
Deutsches Requiem Op 45

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45

2020-07-20

GRIFFITH LIZETH

The Star of Bethlehem, Opus 164

Atlantic Monthly Press

This edition of Brahms's greatest, most ambitious vocal work is reprinted from the definitive edition of the composer's works prepared by Breitkopf & Hartel of Leipzig. Inexpensive, yet sturdily constructed to provide years of pleasurable use, this full score combines all the musical parts in a clear, readable format, with wide margins and large noteheads. Brahms conducted the first major performance of the "German Requiem" in Bremen Cathedral in April 1888. The occasion, attended by many distinguished musicians, among them Clara Schumann, provided the 34-year-old composer with his first great public success. Scored for mixed chorus, solo voices, and full orchestra, the "Requiem" reflects Brahms's virtuoso grasp of nineteenth-century vocal technique as well as the polyphonic vocal traditions of the previous three centuries. Above all, it radiates Brahms's stalwart individuality, technical mastery, and stirring emotional appeal, which were soon to secure his unique position in the

musical world. The "German Requiem" is in seven sections (the fifth was added shortly after the Bremen performance), which distinguishes it from the five-part Roman Catholic requiem. Brahms chose its nondenominational format to express faith in the resurrection rather than the fear of the day judgment. Now, over a century later, this masterpiece of choral music is one of the most performed and recorded works in the repertoire of religious music."

Ein deutsches Requiem, op. 45 Alfred Music

This score is taken from a previous Belwin Mills publication. It provides the choir and soloist parts along with a piano reduction of the orchestral parts, with notations, instrument cues, and vocal text in German language. In the Table of Contents an English translation is included. This was to be Brahms' longest work, in 7 movements, and was based on sacred biblical text, in German language, and therefore did not follow the traditional Latin requiem text. Includes: * Blessed are they that mourn * Behold, all flesh is as the grass * Lord, make me to know the measure of my days on earth * How lovely is thy dwelling place * Ye are now sorrowful * Here on earth we have no continuing

place * Blessed are the dead

Missa Festiva Alfred Music

Michael Steinberg's highly successful listener's guides--The Symphony and The Concerto--have been universally praised for their blend of captivating biography, crystal clear musical analysis, and delightful humor. Now Steinberg follows these two greatly admired volumes with Choral Masterworks, the only such guide available to this most popular of musical forms. Here are more than fifty illuminating essays on the classic choral masterworks, ranging from Handel's Messiah, Bach's Mass in B Minor, and Beethoven's Missa solemnis, to works by Haydn, Brahms, Mendelssohn, and many others. Steinberg spans the entire history of classical music, from such giants of the Romantic era as Verdi and Berlioz, to leading modern composers such as Elgar, Rachmaninoff, Vaughan Williams, and Stravinsky, to contemporary masters such as John Adams and Charles Wuorinen. For each piece, Steinberg includes a fascinating biographical account of the work's genesis, often spiced with wonderful asides. The author includes an astute musical analysis of each piece, one that casual music lovers can easily appreciate and that more serious fans will find invaluable. The book also provides basic information such as the various movements of the work, the organization of the chorus and orchestra, and brief historical notes on early performances. More than twenty million Americans perform regularly in choirs or choruses. Choral Masterworks will appeal not only to concert goers and CD collectors, but also to this vast multitude of choral performers, an especially engaged and active community. "What sets Steinberg's writing apart is its appealing mixture of impregnable

authority (he knows this music) and purely personal asides (by the end of the book, we know this man). Choral Masterworks can be read by anybody, from a professional musician to any young listener newly braced by the stoic pessimism of the Brahms 'German Requiem.'" --Washington Post Book World

Ein Deutsches Requiem Op. 45

Courier Corporation

This book is intended to help those who are contemplating performing or studying the Brahms Requiem. It provides historical information, performance considerations, musical analysis, and resource material for all who enjoy the musicology behind this magnificent work. It is especially directed toward conductors, but it is also useful for choristers and soloists as well. A wonderful instructional tool!

Ein Deutsches Requiem, Op. 45 Oxford University Press

This collection explores the boundaries between Brahms' professional identity and his lifelong engagement with private and amateur music-making.

Das Wohltemperierte Klavier II G.

Schirmer, Incorporated

(Piano Duet). One Piano, Four Hands.

A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem" Alfred Music

Brahms' greatest, most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the repertoire of religious music.

