

Karin Boje Swedish Edition

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Karin Boje Swedish Edition

2023-06-22

SHAYLEE CLARK

Prose and poetry of modern Sweden

Springer

Provides a survey of women's writing in Sweden, from the beginnings of the struggle for emancipation in the 1850s to the present day. These writers are seen within the political, cultural and economic context of women's lives. Modern critical currents are also assessed and Swedish feminist criticism is considered alongside the French and American traditions.

Exploring NORDIC COOL in Literary History

Open Road + Grove/Atlantic

Malin Forst is a precocious, devout twenty-year-old woman attending a Stockholm teachers' college in the 1930s.

Confounded by a sudden crisis of faith, Malin plunges into a depression and a paralysis of will. Oscillating between poetic prose, social realism, fragments of correspondence, and imagined dialogues between the forces of nature, Crisis telescopes Malin's distress out into metaphysical planes and back, as her mind stages struggles between black and white, Dionysian and Apollonian, and with an everyday existence that has become unbearably arduous. And then an intense infatuation with a classmate reorients everything.

Kalloscaína Scarecrow Press

This book presents fourteen new essays by leading British and American writers on literature, science, and psychoanalysis.

Written in honour of Gillian Beer, the collection pays homage to her major contribution to the theory and practice of interdisciplinary studies, with particular emphasis on the evolutionary sciences in nineteenth-century Britain, on psychoanalysis from Freud through to the late 1930s, and on the cultural contexts of science in the first half of the twentieth century.

Routledge Library Editions: Utopias

Routledge

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Swedish Women's Writing 1850-1995

National Geographic Books

"One of the most comprehensive and intelligent postmodern critics of art and literature, Huyssen collects here a series of his essays on pomo . . ." —Village Voice Literary Supplement " . . . his work remains alert to the problematic relationship obtaining between marxisms and poststructuralisms." —American Literary History " . . . challenging and astute." —World Literature Today

"Huysen's level-headed account of this controversial constellation of critical voices brings welcome clarification to today's murky haze of cultural discussion and proves definitively that commentary from the tradition of the German Left has an indispensable role to play in contemporary criticism." —The German Quarterly " . . . we will certainly have, after reading this book, a deeper understanding of the forces that have led up to the present and of the possibilities still open to us." —Critical Texts " . . . a rich, multifaceted study." —The Year's Work in English Studies Huyssen argues that postmodernism cannot be regarded as a radical break with the past, as it is deeply indebted to that other trend within the culture of modernity—the historical avant-garde.

Complete Poems

Taylor & Francis

A major literary event, the publication of the second volume of Peter Weiss's three-volume novel *The Aesthetics of Resistance* makes one of the towering works of twentieth-century German literature available to English-speaking readers for the first time. The crowning achievement of Peter Weiss, the internationally renowned writer best known for his play *Marat/Sade*, *The Aesthetics of Resistance* spans the period from the late 1930s to World War II, dramatizing antifascist resistance and the rise and fall of proletarian political parties in Europe. Volume II, initially published in 1978, opens with the unnamed narrator in Paris after having retreated from the front lines of the Spanish Civil War. From there, he moves on to Stockholm, where he works in a factory, becomes involved with the

Communist Party, and meets Bertolt Brecht. Featuring the narrator's extended meditations on paintings, sculpture, and literature, the novel teems with characters, almost all of whom are based on historical figures. Throughout, the narrator explores the affinity between political resistance and art—the connection at the heart of Weiss's novel. Weiss suggests that meaning lies in embracing resistance, no matter how intense the oppression, and that we must look to art for new models of political action and social understanding. *The Aesthetics of Resistance* is one of the truly great works of postwar German literature and an essential resource for understanding twentieth-century German history.

The Lonely Voice Crabtree Publishing Company

People around the world are familiar with the Swedish storybook character Pippi Longstocking and the musical group ABBA. Explore Sweden's other contributions to literature and music, as well as the country's rich cultural traditions in architecture, art, and film.

After the Great Divide A&C Black Here, Björklund shows that Swedish literary discourses on lesbianism provocatively contrast with a widely accepted view that attitudes toward homosexuality have gradually become more tolerant. The lasting power of negative discourses upends the assumption that Sweden's progressive laws reflect progressive attitudes toward homosexuality.

Astrid and Veronika Melville House
Routledge Library Editions: Utopias (6 volume set) contains titles, originally published between 1923 and 1982. It includes volumes focusing on Utopian fiction, both as a genre in its own right and also from a feminist perspective. In addition, there are sociological texts that examine the history of Utopian thought, from the writings of Plato and beyond, as well as specific examples of people who have tried to create Utopian communities.

