asleep, and then a third, Mei finds herself thrust together with an eccentric classmate as panic takes hold of the college and spreads to the town. A young couple tries

to protect their newborn baby as the once-quiet streets descend into chaos. Two sisters turn to each other for comfort as their survivalist father prepares for disaster. Those affected by the illness, doctors discover, are displaying unusual levels of brain activity, higher than has ever been recorded before. They are dreaming heightened dreams—but of what? Written in luminous prose, *The Dreamers* is a breathtaking and beautiful novel, startling and provocative, about the possibilities contained within a human life—if only we are awakened to them. Praise for *The Dreamers* "Walker's roving fictive eye by turns probes characters' innermost feelings and zooms out to coolly parse topics like reality versus delusion. . . . [It has] the perfect ambiguous frame for a tense and layered plot."—O: The Oprah Magazine "[Walker's] gripping, provocative novel should come with a warning: may cause insomnia."—People (Book of the Week) "Powerful and moving . . . written with symphonic sweep."—The New York Times Book Review "2019's first must-read novel . . . Alternately terrifying and moving . . . The Dreamers is overflowing with humanity."—Jezebel "This is an exquisite work of intimacy. Walker's sentences are smooth, emotionally arresting—of a true, ethereal beauty. . . . This book achieves [a] dazzling, aching humanity."—Entertainment Weekly

Scientific Papers and Presentations Metropolitan Museum of Art

Kylene and Bob have designed these bookmarks to be at-hand guides as students closely read literary or nonfiction texts. One side contains the 6 signposts for literary texts from Notice & Note. The other side displays the 5 signposts for nonfiction texts from Reading Nonfiction. With each signpost is helpful advice on when to STOP in a text and what questions readers can ask themselves when they spot a signpost. Available in 30-count classroom packs, these durable bookmarks are printed on tough card stock to stand up to the rigors of school life.

Electronic Communication Across the Curriculum Holiday House Publisher Description

Black Brother, Black Brother ASCD

A new friend could be sitting right next to you. *Save Me a Seat* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

Notice & Note Farrar, Straus and Giroux (BYR)

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

The Wednesday Wars Heinemann Educational Books

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.