Brahms in Context Edition Peters

Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points, John's powerful settings of the Gloria and Credo round out the Mass setting with

strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

Choral Masterworks Alfred Music Publishing

English Edition. This choral score is taken from a previous Belwin Mills publication. It provides the choir and soloist parts along with a piano reduction of the orchestral parts, with notations, instrument cues, and vocal text in English language. This was to be Brahms' longest work, in 7 movements, and was based on sacred biblical text, originally written in the German language, and therefore did not follow the traditional Latin requiem text. Titles: * Blessed are they that mourn * Behold, all flesh is as the grass * Lord, make me to know the measure of my days on earth * How lovely is thy dwelling place * Ye are now sorrowful * Here on earth we have no continuing place * Blessed are the dead

Ein Deutsches Requiem (a German Requiem) Op. 45: Part(s) Edition Peters

Title: Ein Deutsches Requiem, Op. 45
 Composer: Johannes Brahms Original
 Publisher: Peters Edition The complete German vocal score to Brahms' Ein Deutsches Requiem (German Requiem), Op. 45, as originally published by Peters in 1920. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book

is sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

German Requiem (Ein Deutsches Requiem), Op. 45 Alfred Music

Sacred Knowledge is the first well-documented, sophisticated account of the effect of psychedelics on biological processes, human consciousness, and revelatory religious experiences. Based on nearly three decades of legal research with volunteers, William A. Richards argues that, if used responsibly and legally, psychedelics have the potential to assuage suffering and constructively affect the quality of human life. Richards's analysis contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book serves as an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our understanding of reality, advancing new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being. His findings enrich humanities and scientific scholarship, expanding work in philosophy, anthropology, theology, and religious studies and bringing depth to research in mental health, psychotherapy, and psychopharmacology.

[Ein Deutsches Requiem Op.45](#) Alfred Music

Brahms in Context offers a fresh perspective on the much-admired nineteenth-century German composer.

Including thirty-nine chapters on historical, social and cultural contexts, the book brings together internationally renowned experts in music, law, science, art history and other areas, including many figures whose work is appearing in English for the first time. The essays are accessibly written, with short reading lists aimed at music students and educators. The book opens with personal topics including Brahms's Hamburg childhood, his move to Vienna, and his rich social life. It considers professional matters from finance to publishing and copyright; the musicians who shaped and transmitted his works; and the larger musical styles which influenced him. Casting the net wider, other essays embrace politics, religion, literature, philosophy, art, and science. The book closes with chapters on reception, including recordings, historical performance, his compositional legacy, and a reflection on the power of composer myths.

A German requiem Continuum

Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful "How Lovely Is Thy Dwelling Place" from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Nastelin: "And the Glory of the Lord," from Messiah (GOPD9901), *Complete works: A German requiem, op.45* Read Books Ltd

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and

professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

Ein Deutsches Requiem Koenemann

Brahms' Opus 82, for chorus and orchestra, titled "Nenie" (the German form of the Latin word "nenia," meaning "a funeral song") sets to music a poem by Friedrich Schiller. Brahms composed the piece in 1881, in memory of his deceased friend, Anselm Feuerbach. Choral score with piano accompaniment. Text in German and English.

Johannes Brahms, ein deutsches Requiem erläutert von Carl Beyer Oxford University Press

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt

auch digital genießen.

Ein Deutsches Requiem (a German Requiem) Op. 45 (Wind Set): Part(s)

Courier Corporation

This modern reprint of the original scores features clear, large margins, making it ideal for students and musicians alike. Johannes Brahms (1833 – 1897) was a seminal German composer and pianist. He was incredibly popular and influential during his lifetime and, Together with Johann Sebastian Bach and Ludwig van Beethoven, is often referred to as one of the “Three Bs”. He is widely considered to be both a traditionalist and an innovator, and wrote for piano, organ, symphony orchestra, chamber ensembles, and for voice and chorus. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Choral Repertoire Cambridge University Press

Josef Rheinberger, 1839-1901, was famous for his creativity, technique, and style. He composed approximately two hundred works, including oratorios, two operas, cantatas, smaller works for chorus and orchestra, symphonies, overtures, and chamber music. Among his instrumental works he is widely known for his twenty sonatas for organ. His liturgical works include twelve masses, a requiem, Stabat Mater, and a large number of motets, and smaller pieces. The oratorio, "The Star of Bethlehem," is for soloists, chorus, orchestra and organ. This is the choral

score of this work, with English and German texts, and with piano accompaniment. Titles: * Expectation (Chorus) * The Shepherds (Soprano Solo and Chorus) * The Appearance of the Angel (Soprano Solo and Chorus) * Bethlehem (Bass Solo) * The Shepherds at the Manger (Chorus) * The Star (Chorus) * Adoration of the Wise-Men (Soloists or Small Chorus) * Mary (Soprano Solo) * Fulfillment (Chorus) *Nanie-Nenia* Edition Peters
 “A powerfully told story of family, honor, love, and truth . . . the beautiful and haunting stories told in this book transcend policy and politics.” —Beto O’Rourke
 A literary gem researched over a year the author spent living in Berlin, *Endpapers* excavates the extraordinary histories of the author’s grandfather and father: the renowned publisher Kurt Wolff, dubbed “perhaps the twentieth century’s most discriminating publisher” by the *New York Times Book Review*, and his son Niko, who fought in the Wehrmacht during World War II before coming to America. Born in Bonn into a highly cultured German-Jewish family, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. After fleeing Germany in 1933, Kurt and his second wife, Helen, founded Pantheon Books in a small Greenwich Village apartment. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak’s novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt’s taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on

two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck. With surprising revelations from never-before-published family letters,

diaries, and photographs, *Endpapers* is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

A German Requiem, Op. 45 Cambridge University Press
Soft bound music score for piano.