White Blight

Penguin UK

Is there a distinctly Swedish national character? Are Swedes truly shy, unemotional, conflict-avoiding, melancholy, and dour? *Swedish Mentality*,

the English translation of the hugely successful book published in Sweden in 1989, considers the reality behind the myth. The author, Åke Daun, is a respected ethnologist who is sometimes referred to as the "guru" of Swedish character. In recent years, it has become popular to discuss Swedishness and Swedish identity. The advent of the European Union and the increasing presence of immigrant refugees in Sweden have fueled public debate on the distinctiveness of Swedish culture. Daun, however, goes beyond stereotype, drawing upon statistics gathered over more than a decade of research. The result is an entertaining and engagingly written book. Throughout, Daun quotes from interviews with native Swedes and immigrants as well as from travel accounts, folklore, and proverbs. We learn why some Swedes might prefer to walk up a flight of stairs rather than share an elevator with a neighbor and why some gain satisfaction from walking alone in the woods or going fishing. Daun describes a range of factors influencing Swedish character, including population composition, rural background, and even climate. He recognizes behavioral variations related to gender, age, class, and region, and he considers subtleties of individual character as well. Swedish Mentality should interest a wide array of readers, whether of Swedish descent or not.

Women Writers of Great Britain and Europe Duke University Press

A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one, which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent, from Aphra Behn to Emily Bronte, from Simone de Beauvoir to Isak Dinesen, from Bridget of Sweden to Hannah Arendt. Writers in more than 30 languages are included: French, Czech, Greek, Italian, Swedish, Spanish, German, Russian, Portuguese, Serbian, Catalan, Arabic, Hebrew, Dutch, Bulgarian, Croatian, Slovak, and more. Covers 1,500 years and all major genres Going back 15 centuries, the Encyclopedia covers the authors of novels, short stories, poetry, plays, criticism, social commentary, feminist manifestos, romances, mysteries, memoirs, children's literature, biography, and other genres. In signed entries, some of which are mini-essays, experts in the field examine writers' lives and achievements, comment on individual works, place artistic efforts in historical context, provide insights and analyses,

and present more information than can be easily found elsewhere without undertaking more exhaustive research. Each entry is followed by a bibliography of primary works. Indexed by language, nationality, genre, and century. Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives, among them: * AGATHA CHRISTIE , who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day, and whose work has been translated in more languages than Shakespeare's. * HILDEGARD VON BINGEN , the 12th-century German mystic, who wrote profusely as a prophet, a poet, a dramatist, a physician, and a political moralist, often communicated with popes and princes, and exerted a tremendous influence on the Western Europe of her time * MARY WOLLSTONECRAFT SHELLEY, whose 1818 masterpiece Frankenstein; or, The Modern Prometheus became a literary sensation around the world * ILSE BLUMENTHAL-WEISS, one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse * LINA WERTMULLER, who in addition to her work in films, has written plays for the stage and a novel, and who once was a member of a short-lived puppet theater that staged the works of Kafka. Special features: Ideal for quick reference and student research * Multicultural-covers over 30 languages and 15 centuries * Includes many contemporary writers * Provides essential biographic data on each writer * Each entry is followed by a chronological listing of the writer's published book-length works * Offers critical evaluations of major works * Indexes help find writers by country...research by time period...survey genres...focus on languages *Letters from Tove Lindhardt og Ringhof* Brilliant. The work of Scobbie and company deserves wide distribution-World Literature Today. This is the best single volume history of modern Swedish literature available and this new edition makes it even better. With over one hundred pages of ne *Astarte* Bloomsbury Publishing Sara Kristoffersson's compelling study provides the first sustained critical history of IKEA. Kristoffersson argues that the company's commercial success has been founded on a neat alignment of the brand with a particular image of Swedish national identity - one that is bound up

with ideas of social democracy and egalitarianism - and its material expression in a pared-down, functional design aesthetic. Employing slogans such as "Design for everyone" and "Democratic design", IKEA signals a rejection of the stuffy, the 'chintzy', and the traditional in both design practices and social structures. Drawing on original research in the IKEA company archive and interviews with IKEA personnel, Design by IKEA traces IKEA's symbolic connection to Sweden, through its design output and its promotional materials, to examine how the company both promoted and profited from the concept of Scandinavian Design. The Facts on File Companion to World Poetry Indiana University Press A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

Historical Dictionary of Sweden U of Minnesota Press

This third edition of Historical Dictionary of Sweden contains a chronology, an introduction, appendixes, an extensive bibliography, and a dictionary section with more than 300 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sweden.

Swedish Women's Writing 1850-1995

John Benjamins Publishing Company A pioneering work of dystopian fiction from one of Sweden's most acclaimed writers Written midway between Brave New World and Nineteen Eighty-Four, as the terrible events of the Second World War were unfolding, *Kallocaïn* depicts a totalitarian 'World State' which seeks to crush the individual entirely. In this desolate, paranoid landscape of 'police eyes' and 'police ears', the obedient citizen and middle-ranking scientist Leo Kall discovers a drug that will force anyone who takes it to tell the truth. But can private thought really be obliterated? Karin Boye's chilling novel of creeping alienation shows the dangers of acquiescence and the power of resistance, no matter how futile. Translated with an introduction by David McDuff *Kallocaïn* Springer Situated on Europe's northern periphery, Denmark, Finland, Iceland, Norway, and Sweden found themselves caught between warring powers during World War II. Ultimately, these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their

historiography, literature, cinema and memory cultures. *Nordic War Stories* explores the commonalities and divergences among the five Nordic countries, examining national historiographies alongside representations of the war years in canonical literary works, travel writing, and film media. Together, they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities.

Kallocain Dufour Editions

Kallocain is a 1940 dystopian novel by Swedish novelist Karin Boye, which envisions a future of drab terror. Seen through the eyes of idealistic scientist Leo Kall, *Kallocain* is a depiction of a totalitarian world state. An important aspect of the novel is the relationships and connections between the various characters, such as the marriage of the main character and his wife Linda Kall, and the feelings of jealousy and suspicion that may arise in a society with heavy surveillance and legal uncertainty. The plot centers on Leo Kall, written in the form of a diary or memoir. Kall lives with his wife Linda Kall in a city intended for chemical industry. Leo is a scientist, who is initially very loyal to the government and develops the truth drug *Kallocain*. It has the effect that anyone who takes it will reveal anything, even things of which they were not consciously aware. Major themes include the notion of the self in a

totalitarian state, the meaning of life, and the power of love. Apart from the laboratory work and testing by Leo Kall, much of the novel takes place in the home of Leo and Linda.

Handbook of Sustainability-Driven Business Strategies in Practice

Penguin

How did Nordic culture become associated with the fuzzy brand “cool”, as by default? In *Exploring NORDIC COOL* in *Literary History* twenty-one scholars in collaboration question the seemingly natural fit between “Nordic” and “Cool” by investigating its variegated trajectories through literary history, from medieval legends to digital poetry. At the same time, the elasticity and polysemy of the word “cool” become a means to explore Nordic literary history afresh. It opens up a rich diversity of theoretical and methodological approaches within a regional framework and reveals hitherto unseen links between familiar and less familiar tracks and sites. Following diverse paths of “Nordic cool” in respect to – among other things – nature, survival, love, whiteness, style, economics, heroism and colonialism, this book challenges all-too-recognisable narratives, and underlines the sheer knowledge potential of literary historical research.

Complete Poems Gallo Nero Ediciones

When she died in poverty at 31, Edith Södergran had been dismissed as a mad, megalomaniac aristocrat by most of her Finnish contemporaries. Today she is regarded as Finland's greatest modern poet. Her poems - written in Swedish - are

intensely visionary, and have been compared with Rimbaud's, yet they also show deep affinities with Russian poetry, with the work of Blok, Mayakovsky and Severyanin in particular. Born in 1892 of a Finno-Swedish family, Edith Södergran grew up in Raivola, a village on the Russian border, but was educated at a German school in St Petersburg. Her early influences were Goethe and Heine, and she wrote first in German. The driving force of Edith Södergran's mature Swedish poetry was her struggle against TB, which she contracted in 1908. For much of her short life she was a semi-invalid in sanatoria in Finland and Switzerland. Her last years were spent amid the turmoil of the Russian Revolution and in desperate poverty in Raivola, where she died in 1923. Edith Södergran saw herself as an inspired free spirit of a new order, a disciple on her own terms of Nietzsche, then of the nature mystic Rudolf Steiner, and finally of Christ. But her voice is subtle and wholly original. It transcends the limits imposed by her illness to make lyrical statements about the violence and darkness of the modern world - imagistic poems that are alarming in the surreal beauty of their fragmentary diction. David McDuff's edition is the first complete translation into English of Edith Södergran's Swedish poetry. His versions adhere as closely as possible to the spirit and the letter of the Swedish original. In his introductory essay David McDuff gives a comprehensive and illuminating account of Edith Södergran's life and work.